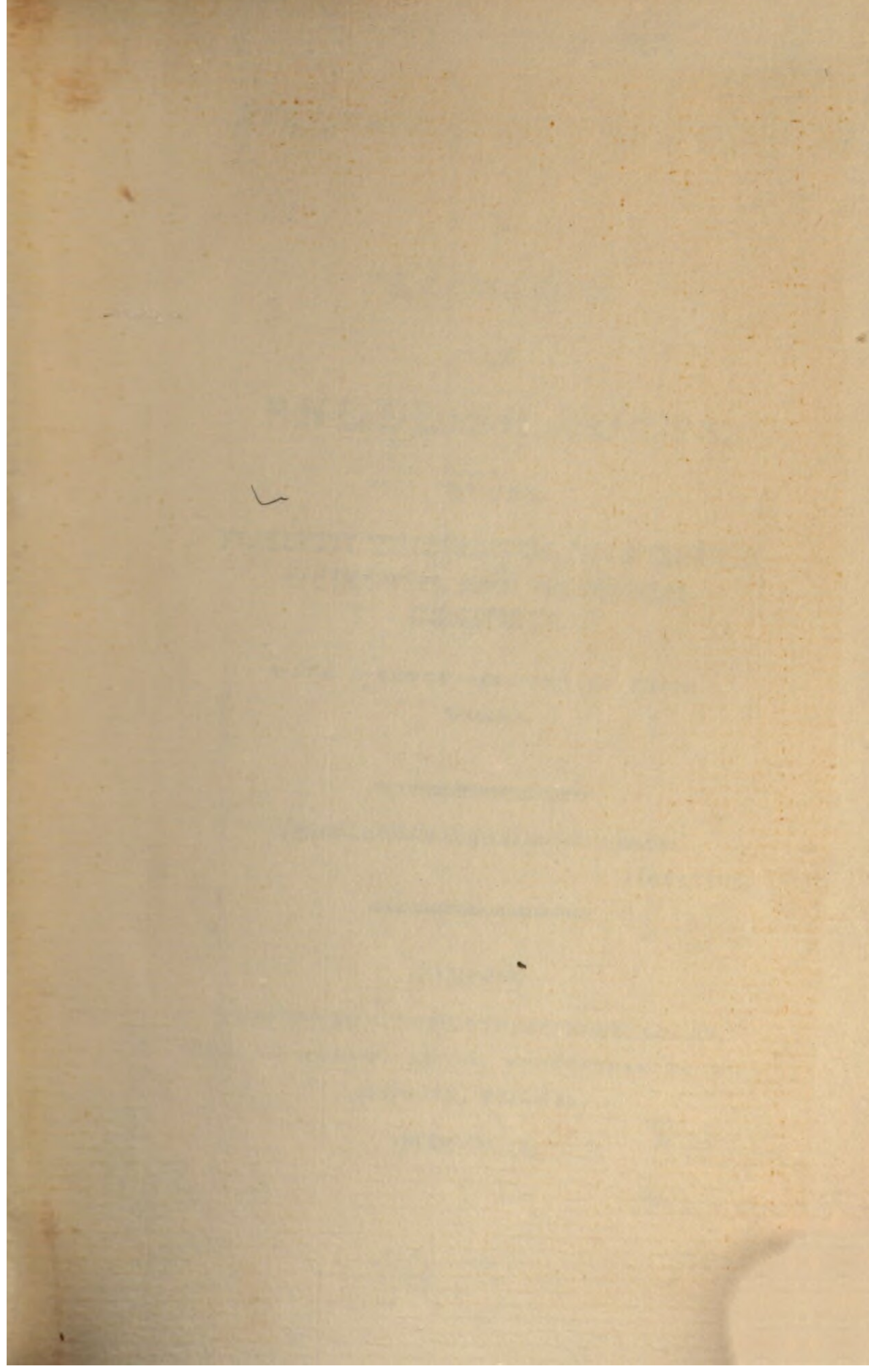


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Ritson

Po. angl.

BIBLIOGRAPHIA POETICA: 338^{le}

A
CATALOGUE
OF
ENGLISH POETS,
OF THE
TWELFTH, THIRTEENTH, FOURTEENTH,
FIFTEENTH, AND SIXTEENTH,
CENTURYS,
WITH A SHORT ACCOUNT OF THEIR
WORKS.

Invenias etiam disjecti membra poetæ.

HORATIUS.

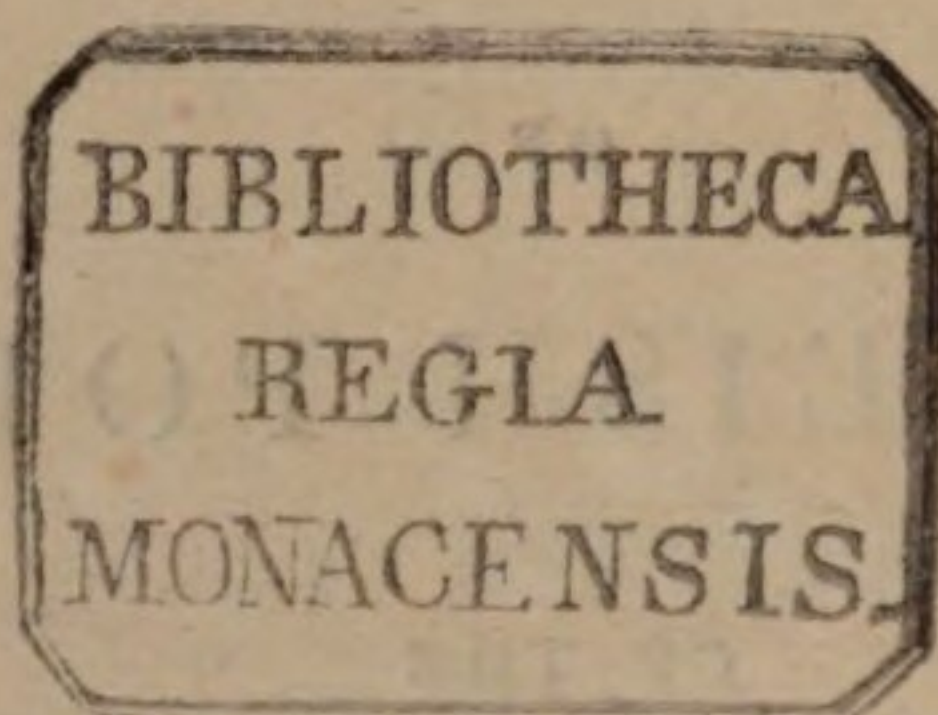
LONDON :

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Ritson
Bibliographia
poetica

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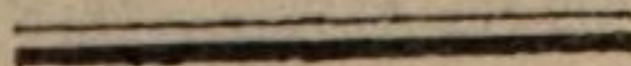
ADVERTISEMENT.

THE idea of the present publication was originally suggested in the course of a conversation with the late George Steevens esquire, of whose familiar acquaintance the editour is proud to boast; and whose rich and wel-selected library, supply'd the title of many a rare and curious volume. In the course of the performance the compileër has been indebted to the bibliographical labours of Leland, Bale, Pitts, Wood, and Tanner; in a slight degree, to Wartons ingenious, though too frequently inaccurate, "History of English poetry;" and, above all, to the elaborate "Typographical antiquities" of Ames, as enlarge'd and improve'd by the industrious Herbert; and to which his own transcript of the registers of the stationers-company, obligingly furnish'd by

mister Chalmers, has prove'd an admirable supplement. The original books, however, have, in numerous instanceës, been actually inspected; and a considerable number, as wel of authours, as of works (unknown to all former collectors upon this subject), has been retrieve'd from latent obscurity. That the compilation is more extensive, accurate, and minute, than it otherwise could have been, is oweing to the kind attention, and literary exertions, of a very learned and ingenious friend, to whom the publick is not less indebted than the editour.

For the dramatick poets, of whom the inquisitive reader wil meet with few traceës in this catalogue, he is refer'd to the valuable republication of Bakers "Companion to the play-house," under the title of "*Biographia dramatica*," by mister Isaac Reed, with which the present work is, in no respect, intended to interfere.

P O E T S
OF THE
TWELFTH CENTURY.



THE
P. O. F. T. S.
OF THE
THIRTY CENTURY

POETS
OF THE
TWELFTH CENTURY.

GODRIC SAINT, born at Walpole, in Norfolk, and, for the space of sixty years, a hermit at Finchale, near Durham, where he dyed in 1170, seems, in that retirement, to have composed a hymn, which he used frequently to chant, pretending, in the genuine spirit of his profession, that it had been originally dictated and sung to him by "the most blessed mother of god," who recommended it as a solace in pain or temptation,* and which, being, certainly, one of the most ancient specimens of English poetry now extant, is here correctly given, from a collation of several manuscripts†, in some of which it is accompanied with the musical notes.

* See Capgraves *Nova legenda Anglie*, 1516, fo. 161. He expressly says, it was "*rithmice in Anglico compositum.*"

† *Bib. Reg.* 5 F. VII. *Bib. Har.* 322.

“ Sainte Marie [clane] virgine,
 Moder Jhesu Cristes Nazarene,
 On fo*, schild, help þin Godric,
 On fang bring hegilich pr̃ð þe in godes riche.

Sainte Marie, Christes bur,
 Maidens clenhad, moderes flur,
 Dilie min finne,† rix in min mod,
 Bring me to pinne wið þe selfd god.”‡

Another of his compositions appears to be a stanza sung to him by the spirit of his sister, which had been sent down from heaven, under the care of a couple of angels, to assure him of its being

* *Aliter* On song.

† *Aliter* fennen.

‡ By the assistance of the latin versions one is enabled to give it literally in English, as follows: Saint Mary, [chaste] virgin, mother of Jesus Christ of Nazareth, take, shield, help, thy Godric; take, bring him quickly with thee into gods kingdom. Saint Mary, Christs chamber, purity of a maiden, flower of a mother, destroy my sin, reign in my mind, bring me to dwell with the only god.

See also *Matthæi Parisiensis Historia*, pp. 119. 120. Edit. 1640; and Nero D. V.

in the enjoyment of celestial bliss.* The original words and musick, with the chorus of the at-

* The saint is exceedingly anxious to know the sentence of his sister, who had lately dyed a recluse at Durham. "*Cum igitur vigiliis & orationibus indefinenter inhæreret, vidit duos venerandæ canitiei senes, præcedente beata dei genetrice Maria, ecclesiam ejusdem virginis introire: qui matronam inter se nobilissimam, supra solis radium vultu & vestium sultu rutilantem, deduxerunt; & inter manus levantes super crepidinem altaris reverenter locaverunt. Quam vis sanctus diligentes intuens. . . O soror, ait, dulcissima, quæ causa adventus tui, aut quibus ex oris huc advenisti. Cui illa: Misit ad te idcirco me deus, ne de cetero de me sis sollicitus, non enim tormenta sed gaudia me tenent sempiterna, & mirabiliter pedes meus ita scabellirat, quod illis terram tangere etiam si velim non liceat. Illa igitur vocem extulit & dulci modulamine cantus intentum mirantis fratris demulcebat auditum. Erat vero canticum:*

Ne pede calcarem terræ contagia mundo,

Sic mea me domina deduxit sancta Maria.

Duo quoque viri, quorum unus dexteram altaris, alter sinistram tenuit, libellos habentes in manibus, plaudebant etiam in voce jubilationis, & dicebant, Kyrie eleyson, Christe eleyson. Illisque tacentibus, illa canticum suum repetiit, & ea concitante illi subjunxerunt, Kyrie eleyson, Christe eleyson. Cum igitur diutissime alternis laudum præconiis deservissent, sursum in aera conscenderunt; & quo divertebant nulla vestigia reliquerunt." Vita S. Godrici (Acta SS. Maii, tomus V, p. 77). See also Capgrave *Nova legenda Anglie*, fo. 162.

tendant angels, are likewise fortunately preserved.*

The words are these :

“ Crist and sainte Marie spa on scamel me iledde
þat ic on þis erde ne filde pið mine bare fote
itredde.”†

The chorus is *Kyrie eleyson*, &c.

A third hymn, by this poetical faint, extant with the original musick, in the same manuscript, is the following :

“ Sainze Nicholaes, godes druð,
Tymbre uf faire scone hus.
At þi burth, at þi bare,
Sainze Nicholaes, bring vs wel þare.”

HENRY, a monk of Saltry in Huntingdonshire, wrote, according to Warton, “Of a knight, called fir Oweyn, visiting saint Patricks purgatory :” he refers to *Bibl. Bodl. MSS. Bodl. 550. MSS. Cott. Nero. A. vii. 4.* This poem

* 5 F. VII.

† That is, Christ and Mary, thus supported, have me brought, that i on this earth should not with my bare foot tread.

‡ That is, Saint Nicholas, gods lover, build us a fair beautiful house. At thy birth, at thy bier, St. Nicholas, bring us safely thither.

|| *H. E. P. II, Emen. & ad. fig. k 3, 6.*

("Owayne miles") of which there is a copy in the Cot. MS. Caligula A. II. may, undoubtedly, be a translation of Henrys Latin prose, but should not have been confounded with it.*

GULDEVORD JOHN DE wrote, in English verse, "*La pasfyun Jhesu Crist en Engleys*" (begining "I hereth you one lutele tale that ich eu wille telle"); *The contention of the owl and the nightingale* (begining "Ich was in one sumere dale"); *Of the woman of Samaria*, &c. all extant in a manuscript of Jesus-college, Oxford (Num. 76). *The contention of the owl and the nightingale* is, likewise, preserved in a manuscript of the Cotton-library (Caligula. A. IX.) and, possibly, the other short English poems in that manuscript may be by the same hand.

The Oxford catalogue seems to be bishop Tan-ners sole authority for ascribing the contents of the Jesus-college MS. to John de Guldevord, as he does not appear to have personally examined it. In fact, one Nichole (or Nicholas)† of Gulde-forde (Guildford) is twice named in *The con-*

* The adventures of *Miles Oemus*, in Saint Patricks purgatory, are related by Matthew Paris, under the year 1153.

† Warton, on this occasion, calls him *John*.

tention of the owl and the nightingale, not, indeed, as the poet, but as a sage person, an accomplished finger, and a fit judge of their controversy. He is mentioned to reside at Portes-hom in Dorsetshire: but the language is not every-where perfectly intelligible. It appears, however, by some lines cited from the Jesus MS. in *The history of English poetry* (volume 1, page 25), that John de Guldevorde was actually the author of “*la passyon Jhu Crist en Engleys* :” and, probably, Nicholas was his brother. Mr. Warton says that “the whole MS. consisting of many detached pieces both in verse and prose, was perhaps written in the reign of Henry the sixth :” which is highly improbable. The Cotton one, at least, is of the thirteenth century.

HAMILLAN is a name introduced merely for the purpose of correcting the misrepresentation of Winstanley. “Should we,” says that ill-informed and inaccurate writer, “forget the learned Hamillan, our book would be thought to be imperfect, so terse and fluent was his verse, of which we shall give you two examples, the one out of Mr. John Speed his description of Devon . . . The other out of Mr. Weever his *Funeral monuments*.” These examples are, doubtless, astonishingly “terse and fluent” for the age alluded

to, being, in fact, good translations, in the Alexandrine metre of Drayton, and, very probably, by that poet himself, from the Latin hexameters of old Hanvillan, or Hanvill, quoted in Camdens *Britannia*, and more at large in his *Remaines*.

LAWEMAN, LAYAMON, or LAZAMON, a priest at Ernleye upon Severn, translated the story of Brute, or old fabulous British history, from the French of *maistre* Wace, a Norman poet, native of the island of Jersey, who finished his work in 1155*. This most ancient poem is preserved in a MS. of the Cotton-library (Caligula. A. IX.) extracts from which, as well as from a different and somewhat modernised copy (Otho. C. XIII. destroyed by the fire of 1731), may be seen in the learned Wanleys catalogue of Saxon

* Mr. Tyrwhitt, upon the authority of Huet, says his name was *Robert*; which is, at any rate, improbable, and, most likely, untrue: as, in the first place, a double name (the latter not being from the place of birth or residence) would be a singular circumstance in that remote age, and, secondly, *Wace* or *Gace* was actually a Christian name; there being two other ancient poets so called, *viz.* *Gaces Brulé*, and *Gaces de Vigne*. Many copys, as wel of this poem, as of others by the same venerable bard, being the most ancient in the French language, are stil extant.

MSS.* The language of this work is nearly Saxon, and the style that of the Saxon poetry without rime; the MS. being written, as usual, like prose.

ORM, or ORMIN, wrote a paraphrase of the evangelical history, intitled *Ormulum*, which is preserved in a manuscript of the Bodleian library, whence considerable extracts are given by Hickes and Wanley (*Gram. A. S.* 165, and *L. V. S. Cata.* 59). Both of these learned men seem to have considered the work as mere prose, but the ingenious Tyrwhitt (who does not conceive it to be earlier than the reign of Henry II. whereas Hickes places it near the conquest) clearly shews it to be written in verses of fifteen, or rather fourteen, syllables, without rime. See his "Essay on the language and versification of Chaucer," § IV. The author addresses himself to his brother Walter; which is all that can be gathered of his history.

* See also Mr. Ellises elegant *Specimens of the early English Poets*, I, 61.

P O E T S
OF THE
THIRTEENTH CENTURY.

THE
HISTORY OF THE
CITY OF BOSTON
FROM 1630 TO 1880

BY
JOHN H. COLEMAN
OF THE
CITY OF BOSTON

P O E T S
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P O E T S

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THIRTEENTH CENTURY.

GLOUCESTER ROBERT OF (supposed to have been a monk in the abbey there) wrote a chronicle of England in rime, which was published by the industrious Hearne, from a MS. in the Harleian library, with a continuation, by the author, from one in the Cotton collection, in two volumes, octavo, at Oxford, in 1724. This chronicle was written after the year 1278, being the 6th year of king Edward the first, which is the latest date alluded to, though it ends with the reign of that monarchs immediate predecessor, Henry the third, who dyed in 1272.

GROSTHEAD, GROUTHEVED, GREAT-HEAD, GROSTEST, *alias* COPLEY, ROBERT, a native of Suffolk, or, according to some, of Lincolnshire, and, in process of time, bishop of Lincoln, a person of great learning, is sayd to have writen “ a tretyse that ys ycleped [the]

“castel of love,”* extant in the Bodleian library, MS. Vernon, fo. 292. However, as the poem exists in French, under the title of *Chateau d'amour, Romance par mesfire Robert Grosseteste*, and “*La vie de D. Jhu de sa humanite, &c.*” (“Ki penfe bien, ben peut dire”) (see Warton's *History of English poetry*, I, 78) it seems most probable that he was not also the author of the translation, which this historian, on the contrary, is inclined to attribute to Robert of Brunne, whom see. To him, likewise, hath been ascribed, by some, the *Stimulus conscientie* of Richard Rolle: see Tanner, *in nomine*, note h. He was consecrated in 1235, and dyed in 1253.† Of this “great clarke” Gower relates a fable, which was afterward attributed to frier Bacon:

“I rede howe busy that he was
Upon the clergie an head of bras
To forge, and make it for to telle
Of fuche thynges as befelle:

* “Her begynnet a tretise

That ys ycleped *Castel of love*,

That bishop Grostest made ywis,

For lewd mens behove.”

The first line, of the prologue or introduction, is,

“That good thinketh good may do.”

† Tanner also gives the latter year as that of his birth.

And seven yeres befinesse
He laide, but for the lacheffe
Of halfe a minute of an houre,
Fro first he began laboure,
He losse all that he had do."

KENDALE. A poet of this name is mentioned by Robert of Brunne, as haveing written "in so quainte Inglis," that it was not generally understood, and had, of course, been much corrupted: but upon what subject he wrote we are not informed. Thomas of Ercildon, another poet of the same age, and also mentioned by Brunne, is to be placed amongst those of Scotland.

And seven years before
 He died, for the justice
 Of his a union of an hour,
 He will be again known,
 The last all that he had

KENDAL. A part of this name is men-
 tioned by Robert of Brunne, he having written
 "in his history," that it was not generally
 understood, and had, of course, been much cor-
 rupted; but upon what subject he wrote we are
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...

...

POETS
OF THE
FOURTEENTH CENTURY.

P. O. F. S.

OF THE

FOURTEENTH CENTURY.

P O E T S
OF THE
FOURTEENTH CENTURY.

ASHEBURNE THOMAS, a frier of the order of the blessed Mary of Mount-Carmel at Northampton, wrote, in 1384, a treatise of theological argument, intituled, *De contemptu mundi*: extant, but imperfect, in the Cotton library, Ap. VII. At the begining of the volume is another religious poem, probably by the same author, commencing “Lyftyns all gret and smale.”

BANISTER WILLIAM appears to have been no less celebrated as a prophet in England, than Thomas of Ercildon, his contemporary, was in Scotland. Bishop Tanner refers to some “Prophecies of Banister of England,” in MS. Worfl. 8vo. pap. 7. The author of *Scala chronica*, written soon after 1360, mentions (according to Lelands extract) “William Banestre and Thomas Erceldoune, whos wordes were spoken yn figure as were the propheties of Merlin.” “The

whole prophecies of Scotland, &c." are sayed, in the title, to be prophesied, *inter alios*, by "Banestre and Sybilla," but no prophecy by the former is inserted in the work, though he is occasionally cited; as in the following lines:

"Beids books have i seen, BANESTERS also:"

"As Berlingtons books, and BANESTER us tells:"

"Beid hath bried in his book, and BANESTER also."

Forduns interpolator speaks of an English knight of this name, who, in the night in which Edward the first dyed, saw, in a vision, that monarchs foul insulted and flagellated by devils. (*Scotichro.* by Goodall, II, 236.) Bishop Tanner seems to confound him with Gilbert Banastre, an author of a different name and century.

BASTON ROBERT is only noticed for a reason similar to that already given with respect to HAMILLAN. Both Winstanley and mistress Cooper have supposed him to write in English verse; and instanced, as a specimen of his extorted production on the battle of Bannock-burn (1314), the following lines:

"In dreary verse my rymes i make,
Bewailing whilest such theme i take:"

which may, indeed, pass for a tolerable translation of the first couplet of his actual performance :

“ *De planctu cudo metrum cum carmine nudo :
Risum retrudo, dum tali themate ludo.*”

There is no authority (unless it be Bales expression of “ *Tragediæ & comediæ vulgares*”) for pretending that he wrote any thing in English ; and, indeed, one might be glad to know what Bale had for attributeing to him so many things in Latin.* He was, however, a famous poet in his day, and has even given name to a species of metre : “ *ryme Baston*,” mentioned by Robert of Brunne.

BRUNNE ROBERT OF. See MANNYNG.

CHAUCER GEOFFREY, “ the father of English poetry,” born at London in or about the year 1328, wrote,† 1. “ *The Canterbury tales* :” twice

* Many pieces enumerated by this author among the works of Baston occur together in a MS. of the Cotton library, Titus A. XX ; which seems, from the marginal notes, to have been in Bales possession.

† Mr. Ellis presumes that he was entered at the Inner-temple, “ because the records of that court [inn] are said to state, that he was fined two shillings for beating a Franciscan friar in Fleet-street :” a *hum* of Thomas

printed by Caxton, without date ; by Wynken de Worde in 1495 ; again, by Pynson, without date : and, a fourth time, along with other things, by the same printer, in 1526 ; again, in his works, by T. Godfray, in 1532 ; J. Raynes, or W. Bonham, 1542 ; by T. Petit, without date ; J. Kingston, in 1561 ; and A. Islip, in 1598, and 1602 ; in the very pompous, but most inaccurate and licentious edition, published under the name of John Urry, a native of Scotland, and student of Christ-church, Oxford, who did not live to witness its appearance ;* and finally, to the utmost advantage, by the very learned and industrious Tyrwhitt, in 1775, four volumes, 8vo. the text being settled by an indefatigable collation of all the

Chatterton. See his *Miscellanies*, p. 137. He says that Chaucer haveing distributed copies of the tale of *Piers Plowman* [which it is wel known he did not write],” the “ friar wrote a fatyric mummary upon him.”

* In this edition, however, actually perfected by Mr. William, and his brother, Dr. Timothy, Thomas, are two singularly curious and valuable poems, which the editor, with a peculiar want of judgement, took to be Chaucers : “ The cokes tale of Gamelyn,” and “ The merchants second tale, or The history of Beryn :” the author of which, be he whom he might, was certainly a writer of uncommon merit.

printed and MS. copys; and illustrated as wel by an admirable “ Esfay on the learning and verfification” of the author, as by a series of curious and useful notes: to which, in 1778, he aded an excellent glosfary for the whole of his genuine compositions: 2. “ The romaunt of the rose,” a translation from the French of Wm. de Lorris, and John de Meun: 3. “ Troilus and Creseide;” a translation, for the most part, from the *Filoftrato* of Boccace, by the intervention, it would seem, of some Latin verfifyer (ii, 14.) whom he calls *Lollius*;* first printed by Caxton, afterward by W. de Worde, 1517: 3. “ The court of love:” 4. “ The complaint of pitie:” 5. “ Of queen Annelida and false Arcite, with the complaint of Annelida;” first printed by Caxton or De Worde. 6. “ The asfemble of fowles:” first printed along with the Canterbury tales, &c. by Richard Pyn-

* Lydgate fays that the
—“ booke—called is *Trophe*
In *Lumbard* tong”—

Pro. to *Bochas*.

Chaucer himfelf mentions this *Lollius* in *The house of fame*, iii. 883, and Lydgate in his *Troy-boke*. *Tropea*, formerly *Trophæa*, is a town of Italy, in the kingdom of Naples, in Further Calabria. There are or have been other places of this name. See *Martiniere*. *Trophe* is, therefor, a native of *Trophæa*.

son; in 1526: and separately, by W. de Worde, 1530:" 7. "The complaint of the black knight:"* 8. "Chaucers A. B. C." 9. "The boke of the ducheſſe:" 10. "The boke [or houſe] of fame," firſt printed by Caxton, and ſecondly by Pynſon, in 1526:"† 11. "Chaucers dreame:" 12. "The flour and the leſe:" 13. "The legend of good women:" 14. "The love and compleyntes bytwene Mars and Venus;" printed by Julian Notary. 15. "The cuckow and the nightingale:" 16. "*L'envoy de Chaucer à Bukton*, (or the counceyll of Chaucer touchyng maryag, &c. which was ſent to Bucketon, &c.)" printed by Julian Notary: 18. "Balade ſent to king Richard," begining "Sometime the world, &c." 19. "Balade," begining "Fle fro the preſe, &c." and ſayed, in one MS. (Otho A. xviii) to have been made "upon his death-bed, lying in his anguiſh:"‡ 20. "Balade of

* For theſe two poems he is thought by Warton to have been indebted to the troubadours, or poets of Provence, and though Mr. Tyrwhitt was of a different opinion, there is certainly a great deal of reaſon in Mr. Wartons argument.

† Printed alſo at Edinburgh, by Walter Chepman, in 1508, in the Scotiſh dialect or orthography, under the title of "The maying or diſport of Chaucer."

‡ Q. and ſee SCOGAN HENRY.

the village," begining "This wretched worldes,
 &c." 21. "*L'envoy de Chaucer à Skogan*:" 22.
 "Proverbes by Chaucer:" 23. "Chaucers wordes
 to his scrivenere:" 23. "A virelay, begining
 "Alone walking, In thought plaining:" all which
 along with many poems, either anonymous, or
 belonging to Lydgate, Hoccleve, and others, are
 inserted in most of the editions of his works.
 This famous and venerable bard, a person of some
 political consequence also in his time, dyed, at his
 birth-place, on the 25th of October 1400, and was
 intered in Westminster-Abbey.

DAVIE ADAM, marshal of Stratford-le-bow,
 wrote, 1. "The vengeaunce of goddes deth;"
 2. "The legend of faint Alexius," translated out
 of Latin, and begining "All that willen here
 in ryme;" 3. "A complimental poem to the
 king [Edward II.], by way of vision;" 4.
 "The lyf of Alifaunder" (doubtless, also, from the
 French;* and begining, "Divers is this myddel

* After describing the battle between Darius and
 Alexander, Davie says,

"This batail destorted is
 In the French wel y wis,
 Therfore y have, hit to colour,
 Borrowed of the Latyn autour." (v. 2196.)

erde"); 5. "A poem on scripture story (imperfect); 6. "The battail of Jerufalem" ("Listenith all that beth alyve"); 7. "Fifteen toknes before the day of judgment," from the prophet Jeremiah;" and 8. "The lamentation of fouls," begining, "Off joye and bliffe, is my care to bileve:" all in MS. Bod. Laud. I. 74. and the 4th in one of Hales MSS. in Lincolns-inn-library (Num. 150).

GOWER JOHN, wrote, in English metre, a prolix dialogue, of various argument, according to the fashion of his age, intituled "*Confessio amantis*, (that is to say in Englisshe, The confesyon of the lover);" originally printed by William Caxton, in 1483, and reprinted by Thomas Berthelet, in 1532, and 1554, folio: also a long parafytical *balade* in praise of king Henry the fourth, inserted in several editions of Chaucer.* In lord

* The two poets seem, for some time, to have been upon good terms; mentioning each other in their respective productions: but a fracas had, probably, happened between them, as Chaucer is suspected by his intelligent editor to have cast a reflection upon Gower in the following lines:

"But certainly no word ne writeth he [Ovid]
Of thilke wicked example of *Canace*,

Gowers library, as we are told by Warton, there is a thin oblong manuscript on vellum, containing some of Gowers poems in Latin, French, and English. *

Some of his smaller poems are preserved in a MS. of Trinity-college, Cambridge; and, it may be, in other collections; but, possessing little or no merit,† are likely to remain in obscurity. He dyed, aged, in 1402, and was interred in the church of St. Mary-Overy, Southwark, where his monument, a curious piece of antiquity, stil remains.

That loved here owen brother finfully ;
(Of all swiche cursed stories i fay fy)
Or elles of *Tyrius Appollonius*,
How that cursed king Antiochus

Beraft his doughter of here maidenhede, &c."

both which storys are related by Gower; who, in the new edition of his *Confessio amantis*, published after the accession of Henry IV. omitted the verses in praise of Chaucer inserted in the original publication. See Tyr-whitts *Introductory discourse* (iv. 147).

* H. E. P. II, Emen. & Ad. fig. g. 6.

† His *Vox Clamantis* might have deserved publication, in a historical view, if he had not proved an ingrate to his lawful sovereign, and a sycophant to the usurper of his throne.

HAMPOLE. See ROLLE.

HERBERT WILLIAM. "In the library of Mr. Farmer, of Tusmore in Oxfordshire," according to Warton, "are [is] or were [was] lately, a collection of hymns and antiphones, paraphrased into English [verse, it is presumed], by William Herbert, a Franciscan frier, and a famous preacher, about the year 1330." (*History of English poetry*, II, 194.)

LANGELANDE ROBERT, "a Shropshire man," it is sayed, "borne in Cleybirie, aboute eight myles from Malverne hilles," wrote "The vision of Pierce Plowman," a curious allegorical poem, first printed by Robert Crowley, vicar of Saint-Giles Cripplegate, in 1550 (of which date there are at least two, if not three editions), and, again, by Owen Rogers, in 1561 (all in quarto and black-letter*). The learned Tyrwhitt disputes our authors title, since in what he esteemed the best

* To Rogerses edition is annexed "The crede of Pierce Ploughman;" first printed by Raynold Wolfe in 1553, 4to. the work of a later hand. Mr. Ellis has erroneously attributed to Wolfe "The vision," and mentions also an edition by Anfley, a printer never before heard of.

manuscripts (which, whether they be so or not, differ materially from the printed copys), the poet is expressly saluted by the name of "WILLE," and the work itself intitled "*Vifio WILLELMI de Petro Ploughman.*" Now, unless the word WILLE be, as there is some reason to believe, no more than a personification of the mental faculty, and have, consequently, been misapprehended by the writer of that title,* it should follow that the authors name was WILLIAM, and that his surname and quality are totally unknown. However this may be, the work itself, a very curious and masterly production, appears to have been composed in, or soon after, the year 1362. It is a kind of religious allegorical satire; in which Pierce the ploughman, the principal personage, seems to be intended for the pattern of Christian perfection, if not, occasionally, for Jesus Christ himself. The mode of versification adopted by this writer (an alliterative metre of 9 and 11 syllables without rime) is originally Gothick, and, from the many other instances which occur in MS. is con-

* This appears from fo. 41, 6 :

"Than *Thought* in that time sayde these wordes,
Whether *Dowel*, *Dobet*, and *Dobest* bene in lande,
Here is WYL wolde witte, if *Witte* could teche hym."

jectured to have been a favourite poetick stile with the common people (as they are called) down to late period. (See Hickeses *Gram. A. S.* p. 217; Percys *Reliques*, II, 270.) Our author became popular, about the time of the reformation, from his haveing lashed the vices of the clergy, both regular and secular, with a just severity; and foretold, as was thought, the destruction of the monasterys by Henry VIII. The pasage is certainly curious:

“ —ther shall come a king and confesse you
religious.

And beat you as the byble telleth for breaking
of your rule,

And amend monials, monkes and chanons,

And put hem to her penaunce, *ad pristinum statu-
tum ire*

And than shall the abot of Abington and all
his isfue for ever

Have a knocke of a kynge, and incurable the
wounde.”

Manuscript copys of this work are by no means uncommon in publick librarys, but it requires a thorough and attentive investigation to decide upon the comparative merits of the printed copy, respecting the faultynefs and imperfection whereof Mr. Tyrwhitt may have been somewhat too haftey

in his judgement.* After all, it is probable that the information which Crowley, the original edi-

* In order to enable any curious person to distinguish at first sight to which of the two editions (as one may call them) any new MS. he may hapen to meet with belongs, a parallel extract is here given from each :

The printed copys, and (in substance) *the Harleian MSS.* 3954, 875, and 6041; the Vernon MS. in the Bodleian, Hales, in Lincolns-inn, and others, without noticeing the verbal alterations or corruptions of the copyists, commence as follows:

“ In a fomer feason when sette was the funne
 I shope me into shroubes as i a shepe were,
 In habyte as an hermet unholie of workes,
 Wend wyde in thys world wonders to here,
 And on a Maye-mornynge on Malverne hylles 5
 Me befel a ferly of fayry methought.
*I was wery of wandrynge, and wente me to reste
 Under a brode banke by a bourn syde;
 And as i laye and lened, and loked on the water,
 I slombred into a slepyng, it swyzed so mery.” 10*

The MSS. *Vespasian B. XVI, Caligula A. II. 18 B. XVI, Harleian, 2376, Mr. Douce's* and others, nearly agree in reading thus:

“ In a fomer sefon whan softe was the sonne
 I schop me into schrobbes as i a fchepherde were,
 In an abiit of an ermite unholi of werkes,
 Wente i forth in the world wondres to here.

tor, says he had received from some men, more exercised than himself in the study of antiquities, whom he had consulted, as to the authors being “Robert Langelande, a Shropshire man, borne in Cleybirie; &c.” and which, in fact, he might have had from the printed book of Bales *Scriptores Britanniae*, was not altogether accurate; since, from numerous instances in the poem itself, there is every reason to conclude that he was a

I saw many selles and selcouthe thynges, 5
As in a Mai morewing on Malverne hilles
Me biful to slepe for werynesse of walkyng,
In a launde as i lai, i lenede adoun and slepte,
Merveilousli i mette, as i schal xow telle,
Of all the welthe of the world, and the wo bothe, 10
Al i si sleping as i schal xow schewe.”

(Vespa. B. xvi.]

The subsequent variations, throughout the poem, are still more considerable; so that it appears highly probable that the author had revised his original work, and given, as it were, a new edition; and it may be possible for a good judge of ancient poetry, possessed of a sufficient stock of critical acumen, to determine which was the first, and which the second. No MS. however, of this celebrated and really excellent composition examined by the present annotator, has been found deserving, either for accuracy or antiquity, to be preferred to that or those whence the printed copy appears to be taken.

Londoner, by residence, at least, if not by birth. Where Selden had read "that the authors name was John Malverne, a fellow of Oriel-College, who finished it 16 Ed. III." does not appear; but the latter part of his information, though adopted by Wood, who calls him *Wigorniensis*, is manifestly erroneous.

MANNYNG ROBERT, *alias* Robert of Brunne, born, as it is supposed, at Malton in Yorkshire, whence he somewhere calls himself "Danz Robert of Maltone," and, in process of time, canon of the priory of Brunne, or Bourne, in Lincolnshire, translated into English metre, the French riming chronicle of Piers, or Peter, de Langetoft, a canon regular of Saint Austen at Bridlington in Yorkshire, which he finished in 1338. The more interesting part of this translation (a performance of considerable merit), from the time of Cadwallader to the death of Edward the first, was first published in print by the industrious T. Hearne, in 2 volumes, 8vo. at Oxford, in 1725. The former part, which, in fact, is a translation from the *Brut* of "mayster Wace," a Norman poet of the 12th century,* and not from

* See before p. 7.

Langetoft, who, it feems, was lefs ful and fatisfactory upon Britifh affairs, (except as to a few extracts given here and there by the Oxford editor) remains unprinted in the librarys of Lambeth-palace, and the Inner-Temple. He likewise translated, “ The boke that men clepyn yn Frenſhe Manuele pecche [*Le manuel de pechees*], the whych boke made yn Frenſhe Robert Groſteſt, byſſhop of Lyncolne (begining “ Fadyr and ſone and holy ghoſte”);” † and “ Medytaciuns of the ſoper of our lorde Jheſu; and alſo of his paſſyun; and eke of the peynes of hys ſwete modyr mayden Marye; the whyche made yn Latyn Bonaventure cardynall” (begining “Alle mizhti god in

† The “ *Manuel de pechees*” is claimed by one William de Wadington, who, at the end of a copy of this poem, in two Harleian MSS. 4651, and 4971, ſays that no man ought to condemn his French or his rimes, as he was born an Engliſhman. In another Harleian MS. (273) he is called William de Windindon. Either, therefor, Robert of Brunne was miſtaken, or William de Wadington is an impoſtor; unleſs we can ſuppoſe that there were two French verſions from a common Latin original. There does not appear any copy of the *Manuel de pechees* extant under the name of Biſhop Groſthead, nor any other authority for its being written by him, than this of Mannyng, which, however, is not meant to be impeached.

trynyte"): both extant among the Harleian MSS. (Num. 1701) and in the Bodleian library (N. E. v. 7, and super D. i. art. 44). Mr. Warton has done great injustice to Mannyng, in concluding that "he has scarcely more poetry than Robert of Glocester;" which only proves his want of taste or judgement: he allows, however, "that even such a writer as Robert de Brunne [and, in fact, we have very few such] contributed to form a style, to teach expression, and to polish his native tongue."

MINOT LAURENCE wrote, in 1352, ten lyric poems, of singular merit, upon the principal events of the reign of the then monarch, king Edward the third; which were elegantly and accurately printed, from the only MS. copy (Galba E. IX.) in 1796.

ROLLE RICHARD, a hermit, of the order of St. Augustine, residing in or near the nunnery of Hampole, near Doncaster, whence he is usually called Richard of Hampole, or Richard Hampole, wrote, 1. "*Stimulus conscientie*, or The prykke of conscience," a theological poem, in seven parts; the 1st, of human nature, the 2d, of the world, the 3d, of death, the 4th, of purgatory, the 5th,

of the day of judgement, the 6th, of the pains of hel, and the 7th, of the joys of heaven: extant in the Bodleian library, Num. 1491, 1700, 2322, 3059, 3679, in University-college, Num. 142, in Caius-Gonvill college, Cambridge, Num. 845, in the archiepiscopal library at Lambeth, Num. 260, among the Harleian MSS. Num. 1731, 6923, in the library of Trinity-college, Dublin, D. 4. 8. &c. and twice in the possession of M. Douce: the first line (in one copy) of the short prologue being, “ The myzth of fadyr al-myzthy,” and that of the book, “ Before or god had eny thing wrowt:” * 2. “ The ix lesfons of the diryge whych Job made in hys trybulacyon lying on the donghyll, and ben declared more opynly to lewde mennes understandyng, and ys clepyd Pety Job, and is ful profytable to ftere synners to compunccion:” begining, “ Lyeff lord my soule thou spare”: in the Harleian MSS. Num. 1706: 3. A prolix paraphrase, or commentary, upon the lords prayer: “ Almighty

* This poem, in two of the Oxford MSS. is attributed to Robert Grostest, bishop of Lincoln. See Tanner. There is also “ The pricke of love after Ric. Hampol, tretynge of three degrees of love (MSS. Bib. Bod. Arch. B. 65); supposed to be a translation (in prose) of his *Incendium amoris*.

god in trinite": among the Harleian MSS. Num. 435, and Mores, Num. 215: 4. A paraphrase upon the seven penitential psalms: Bodleys MSS. Digby 18: 5. *Speculum vite*: or The mirrour of life, begining "To goddis worfchippe that dere us bought:" in MSS. Bod. 48. & MSS. Lang. 5. 6. *Decem mandata*: "Thou schalte have on god and no moo:" 7. *De superbia*: "Pryde is hede of alle kynne synne:" 8. *Septem virtutes, contra septem vicia*: "Be meke and mylde of herte and tonge:" 9. *Septem opera misericordie*: "Seynt Poule apostel thus fayth he:" *9. [*Septem opera charitatis*] "Teche eche man with charyte:" 10. *Quinque sensus corporaliter*: "Kepe thi fyzte fro vanyte:" 11. *Quinque sensus spiritualiter*: "Have mynde in blyffe that never shalle blynne:" 12. *Tres virtutes theologicæ*: "Byleve in god that alle hath wrouzte:" 13. *Quatuor virtutes cardinales*: "Be ryzt wys man what ever betyde:" 14. *Octo beatitudines*: "Jesús feynge peplys comynge hym tulle:" 15. [A] lesfon [which] a vertuose chylde shuld often say to hys fove-reynes: "Iff y lye, bacbyte, or stele:" "*Explicit Scala celi*:" 16. Howe oure lorde Jhesu seven tymes bleed for us:—"Jhesu that alle this worlde haste wrouzte:" all in the Harley

MS. 1706, though not certain to have been written by Rolle; any more than 17. "A treatise of *Parce mihi domine*:" "By a forest fyde walkyng as i went:" inserted along with *Pety Job* in a MS. of Mr. Douce. Mr. Warton, who has been rather liberal in his extracts from *The pricke of conscience*, professes himself, at the same time, not quite convinced that any manuscript of that work in English belongs to Hampole; this piece, according to him, being a translation from his Latin prose, and thinks "it is not very likely that he should translate his own work." (*History of English poetry*, 1, 256).* Lydgate, however, in the following century, expressly says that he

* It is by no means conclusive "that this piece is a translation from the Latin, from these verses" (*Ibi.* 264):

"Therefore this boke is in Englis draw
Of fele matters that bene unknowe
To lewed men that are unkonande;
That con no Latyn undirstonde:"

Since this may be nothing more than his reason for preferring English to Latin. In one of Mr. Douce's MSS. the passage stands thus:

"In these sevene be dyveres matters drawn
Out of dyvers bokes that be unknowen,
To lewed men, namely of Ingeland,
That can bot Englysch understand;

wrote, or at least translated, in his native tongue :

“ In perfit living, which pafseth poyfie,
Richard hermite, contemplative of fentence,
DROUGH IN ENGLISHE *The prick of con-*
science.” *

He alfo left a copy of this prolix poem to the fociety of friers-minors in York, after his, and his brothers death ; which came, afterward, into the poffefion of Dr. Monro. In fact, it would rather feem that the Latin was translated from the Englifh ; fince in the library of Pembroke-hall is a MS. “ *Tract. infcriptus Stimulus confcientiæ ; qui à minus fciolo eft translatus (verba funt interpretis). Si quis igitur fapiens in illo aliquos reperiat defectus, deprecor ut eos corrigat mente pia, & translatori imponat.*” (Num. 118.) He dyed in 1349, and, on account of his piety and his miracles, was not only reputed a faint by the populace, but appears to have been actually canonized. See the catalogue of the Cotton MSS. Tiberius A. XIII. fince deftroyed ; and Cave, or Tanner.

Tharfor this tretyce draw i walde
In Englyfch tung, that may be calde
The pryk of confcyence, &c.”
without any reference to a Latin original.

* *Bochas*, fo. 217, b.

STRODE RALPH, the greatest ornament of Merton-college, according to Leland, who says, in his poetical stile, that he worshiped eloquence, and the warbleing muses with the most passionate love. Chaucer, it is true, in his "Troilus and Cresfeide," addresses that poem to "morall Gower," and "to the philosophical Strode,"

"To vouch safe (there nede is) to correcte,
Of their benignities and zelis goode:"

whence Bale infers that he calls him an English poet. Lydgate, also, haveing this pasage in his eye, has placed him among poets, though he does not exprefsly term him one :

"In moral matter ful notable was Gower,
And so was Strood in his philosophie:"*

Nothing, however, of his composition in the vernacular language, is known to be preserved; though lyeing Dempster, who has ranked him among the native writers of Scotland, pretends that he wrote "*Fabulæ lepidæ versu.*"

TAYSTEKE JOHN DE, a monk of Saint Marys abbey, York, translated from the Latin, in 1357, at the command of archbishop Thoresby, a poem on the decalogue ; extant in number 1022

* *Bochas*, fo. 217, b.

of the Harleian MSS. "Thurgh grace grow and in god almyght."

VICARY THOMAS, of Wimborn-minster in Dorsetshire, seems to have been the author or translator of a poem on the story of Apollonius of Tyre (possibly from the *Pantheon* of Godfrey of Viterbo), of which Dr. Farmer had a fragment. See Steevenses *Shakspeare*, XIII, 381, 609.

WALTON, or WALTWNEM, JOHN, canon of Ofeney, translated into English verse "The boke of comfort called in Latyn Boecius *de consolatione philosophie*; printed, in the exempt monastery of Tavistock, in Devonshire, by "Dan Thomas Rychard monke of the sayd monastery, to the instant desyre of the ryght worshypful esquier mayster Robert Langdon," anno 1525, quarto: But the translation appears, from a manuscript copy quoted by Hearne (*Præfatio in Camdeni Annales*, p. cxxxiii) to have been finished in 1410: conformably to another, among the kings MSS. (18 A XIII.) in which the work is sayed to be translated "per capellandum Johannem," whom Casley mistook for "Ludgate."

of the Harleian MSS. "Though grace grow and
in God alway."

VICARY THOMAS, of Walsingham, in
Dorsetshire, seems to have been the author or
translator of a poem on the life of Apollonius of
Tyre (possibly from the *Parvulus of Geoffrey of*
Viterbo), of which Dr. Farmer had a fragment.
See *Stemmatographia*, 211, col. 609.

WALTON, or WALTWYNN, JOHN, ca.
non of Oxford, translated into English verse: *The*
book of comfort called in Latin *Beatus et co-*
solationis (see *Index*), printed in the *script* no-
tary of *Tatlow*, in *Dorsetshire*, by "Dan
Thomas Richard monk of the *Red monastery*,
to the infant deity of the right worshipful
cleric master Robert Langdon," anno 1522,
quarto: But the translation appears from a
manuscript copy quoted by *Hemne* (*English* in
Camden's Annals, p. cxxiii) to have been finished
in 1510: conformably to another, among the
Harleian MSS. (18 A XII.) in which the work is
said to be translated "per capitulum Johani-
nem," whom *Casley* mistook for "Langdon."

P O E T S
OF THE
FIFTEENTH CENTURY.

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ALCOCK JOHN, bishop of Ely, is the author of a comment upon the seven penitential psalms, in English verse (Harley MSS. 1704, imperfect). He dyed in 1500.

ASHBY GEORGE, clerk of the signet to Margaret queen of Henry the sixth, wrote a moral poem, for the use of their son prince Edward, on the "active policy of a prince," finished, it appears, in the authors eightieth year, and extant among bishop Mores MSS. at Cambridge (Num. 492).

AWDELEY JOHN, who styles himself *capellanus*, and appears to have been old, blind, and deaf, and a canon of the monastery of Haghmon in Shropshire, anno 1426, wrote some metrical

divinity and pious legends ; of which the late Dr. Farmer had a coeval manuscript, now in the possession of Francis Douce, esquire. At the end are these lines :

“ No mon this book he take away,
 Ny kutt owte noo leef y fay for why,
 For hit ys sacrelege firus y zow fay,
 Beth a curfed in the dede truly.
 Zef ze wl have any copi,
 Askus leeve & ze shal have,
 To pray for hyne specially
 That hyt made zour foules to fave,
 Jon the blynde Awdelay
 The furst prest to the lord Straunge he was,
 Of thys chauntre here in this place
 That made this bok by goddus grace,
 Deeff, fick, blynd, as he lay.
Cuius anime propicietur deus.”

BANASTRE GILBERT wrote an English poem upon a miracle of St. Thomas, 1467, inserted in Stones history of the monks of Christchurch, Canterbury ; a MS. in Bennet-college-library (CCCCXVII).

BARCLAY ALEXANDER, priest, chaplain

(1508) in the college of St. Mary-Otery, Devon, and, afterward, monk of Ely, translated from the French "The castell of Labour, wherein is Rycheſſe, Vertue and Honour," an allegorical poem, in ſeven-line ſtanzas, printed by Wynken de Worde, in 1506: alſo, "out of Laten, Frenche and Doche," "This preſent boke named the ſhype of folys of the worlde," printed by Richard Pinſon in 1509, and by John Cawood in 1570. It concludes with a ballad, of 12 octave ſtanzas, in honour of the virgin Mary. He, likewiſe, translated from the Latin, of Dominick Mancyn, "A ryght frutefull treatyſe, intituled the myrrour of good maners, conteyning the iiii vertues, called cardinall;" printed by Pinſon, "at the inſtaunce and requeſt of the ryght noble Rychard yerle of Kent:" and, in his youth, compiled Five "Egloges, whereof the fyrſt thre conteyneth the myſeryes of courters and courtes of all prynces in generall: the matter whereof was translated . . . out of a boke named in Latyn *Miſerie curialium* compyled by Eneas Silvius poete and oratour, whiche after was pope of Rome and named Pius:" the fourth "conteyning the maner of the riche men anenſt poets and other clerkes;" and the fiſth being "of the

cytezen and vplondyſhman :” all printed by Pinſon or de Worde : and inferted, alſo, along with “ The myrrour of good maners” in Cawoods edition of “ The ſhyp of folys.” There was likewiſe an edition of the three firſt eclogues by Humphrey Powell. Wood, from Bale, mentions “ his anſwer to John Skelton the poet” (“ *Contra Skeltonum, lib. 1*”); which was probably in metre ; but appears neither to have been printed, nor to be extant in manuſcript.* He dyed, very aged, in 1552, and was interred at Croydon : where, from his firſt eclogue, he appears to have dwelt in his youth. Both his name of baptiſm and the orthography of his ſurname ſeem to prove that he was of Scotiſh extraction. Wood ſuppoſes him to have been a Somerſetſhire man : but Dr. Bulleyn, his contemporary ſays, that he “ was born beyond the cold river of Tweed.” See his “ Dialogue both pleaſante and pitiful.” 1564.

* In Maunfells catalogue is “ Alex. Barkley his figure of our mother holy church oppreſſed by the French king :” printed by Pinſon ; but whether in verſe or proſe is uncertain. Bale, alſo, enumerates the lives of St. George, from Mantuan, St. Catharine, St. Margaret and St. Ethelred ; which are in the ſame predicament.

Barclay is, likewise, claim'd as a Scot, by Thomas Dempster, who says "he live'd in Engleland, being expel'd [from his native country] for the sake of religion." This, however, seems his peculiar invention, since no religious disfentions had takeën place in Scotland so early as 1506. Hollynshed, even, positively calls him "a Scot:" but Bale, the oldest authority, says onely, "that some contend that he was a Scot, others, an Engleishman," though he himself, from the situation he has allotted him might have adopted the latter opinion. He says, moreover, that "*Barkeley* had prove'd several sects, sometimes acting the mass-priest, and sometimes, the Benedictine, or Franciscan, certain to none: but in all these," he ads, in his bigoted and foul-mouth'd way, "he continue'd a hateër of truth, and, under the disguise of celibacy, a filthy adulterer to the last." Pitts, himself a papist, and, on that account, it may be, better inform'd than Bale, admits, that, with some, he appear'd to have been a Scot, "but was, veryly, an Engleishman, and his native country, as it is probable, Devonshire." Wood, who designs him Alexander *de* Barklay, says he "seems to have been born at, or near, a

town so called in Somersetsshire,* was, for a time, educated in this university; particularly, as it *seems*, in Oriel-college, of which his great patron and favourer of his studies, Thomas Cornish, bishop of Tyne, was then provost [to whom he dedicateed his “*Shyp of folys*,” 1509]. “*Sure ’tis*, he ads, “that, living to see his monastery disolv’d, he became vicar of Much-Badew in Essex, and, in 1546, of the church of St. Matthew the apostle at Wokey in Somersetsshire [and, finally, instituted to that of All-faints, Lombard-street]. In his younger days,” he says, “he was esteemed a good poet and orator, but, when years came on, he spent his time mostly in pious matters, and in reading the histories of saints.” Warton, who (as wel as Tanner) aserts that “He was of Oriel-college, in *Oxford*,” by way of proof, shews him “to have spent some time at *Cambridge*” (II, 240).

* There is no such place in that county; the onely *Berkeley* known is in *Gloucestershire*.

BARNES or **BERNERS**, **DAME JULYAN**, prioress of the nunnery of Sopewell near St. Albans, compiled the "boke of huntyng;" printed, along with a book of hawking, and "other plesuris diverse," at St. Albans, in 1486, folio; and, again, by Wynken de Worde, in 1496, folio: again, by Toye and Copland, 4to. This lady whom Bale terms "*illustris fœmina*," is noted by W. Burton, to have been the daughter of sir James Berners of Berners-Roding in Essex, and sister to Richard lord Berners. See Tanner.

BENET. See **BURGH**.

BOKENHAM OSBERN, a native of Suffolk, and canon of the order of St. Augustine in the monastery of Stoke-Clare, wrote, or translated, in and about 1445, the lives of divers saints, which are extant in a coeval MS. in the library of the Royal society.

BOWYER JOHN, canon of Bodmin, wrote a dul poem, addrested to Jesus Christ, intituled *Contemplatio bona*, and another, *De pueritia domini nostri Jhesu Christi*, ("Allemyzthty god yn trynyte);" both extant in Num. 2399 of the Harleian MSS. which, likewise, contains the old

poem "*Quomodo homo sapiens dicit*;" "How the wise man taught his son;" possibly by the same hand.

BRADSHAW HENRY, a monk of the Benedictine monastery of St. Werburg, in Chester, the place of his nativity, translated "The holy life and history of saynt Werburge, very frutefull for all Christen people to rede;" printed by Richard Pinson, 1521, in 4to, & b. l. It is in stanzas, chiefly of 7, but some of 8 lines. (Herbert, 269). To this author, likewise, is attributed by Ames, or Herbert, "The lyfe of saynt Radegunde:" printed by the same Pinson, in 4to. and b. l. but without date: in stanzas of 7 lines. He dyed, as it appears from the book, in 1513*.

* This *virgin martyr* Thomas Chatterton, in "The storie of William Canyng," has converted into a male:

"Next holie *Wareburghus* fylld my mynde,
As fayre a sayncte as anie towne can boaste,—
I see *hys* ymage waulkeyng throwe the coaste: &c."

There is, at least, one very *profound* scholar who still believes in the authenticity of *Rewleys poems*! a mistake which must have been impossible to a priest in the 15th century.

BREUS THOMAS. At the end of an old English poem, in the Harleian library (Num. 2338), is this note, written, as Mr. Wanley observes, by a later hand, “*Finis passionis Christi auctore Thoma Breus (1422);*” which, he adds, “seems to be a mistake, and perhaps a wilful one: for the name *Thomas Breus*, which appears in the first page, is of the very same inke that the whole book is written with, and, that maketh mention of the year 1536: so that ’tis much more likely that this *Breus* was only the possessor of it.” However this may be, the manuscript is clearly of the fifteenth century, and even the last page (part of a prophecy), which contains the above date seems as old as the rest. Some words also appear to have been erased, probably by the interpolator of the colophon, from which he may have had authority for what he has there said. The poem itself commences with this line: “Comyng the gret tyme of mercy.”

BURGH BENEDICT (or BENNET), canon of St. Stephens Westminster, translated out of Latin the book of distichs or precepts called *Cato magnus*, which, as master Caxton observes, full craftily he made, “in balade ryal, for the erudicion

of my lord Bousher, fone and heyr at that tyme to my lorde the erle of Eftsex." He was rector of Sandon, in Essex, in 1440, archdeacon of Colchester in 1465, prebendary of St. Pauls in 1472, and dyed in 1483. M. Caxton, prefering his own prose to "mayster Benets" poetry, translated the above work from the French, and printed it in the last of those years. "A Cristemafse game made by maister Benet, howe god almyghty feyde to his apostelys, and echen of them were baptiste, and none knew of other," is in the Harley MS. 7333: "*Sanctus Petrus. Petri, Petri, prynce of aposteles all.*" "Arysto[t]les ABC made be mayster Benet:" "A to amerous to aunterous" (*MSS. Har. 1706*). He, likewise, continued and completed the *Regimen principum*, or *Secretum secretorum*, of John Lydgate, left imperfect by his death.

CAUMPEDEN HUGH OF translated, out of French, "The history of kyng Boccus and Sydracke, how he confounded his lerned men, and in the fyght of them dronke strong venym in the name of the trynyte and did him no hurt, &c." printed, at London, by Thomas Godfray, "at the coste and charge of dan Robert Saltwode monke

of faynte Austens at Cantorbury," in 1510. A MS. copy, in the Sloan collection (Num. 2232), has "*Explicite Robertus Wakefelde*," with the date of 1502. 4to. In the catalogue of the Bodleian MSS. (Laud. G. 57.) is "Hugh of Campdens poems in English:" possibly the above translation, of which manuscript copys are not uncommon.

CAXTON WILLIAM, the first English printer, has aded two seven-line stanzas, apparently of his own composition, by way of conclusion to "The morale prouerbes of Cristyne [of Pyse or Pisan];" reprinted in Ames's "Typographical antiquities," by Herbert, p. 18. Mr. Warton, also, in addition to "the rhyming introductions and epilogues with which he frequently decorates his books," seems willing to ascribe to him a poem of considerable length, intitled "The worke of sapience," of his own printing, and of which he appears to be the author, by the prologue: but which is, elsewhere, more justly attributed to Lydgate. It must be owned, however, that our venerable typographer does not seem (in his own language) to have "dronken" very deep "of Elycons well," as he translated Virgil and Ovid,

out of French, into English prose. He dyed in 1491.

CHERTESEY ANDREW translated from the French, 1. "A lytel tretise, intytuled or named the Lucidarye;" printed by Caxton; 2. "The craft to live well and to dye well," finished the 21st of January 1505, and printed by Wynken de Worde in the following year; and, 3. "The passion of our lord Jesu Cryst," printed by the same printer in 1520.* In the title-page of his "Floure of the commaundementes of god, &c. (a translation from the French) printed by Wynkyn de Worde, 1521, folio, are "The x commaundementes of the lawe," and "The fyve commaundementes of the churche," in verse. "The prologue of the translatur," also, is in stanzas of 8 lines.

CHESTRE THOMAS is the author of a metrical romance, intituled "*Launfal miles*," relating the adventures of one of king Arthurs knights so called, as he himself informs us:

"Thomas Chestre made thys tale
Of the noble knyzt fyr Launfal."

* Herbert seems to conjecture that there was an early edition by this printer. See 203.

It is a free translation from the French ; and is preserved in a MS. of the Cotton-library (Caligula A. II) ; begining, “ Be douzty Artours dawes.” Either this, or a different, translation was printed before 1575, under the title of *Syr Lamwell*.

COMBE JOHN. “ *Disputatio inter equum, anserem & ovem*, by John Combe, old English.” MSS. Ashmole, 50. 4to. If this be the “ dialogue between the horse, the sheep, and the goose,” of which there is a copy in the same collection (754. 2), and which was originally printed by Caxton, it is usually ascribed to John Lydgate.

CORNISHE (otherwise NYSHEWHETE) WILLIAM, chapelman to king Henry the seventh, composed, during his confinement in the Fleet, 1504, “ A treatise betwene trouth and information :” printed at the end of Skeltons works, in Marshes edition, and that of 1736.

CROPHILL JOHN, a *cunning-man*, conjurer, or astrological quack, who practised in Suffolk about the year 1420, has left some poetry or rimes spoken at an entertainment of “ Frere Thomas,”

and five ladies of quality whose names are mentioned : at which two great bowls, or goblets, called “Merfy & Scharyte” were briskly circulated: extant in the Harleian MS. 1735, and beginning, “Frere Tomas Fairefelde.”

FABIAN ROBERT, an alderman of London, and one of the sheriffs of that city in 1493, wrote or translated certain poems or verses, which are interspersed occasionally in his “Newe cronycles of Englande and of France,” first printed 1516, by Richard Pynson; but omitted, for the most part, in the subsequent editions.* As a favorable specimen of his poetical talents may be mentioned an elegy on Henry the first, which mistress Cooper has inserted in “The muses library,” as “wrote immediately after his death, the author unknown;” and which Mr. Preston, in his “Thoughts on lyric poetry,” printed in the 1st volume of “The transactions of the royal Irish academy,” calls “a very early specimen of the irregular ode in the English language; which,”

* See Herbert, 264. The rarity of this edition may be owing to a circumstance mentioned by Bale: *Eius chronicorum exemplaria nonnulla cardinalis Vuolfius in suo furore comburi fecit: quod cleri proventus pingues plus satis detexerit.*”

he says, “ bears marks of the highest antiquity :” so little difference did these two ingenious criticks imagine there was between the language of the 12th and that of the 15th century. The piece in question is, in fact, a translation from a Latin poem, preserve’d, and possibly written, by Henry archdeacon of Huntingdon, the contemporary of that monarch, and inserted, along with it, in our authours history. He dye’d, according to Stow, who gives his epitaph, in 1511: Bale, who, though he live’d nearer the time, was much less accurate and inquisitive, says the 28th of February 1512, and differs as to the place of interment. However, as “ His monument is gone,” one would be glad to have known honest Johns authority.

FANNANDE RICHARD, ironmonger, in the year 1457, compose’d a description, or account, in rude and barbarous verse, of the building of Culham-bridge, near Abingdon, in Berkshire, which he cause’d to be hung up, on a table, in the hall of St. Helens hospital there, to the memory and honour of Geoffrey Barber, a principal founder of that bridge; printed in Lelands *Itinerary*, VII, 79.

FEYLDE THOMAS compile’d “ A lytel treatyse called the contrauerse betwene a loue and a

jaye :” printed by Wynken de Worde, in 4to. without date. It is not, however, “in Skeltonic verse,” as Herbert says, but in fix-line stanzas.*

FLEMING JOHN. His “old English poems” are, in the Oxford-catalogue, say’d to be extant in the library of Trinity-college, Dublin; but he turns out, in fact, to be nothing more than the transcribeër of Richard Rolle.

FOX RICHARD, bishop of Durham, and “lord pryve seale of Englonde,” has many metrical intermixtures in “The contemplation of fynners,” printed by Wynken de Worde, in 1499, 4to. b. l. He dye’d in 1528.

GARNESCHE, a courtier, it would seem, of Henry the 8th, with whom Skelton, laureat, by the kings command, as he says, had a poetical or rimeing controverfy, in which the latter, at least, was very personal and scurrilous: but neither master Garnescheës challenge, nor any other specimen of his talents, is preserve’d.

GRENEACRES. At the end of Lydgates

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* This singular impresfion, unknown to Ames and Herbert, who have nothing by de Worde before 1494, is in the magnificent and invaluable library of his grace the duke of Roxburgh, which was thrown open, with a liberality peculiar to that nobleman, for the improvement of the present catalogue.

“Treatise excellent and compendious, &c.” from the Latin of *Bocattus*, are four seven-line stanzas, superscribed “Greneacres a Lenuoy vpon John Bochas.”

HALSAM, “fquiere,” made a *balade* beginning “The worlde so wyde, the ayer so remuable:” MSS. Har. 7333, usually attributed to Lydgate.

HAMPTON of Worcester seems to have been retained at the court of Henry the 7th “for making of balades” a stately kind of poetry, then much in vogue; and had a reward from the king, in 1498, of 20*s*. for his labour. (See Steevenses *Shakspeare*, II, 157.) He might be what is now improperly called the poet-laureat, an office which did not, under that denomination, exist before the reign of James the first.*

HARDYNGE JOHN wrote a chronicle, in

* Master Barnard “the blinde poete,” who had a reward from the above monarch of 100*s*. was Bernard Andreas, the Augustine frier, tutor to prince Arthur, poet-laureat, & historiographer royal. See Tanners *Bibliotheca*, and Knights *Life of Erasmus*, p. 118. Malone, from a blunder of Warton, calls him Andrew Bernard.

metre, “from the first begynnyng of Englande unto the reigne of Edward the fourth;” printed by Richard Grafton in 1543, 4to.; but extant, in greater perfection, in two manuscript copys, one in the Bodleian library (Selden B. 26), the other among the Harleian MSS. (Num. 661). That part of the work which relates to the Percys is the most valuable, in point of fact, as he was brought up in the family, and, at the age of 25, fought under the banners of Henry Hotspur at the battle of Shrewsbury: as a poet he is almost beneath contempt. He was, at the same time, a most dexterous and notable forger, and obtained great rewards from Henry the 6th and Edward the 4th, for a number of supposititious charters of fealty and homage, from the Scottish monarchs to the kings of England; which he pretended to have obtained in Scotland at the hazard of his life, and which are still carefully preserved in the Exchequer.

HAWES STEPHEN, one of the grooms of the chamber of king Henry the 7th, compiled, in 1506, “The passe tyme of pleasure;” printed by Wynken de Worde in 1517. There are, likewise, editions by Wayland and Tottell, in 1554 and 1555, under the title of “The historie of

Graunde amoure and la bell pucel, called the pastime of pleasure, &c.” “Such” observes Anthony Wood, “is the fate of poetry, that this book, which in the time of Hen. 7, and 8, was taken into the hands of all ingenious men, is now thought but worthy of a ballad-mongers stall!” This complaint, however, has long ceased to exist, as, it is believed, though the book may be less read, it is infinitely more rare and precious than it was in the above reigns. He, also, compiled “The conversyon of swerers,” in octave stanzas, with Latin *lemmata*; printed by the same printer, in 1509: likewise, “A compendious story, and it is called the example of vertu, in the whiche ye shall fynde many goodly storys & naturall dysputacyons bytwene foure ladyes named Hardynes, Sapyence, Fortune, and Nature,” printed by him, in 1530: to which must be added “A joyfull medytacyon to all Englonde of the coronacyon of our moost naturall souerayne lorde kynge Henry the eyght:” a single sheet, also by the same printer, without date. “The temple of glasse,” which has been attributed to Hawes, seems to belong to Lydgate: Mr. Warton being apparently mistaken in asserting “that it was printed in Hawes’s life-time, with his name by Wynken de Worde.” (See *History of English*

poetry, II, 212; Ames and Herberts *Typographical antiquities*, 79, 194.) Bale, indeed, mentions, among Haweses poems, *Templum chrystallinum* in one book: but it seems to be given to Lydgate by Hawes himself; who, reciteing Lydgates works, in "The passetyme of pleasure" says,

" ——— And the tyme to passe

Of love he made the bryght *temple of glasse*.*

HOCCEVE, or OCCLEVE, THOMAS, wrote 1. "*Dialogus inter Occlif & mendicum*:" "Musyng upon [or of] the restles besynesse:" which, though sufficiently prolix, serves as a prologue to 2. "*De regimine principis*," or "*Tractatus de regimine principum*," a free translation from the Latin of Ægidius de Columna; addressed to Henry the fifth, when prince, to whom he is represented, in some MSS. in a red habit, presenting his book, in which he introduced the description and character, and, in the margin, depicted the portrait of his "Maister Chaucer:"†

* See Warton's *History of E. poetry*, II, 212.

† "Although his lyfe queynte be, the ressemblaunce, &c." He also mentions the same great poet in his *Dialogus*, or prologue:

the poem begins, "Hyh, noble, and myghty prynce excellent:" 3. The "fable of a certain emprefs," from the old MS. "*Jestus [Gesta] Romanorum*" (Harleian MS. 7333), from which he has even adopted the prose morals with slight alteration: "In the Romain jeeftes writen is thus:" 4. "The tale of Jonathas and a wicked woman" (it is the story of Fortunatus), from the same work; introduced by William Browne, in his "Shepherds pipe," 1614: "Somtyme an emperour prudent and wise:" 5. A dialogue between a disciple and Sapience: "Sithen all men naturally defiren:" all in a volume of the royal library (17 D VI): 6. "The letter of Cupide," printed among Chaucers works: 7. "A prologue of the nine lesfons that is read over All-hallow-day" (*Bib. Bod. Seld. super 53*): 8. "The most profytable and holfummyfte crafte that ys Oonlye lerne to dye:" "Nowe lerne for to dye i me purpose" (*MSS. Har. 172*): 9. A poem beginning "Behold my child yf thou lyfte for to lere" (*Ibi.*) 10. Advice to a child: "Bechaunce my childe thou fettyfte thi delyte" (*Ibi.*) 10.

"But wele away! so is myne hert wo,
That the honour of English tonge is dede,
Of which i was wonte have counseile and reide."

“Pentastichon to the king,” printed in Chaucers works, 1602 : 11. “Mercy after the word of faint Austin :” 12. “Dialogue to a friend” (*MSS. Seld. ut supra*) 13. “Balade to his empty purse” (MS. Fairfax XVI, Har. 2251 ; and in Chaucers works) : 14. “The daunce [of] death :” (*Seld. 53, & Laud, K. 78*) :* 15. “Compleynte” [of the virgin Mary] : 16. “A balade to fir John Oldcastell :” 17. “*La male regle de T. Hoccleve* :” 18. “*Balade au tres noble roy H. le vt.* 19. [*Deux*] *balades au roy H. & autres honorable compaignie du jartier* :” 20. “*Ad beatam virginem* :” 21. “*Balade faite tost apres que les oses du roy Richard furent apportez a Westmenster* :” 22. “Addrefs to Richard duke of York :” 23. “*Ad beatam virginem* :” 24. “[*Balade*] *mys en le livre de Johan duc de Bedford* :” 25. A petition to the chancellor : 26. “*Balade et chanceon faites a H. Somer souz tresorer* :” 27. “*Balade mise en le fin du livre del Regiment des princes* :” 28. “*Au roy* :” 29. “*A de B, & C de D, &c.*” 30. “*Balade feut par le court* :” 31. “*Balade translatee au commandement de Robert Chichele* :” of these 17 pieces, in a MS. formerly belonging

* This, however, may be Lydgates *Daunce of Machabre*.

to Dr. Askew, and afterward to Mr. Maſon, at whoſe ſale it was purchaſed by Mr. Heber; fix of peculiar ſtupidity were ſelected and publiſhed by its late owner, in 1796, 4to. Hoccleve was an officer of the privy-ſeal, and appears to have dyed, at the age of four-ſcore or upward, in or about the year 1454; ſo that there is no improbability in his having been perſonally acquainted with Chaucer.

HYLTON WALTER, a monk of Shene, in Surry, and afterward doctor of divinity, and canon of Thurgarton, author of a religious treatiſe, intitled “*Scala perfeccionis*, englyſhed, the ladder of perfeccion,” firſt printed by Wynken de Worde, in 1494, fo. wrote certain pious contemplations in Engliſh rime, and a northern dialect, which are extant in the Cotton-library (Fauſtina B. VI. 22), with fine pictures of the ancient hermits, ſaints, and others, and the myſtical trees growing in the deſert, or wilderneſs, of religion or penance, repreſenting the vices of the ſpirit, the twelve abuſes of the age, &c.* He dyed in 1395.

* It is preſumed the catalogue-maker had ſome authority for aſcribing this poem to Hylton, whoſe name, however, does not occur in it.

IDLE PETER, of Kent, esquire, wrote “*Liber consolacionis et consilii*,” or Instructions to his son; extant in the Bodleian library (Digby, 181), where his name is “Peter Idywerte;” in the public library, Cambridge (MSS. More, 121); in the British-museum (MSS. Har. 172), and in Trinity-college Dublin, D. 2. 7: “In the begynnyng of thys lytill werke.”

IMPINGHAM, wrote “Proverbes,” begining “Next the derke nyght the gray morewe;” extant in the Harley MS. 7333.

KILDARE MICHAEL, a monk or frier, wrote a pious poem, begining “Sweet Jesu hende and fre.” (MSS. More 784.)

LACY JOHN wrote a poem intituled “Wyl Bucke his testament;” printed by William Copland, n. d. 4to. b. l. There is, likewise, a copy of it in the Cotton MS. Julius A. V.

LICHFIELD WILLIAM, a doctor in theology, but who, according to Mr. Warton, “shone most in prose;” and is said to have writen with his own hand, 3083 English sermons, wrote a

metrical " Dialogue between god and the penitent soul ;" preserved at Caius-college, Cambridge, beginning " Our gracious lord prince of pite." (MSS. E. 147. 6.) with other pieces of that kind. He dyed in 1447.

LOCK HUMPHREY wrote " Verses on alchymy, to fir William Cyncil, 1490;" among Ashmoles MSS. at Oxford (Num. 18).

LONELICH HENRY, skiner, translated out of French, at the instance of Harry Barton, " The romance of the St. Grayl:" an imperfect copy of which translation is preserved in the library of Bennet-college, Cambridge (Num. LXXX). See Nasmiths catalogue.

LUCAS JOHN composed, or collected, about the year 1450, a folio volume of songs or ballads, which Ames, the author of the *Typographical antiquities*, had in his possession, and which is probably yet in being. See Hawkinse's *History of music*, II, 91. In one of fir Henry Worsleys MSS. described in the large Oxford catalogue, Num. 3, are " Balades taken owte of the booke of John Lucas:" and in another, belonging to Mr. Douce, are two poems, of which it is sayed,

“Thyese balades that thus been wryten here be take owte of the book of John Lucas, and fayde to the peple that shal see thys lytell tretyse in tyme to come.” A *balade*, however, at that period, was, by no means, what we now mean by the word *ballad*.*

LYDGATE JOHN, † a monk of Bury-St. Edmunds, in Suffolk, and a most prolix and voluminous poetaster, wrote, 1. “The hystory,

* A regular French *ballade* appears to have consisted of 4 stanzas, each of the first 3 containing 11 lines of 9 or 10 syllables, the first line rimeing with the third, the second with the fourth, the fifth and sixth together, the seventh and eighth with the tenth, and the ninth with the eleventh; the fourth stanza containing no more than 4 lines, in alternate rime, or 5, of which the first and second rime with the fourth, and the third with the fifth; the same rimes, also, being repeated in each stanza, of which the last line is the same with that of the rest. See *Les faictz et dictz de maistre Jehan Molinet*, Paris, 1531, fo. *passim*. These rules, however, do not appear to have been attended to, and possibly were not understood by the English poets.

† Usually called *Dan* John, a title given to the individuals of certain religious orders; from the barbarous Latin *Domnus* (a variation of *Dominus*), or the French *Dan*, or *Dom*.

sege, and dystruccyon of Troy," a paraphrastical translation from the Latin of Guido de Columna; printed, first, by Richard Pynson, 1513, and, under a different title,* by Thomas Marshe, 1555, fo. 2. "The booke of Johan Bochas, descryuing the fall of princes, princeesses, and other nobles;" printed by R. Pynson, 1494, 1527; by R. Tottell, 1554; and by J. Wayland, 1558, fo. A fine MS. of this work is in the Harleian library (Num. 1766). 3. "The daunce of Machabree;" annexed, in Tottells edition, to the precedeing article: 4. "The story of Thebes;" in continuation of Chaucers *Canterbury tales*, at the end of Kingstons edition, 1561, &c. 5. "The lyf of our lady;" printed by W. Caxton, without date, and by R. Redman, 1531, 4to. 6. "The la-

* "The auncient history & onely trewe & syncere cronicle of the warres betwixte the Grecians & the Troyans, and subsequently of the fyrst evercyon of the auncient and famouse cyte of Troye under Lamedon the king, & of the laste & fynall distruction of the same under Pryam, wrytten by Daretas a Troyan & Dictis a Grecian, and digested in Latyn by the learned Guydo de Columpnis & sythes translated into Englyshe verse by John Lydgate, &c." There is a beautiful MS. of this work in the Cotton library, Augustus IV. with a picture of the author presenting it to Henry V.

mentacyon of our lady;" printed by W. de Worde, n. d. 4to. b. l. 7. "The glorious lyfe and passion of feint Albon prothomartyr of Englande, and also the lyfe and pasfion of faint Amphabel, whiche converted faint Albon to the fayth of Chrifte;" printed at St. Albans, 1534, 4to. 8. Part of the life of the virgin Mary, and feveral other poems, all printed in "The pilgrimage of the fowle;" a translation from the French, printed by Caxton, 1483, *viz.* "The charter of mercy; The pilgrims fong, with the answer by the guardian angels; The angels fong within heaven; The guardian angels fong; The green trees complaint of the day for fpoiling her fweet apple; Of the nativity of our lady; Of the purification; The fong on the Twelfth-day; The fong of the angels on Eaſter-day; The fong of Adam, &c. and laſtly, The faints fong of praife for the holy apoſtles" (Harl. cat. 43): 9. "The hors, the ſhepe, & the ghoos;" printed by Caxton,* and, again, by W. de Worde, 4to. 10. "The temple of glas;" by the ſame printers, alſo by

* This edition, which neither Ames nor Herbert ever ſaw, is in the public library, Cambridge, in a volume with ſeveral pieces by W. de Worde, &c. being D. 5. 42. (or A B. 5. 37. of the new order.)

Pinfon and Berthelet, 4to.* 11. "*Parvus Cato* (or *Cato Minor*) ;" printed by Caxton (See the Harleian MS. 2251): 12. "The werke [or Court] of Sapience ;" printed by Caxton, and by W. de Worde, 1510: 13. "The interpretation of the names of the goddes and goddeses ;" printed by W. de Worde:† 14. "The chorle & the byrde ;" printed by Caxton, de Worde, &c. and in Ashmoles *Theatrum chemicum*, under the title of "Hermes bird :": 15. "The cronycle of all the kynges names that have reyned in Englande fyth the conquest ;" printed by W. de Worde, 1530, 4to. 16. "*Stans puer ad mensam* ;" by the same printer, 4to.||. 17. "The proverbes of Lydgate ;" by the same, 4to. 18. "A goodly narrative, how S. Augustine, the apostle of England, raised two dead bodies at Long-Compton, collected out of

* Called, in some MSS. "The temple of *brasse*." See Tanner, 491.

† Supposed, by Herbert, to be the same with that inserted in the catalogue of Lydgates works, under the title of "Banket of the gods & goddeses, with a discourse of reason and sensualitie."

|| It is a translation from the Latin of Sulpitius, under the same title ; printed by that printer in 1518 and 1524, 4to.

divers autors ;" printed at St. Austens, Canterbury, 4to. 19. " The serpent of division ;" printed by Owen Rogers, 1559, 16mo.* 20. " The floure of courtesie : " 21. " Balade of the village without paintyng, or " *Le Complayntes contre Fortune* : " 22. " A balade of gode counseile, translated out of Latin verses : " 23. " A balade made in the preise (or rather dispreise) of women for their doubleness : " 24. " A balade warning men to beware of deceitful women : " 25. " Balade in commendation of [or, Invocation to] our ladie : " 26. " The lamentation of Marie Magdalene : " 27. " The assemblée of ladies : " 28. " A praise of women : " 29. " The remedie of love : " 30. " The craft of lovers : " 31. " A balade teching what is gentilnes : " 32. " Sayings of Dan John : " all printed in several editions of Chaucer ; but see Tyrwhitts " Account, &c. " (*Canterbury tales*, V, xviii. &c.) 33. " The testament of John Lydgate ; " printed by R. Pinson, 4to. 34. " Of two monstrous beasts Bicorné and Chichefache ; " printed in Dodsleys *Old plays*, 1780, XII, 333, and thereby absurdly supposed " to be of a dramatic cast : " 35. " London Lyckpenny ; " printed lately in a half-sheet (from

* Tanner, from Woods MS. calls the author *Lydpate*.

the Harley MSS. 367). 36. Part of his translation of the "*Secreta secretorum*" (a popular work of the middle ages), which he did not live to finish, is printed in Ashmoles *Theatrum chemicum*: and these are the whole of his printed works, the rest remaining in manuscript: 37. "*De rege Arthuro*:" 38. "*De ejus mensa rotunda*:" "The feige of Jerufalem:" "Lestnethe alle that ben alyve" (Bodley MSS. Digby 230). 39. "The lyf of the moſte worthy knyght Guy of Warwike," out of the Latin chronicle of Gyrarde Cornubience:" "Frome Crieſtes birthe complete nyen c. yere." (Har. MSS. 7333):* 40. "*Fabula duorum mercatorum de et ſuper Geſtis Romanorum*:" "In Egipt whilom as i rede and fynde:" (Harley MSS. 2251, 2255 :) 41. "A tale of a prioress and her three wooers:" Pro. "Gloryus god our governer glad:" Book: "All haſte ys edyns" (*Ibi.* 78): 42. "The tale of the childe of Briſtow:" "He that made bothe hevene and hell" (*Ibi.* 2382): 43. A tale of two priests: "In Wiltſhire of Ynglonde two priſtes ther were" (*Ibi.* 2251): 44. "*De fabro dominam reformante*:" "De

† Bale ſpeaks of the *Acta Guidonis* as a different work from that *De Guidone et Colbrando*, but it is the conſtant practice of that mendacious prelate to ſplit one book into ſeveral.

duobus amantibus: “A notable proverbe of Yfopus in balade, made in Oxford (*canis & umbra*):” “An old proverb hath bee feyd and shal” (Ashmole MSS. 59. ii): 45. “Ifopes fabules:” “Wysdom is more of pris than gold in cofres” (Harley MSS. 2251): 46. “Tale of the crow:” “When Phebus dwelte in this worlde” (Bodley MSS. 2527): 47. “Jak Hare which of a bolle can pluck out the lynyng:” “A froward knave plainly to discryve” (Harley MSS. 2251): 48. “Piers of Fulham” (Trinity-col. Cam. 368): 49. “*De stultis 63 fabula*:” “The ordre of foolis full yore agoon begone” (Bodley MSS. 798, Har. 2251): 50. “The prohemy of a mariage betwix an olde man and a yong wif, &c.” “A philosophre, a good clerk secular” (Harley MSS. 372): 51. The vision: “All busy fwymmyng in the stormy floode” (Harley MSS. 2251): 52. “*Regimen principum*,” five “*De Aristotele & Alexandro*,” called also “The booke of all goode thewes, and *Secreta secretorum*:” “God almyghty fave and conferme our kyng” (*Ibi.*)* 53. *Vegetius de re militari* (Bodley MSS. 1479): 54. “*Liber magni*

* In the margin of fo. 236, opposite to this line, “Where flowre of knyghthod the batel doth refuce,” is the following note: “Here deyde the translatour a

Catonis:" For that god is inwardly the wit"
(Ibi.): 55. "The diatory:" "Iff it be so
that leches do the fayle *(Ibi.)*: 56. "The pil-
grimage of the world by commandement of the
earle of Salisbury, 1426:" 57. "Of an esquire
that lived in Loves court:" 58. "Of a gentle-
woman that lived with a man of great estate:"
59. "Ragmanys roll:" "My ladies and my
maistresses ech on" (Harley MSS. 2251): 60.
The chaunse of the dyse: "First myn uncun-
nyng and my rudeness" (Bodley MSS.)
61. Advice for health: "For helth of body
cover for cold thy head" (Harley MSS. 2251):
62. "*Concilio [Consulo] quis quis eris, &c.*" "I
counceile whatsoer thow be" *(Ibi.)* 63. On
beauty: "Off god and kynd procedethe al beau-
tie" *(Ibi.)* 64. That every thing draweth to
his femblable: "Trete every man like as he is
disposed" *(Ibi.)* 65. Of the instability of the
world: "This world is ful of stabilnesse." 66.
"Althynges in kynde desirith thyng alike" *(Ibi.)*
67. Of haste: "The hasty man failith never woo"
(Ibi.) 68. "That all stant on change like a

noble poete, dane John Lydgate, and his folower gan his
prolog in this wise, *per Benedictum Burgh.*" The word
folower has, by some fool, been perverted into *Fowler*, as
a proper name. See Tanner, 490.

mydfomer rofe :” “ Late no man bofte of kou-
nyng nor vertu” (*Ibi.*) 69. That all fhould be
in meafure: “ By witte of man all thing that is
contrived” (*Ibi.*) 70. “ *Quis dabit capite meo
frontem lacrimarum:*” “ Who fhall give unto
my hede a welle” (*Ibi.*) 71. “ A demawnd by
Lydgate:” “ The man folowith his owne fan-
tafye” (*Ibi.*) 72. A “ morall epistle fent [from]
kyng Amafias to kyng Johas:” “ Unto kyng
Johas of Ifraell was fent” (Harley MSS. 1704):
73. “ Epistle of vartuous enfines efchewing idle-
neffe:” 74. “ All thinges are right, fo as the
crab goeth forward:” 75. On prefenting an
eagle as a new-years-gift: “ This hardy fowle,
this birdde victorious” (Harley MSS. 2251): 76.
Moral precepts from ancient philosophers, &c.
out of French: “ The tyme approched of neces-
fite.” (*Ibi.*) 77. On prudence, justice, temperance,
&c. “ By fapience tempere thy corage” (*Ibi.*)
78. “ Long will be water in a welle to keche”
(*Ibi.*) 79. “ The fangwine man of bloode hath
hardynes” (*Ibi.*) 80. That “ whofoever fpeketh
the befte of another man fhall never repent:”
“ Who feith the beft fhall never repent.”
(Bod. MSS. Laud. K. 49): 81. What maketh
the world fo variable. *Ad regem:* “ Sumtyme
thys world” (Harley MSS. 94): 82. Of four

things that make a man a fool: "Wurship, woman, wyne, unweldy" (Fairfax MS. 16; Ashmole, 59, ii): 83. A poletike balade royal, &c. what with the gode refrayde *To fynde a friende at neode*: "Late whane Aurora of Titone toke leve" (Ash.MSS.59,ii): 84. Balade of wysdome: "Counseillyer, where that ever thou be" (*Ibi.*) 85. *Complaynt d'amour*: "I which that am the forroufulliest (Fairfax, MSS. 16): 86. "*Le compleint agein fortune*:" "Fortune alas, alas, what have i gylt" (Harley MSS. 7333): 87. The complaint against Hope: "As i stood in studyenge alone" (Fairfax MSS. 16): 88. "First, &c." (*Ibi.*) "To the orient pearl as notice" (*Ibi.*) 89. On marriage: "Thurgh gladde aspectes of the god Cupide" (Harley MSS. 2251): 90. Of tithing: "Lyk as the bible makith mencion" (*Ibidem*, 2255): 91. Rules for good behaviour: "Besymple of chiere, cast not thyn ye aside" (*Ibi.*) 92. A "praier to bedward, and another at thine uprising:" 93. Of poverty: "O thow povert, meke, humble, and debonayre" (Harley MSS. 2251): 94. *De fallacia mundi*: "Consider wel with every circumstance:" 95. On virtue: "As out of hony men gete oft swetnes" (*Ibi.*): 96. How this world is a thurghfare ful of woo:

“ Lyft up the ieen of your advertence” (*Ibi.*)
 97. “ The more i go the further i am behynde”
 (*Ibi.* 2251): 98. “ *Rex Salomon summus* of
 fapience” (*Ibi.*) 99. Look in the merour, &c.
 “ Toward the end of frofty January” (*Ibi.* 2255):
 100. That nothing may long endure: “ This wyde
 woourld is fo large of fpace” (*Ibi.*) 101. On
 mercy, truth, righteousnefs, and peace: “ Mer-
 cy and Trouthe mette on an hih mounteyn” (*Ibi.*)
 102. A holy meditation: “ After the ftormy tyme
 ceffing therayne” (Ash. MSS. 59, ii): 103. *Leta-*
bundus: “ Grounde take in vertue by patriarchys
 olde” (Harley MS. 2251): 104. That experience
 fheweth the world is variable: “ Toward Aurora
 in the monyth of Decembre” (*Ibi.*) 105. “ *Timor*
mortis conturbat me:” “ So as i lay this othir
 nyght” (*Ibi.*) 106. “ Alle goo we ftille the cok
 hath lowe fhoon:” “ Sum man goth ftille of
 wysdom and refoun” (*Ibi.*) 107. On meafure:
 “ Men wryte of oold how mefour is trefour”
 (*Ibi.*) 108. A fatire upon his miftrefs, with
 “ hire hood of green:” “ My fayre lady fo freffh
 of hewe” (*Ibi.*) 109. “ To moralyfe a fymilitude
 who lift thefe ballettes fewe” (Harley MSS. 2251):
 110. A love balade: “ Allas i woful creature”
 (*Ibi.*) 111. Upon the antiquity of the town

and univerfity of Cambridge: “ By trewe recorde
of the doctour Bede” (Harley MSS. 1704): 112.
“ Play at the cheffe between Reafon and Sen-ⁿ
fualitie:” 113. “ Banket of gods and goddeffes,
with a difcourfe of reafon and fenfualitie:”
“ To all folkys vertuofe:” (Fairfax, MSS. 16:
Royal MSS. 18 D II.) 114. “ Exhortation to
put away the 7 deadly finnes:” 115. “ The
feven yeares for feven eftates:” “ Offices for all
eftates.” 116. “ The feven partes of wifdome:”
117. “ Founders of the feven fciences artificiall:”
“ Seven fciences called liberall:” 118. “ Au-
thours of the feven fciences:” 119. “ Difpofition
of the feven planets, &c.”* 120. “ That now is
hay fometye was graffe, for quen Katharine:”
121. “ A wicked man will alway deme amiffe:”
“ 122. “ *Amor vincit omnia, mentiris quod pecu-*
nia:” 123. “ Properties of wine, 9 in number:”
124. “ How all things muft be done by juft mea-
fure:” 125. “ All is right as a rams horne:”
126. “ A ballad royal againft lechery:” “ Man
in virtue to be ftable as ftone:” 127. “ Magnifi-
cense of the church:” 128. “ Verfes of the

* Herbert fupposes this to be the fame with the printed
“ Interpretation of the names of the gods, &c.” but the
commencement is different.

pfalter, in mitre for H. the 5. to be by him used in his chapell:" 129. A "kalandre:" "Jhesu lorde for thy holy *Circumcision*" (Harley MSS. 1706.): 130. — "Petigree of the emperors from Julius Cæsar to Dacian:" 131. Of the kings of England: "Froom tyme of Brute auctours do specefye" (Harley MSS. 372): 132. On kyng Edward of Carnarvon, Richard the secunde, &c. "Beholde this greete prynce Edward the secunde" (Harley MSS. 2251): 133. A prayer for K. Henry VI. before his coronation (ballad-wyse): "A lorde amonge have a remembrance" (Fairfax MSS. 161): 134. A ballad presented to king Henry VI. the day of his coronation: "Most noble prince of Cryften princes all" (Ashmoles MSS. 59, ii, and the Harleian, 2251): 135. "A remembrance of a pedeugre how that the kyng of Englonde Henry the sext is truly borne heir unto the corone of France, &c." out of French: Pro. "Trouble hertis to sette in quyet." Trans. "Crift Jhesu and foverain lord (Harley MSS. 7333): 136. "A balad given to Henry the 6. and his mother on new-yeres-day at Hartford:" 137. "The complaints of my lady Holland, and [the duke of] Glocester, before their marriage:" "A folitary full fore complaining" (Ashmoles MSS. 59, ii): 138. "*Litera misa ad ducem*

Gloucestriae in tempore translationis libri Bochastii pro oportunitate pecunie: or A complaint "for lak of wignage:" "Right myghty prince, and it be youre wille" (Harley MSS. 2251, 2255): 139. "*Epitaphium ducis Gloucestrie:*" "Sove-rayne immortal everlastyng god" (*Ibi.* 2251): 140. "A compleynte for the departyng of Thomas Chaucer into Fraunce by his servantes upon the kyngs ambassade:" "Every maner creature" (Harley MSS. 1704): 141. "An epistle to his lady Sibille, of virtuous busyness, eschewing idleness:" "The chief gynnyng of grace" (Ashmole MSS. 59, ii): 142. *De vita hominis* (Bodley MSS. NE. F ii. 32.): 143. *Proprietates nationum:* 144. *De arte militari:* 145. *Præceptiones Gallicæ linguæ:* 146. "A ballad to the sheriffs of London on a May morning:" "Mighty Floura goddess of fresh floures" (Ashmoles MSS. 59, ii) 147. "A disguising, or mumming, before the king at Eltham:" 148. Another at Windsor: 149. Another, before the mayor of London, by the mercers: 150. Another, by the goldsmiths: 151. Another, before the great estates of the land:" 152. "A procesion of pageants from the creation:" 153. "Procesfioun of *Corpus Cristi:*" "This high feste for to magnifye" (Harley MSS. 2255): 154. "The roiall

receiving of Henry the 6. into his noble citie of London, after his returne out of France:" 155. "Gallants, England may waile that ever they came here:" 156. "Exhortation to the world to avoid haste and to work by good avertisement:" 157. "Against the light attire of womens heads:" 158. "Moralifation of a fable how the trees chose them a king:" 159. "*Dantis opuscula*:" 160. "*Petrarchæ quædam*:" 161. "*Oratio ad deum*" (Lambeth library): 162. The hymn of the fowls: "As i me lenyd unto a joyful place" (Harley MSS. 2251): 163. *Deus in nomine saluum me fac*; translated and parraphrased: "God in thy name make me safe and founde" (Ashmoles MSS. 59, ii; Caligula. A. II.): 164. "*Hoc factum est a domino*:" "O man thow marrest in thy mynd" (Harley MSS. 2251): 165. *Benedic anima mea domino, &c.*" "O thow my fowle gyf lawde unto the lorde" (*Ibi.*) 166. "*Misericordia domini in eternum cantabo*:" "Alle goostly song is and ympnes that besonge" (Har. MSS. 2255): 167. *De profundis clamavi*: (a paraphrase on the 130th psalm): "Havyng a conceyt in my fymple wit" (*Ibi.*) 168. *Te deum laudamus*: to the lord soverayne" (*Ibi.*) 169. "*Regem regum intuite perfundit, &c.*" "This goostly chorus figured in the byble" (*Ibi.*) 170. *Bene-*

dictus deus in donis suis: “ God departeth his gyffttys dyversly:” (*Ibi.*) 171. “ Of the mercies of god eternally to sing:” “ *Conditor alme fiderum*:” 172. “ God is my helpere, and ay shal be” (*Ibi.*) 173. “ The high astrapotent auctor of all” (Har. MSS. 2251): 174. “ *Gaudite justi in domino*:” 175. In praise of the blessed trinity: “ Neir a park ful prudently pyght” (Harley MSS. 2255): 176. “ Of the heavenly Jerufalem:” 177. “ Of the general resurrection and judgement:” 178. “ *Madam Grace, chancelor de dieu*:” 179. The five wise and five foolish virgins: 180. “ *De cælorum gaudiis*:” 181. “ The fyftene joyes of oure lady cleped the xv. Ooes, translated out of French at thynstance of the worshipfull prynceffe Isabelle now countesse of Warrwyke, lady Despenfer:” “ Atween mydnyght and the freshe morwe gray” (Harley MSS. 2255; Titus A. XXVI.):* 182. *De xv. doloribus B. virginis*: “ O glorious mayd for that” (*Bib. Bod. Laud. D. 31*): 183. *De sancta Maria*: “ O queen of hevene, of helle eek emperesse” (Harley MSS. 2255, Hatton 94): 184.

* Speght, beside these *Ooes*, mentions “ The fyfteene joyes and xv. sorowes.”

Stella celi extirpavit: "Thee hevenely queen of grace our lood sterre" (Harley MSS. 2255.) 185. "The image of our lady:" 186. In praise of the virgin Mary: "On hooly hillys, moost famous of renoun" (*Ibi.*): 187. On the same subject: "O thoughtful herte plunged in distresse" (Cot. Ap. VIII.): 188. *Surge mea sponsa*, so sweete in fight" (Harley MSS. 2251): 189. *Ave Jesse virgula:* "Heyl vertuous jaspe moost stedfast and our feith" (*Idem*, 2255): 190. "Haile *flos campi*, o *ave Jesse virgula:*" "Haile blisfed lady, the moder of Christ Jhesu" (*Idem*, 2251): 191. A balade to the same: "Be gladde mayde, moder of Jhesu" (*Idem*): 192. *Maria virgo assumpta est: Regina celi;* qwene of the fowth (*Idem*): 193. "An invocation to our blessed lady in chosing of loves on S. Valentines day; with the refrade, *I love one best of all:*" "Sainte Valentyne of custome yeer by yeer" (Ash. MSS. 59, ii): 194. "An invocation to our lady: "A thousand stories i koulthe to you reherse:" 195. "A glorious prayer to oure lady:" "*Dilectus meus*, shewed dilection" (*Ibi.*): 196. "Invocation to our lady, with the refrayde, *Stabat mater dolorosa:*" "Heyle goddes mother dolorus" (*Ibi.*): 197. "*Gloriosa*

dicta sunt de te, &c. out of Latin, "at the instance of the biffhoppe of Excestre in balladewife:" "In holy hillis which ben of grete renown" (Harley MS. 2251): 198. "The *ave Maria* in English mitre: 199. "Al hayle Mary ful of grace" (*Ibi.*) "The *Magnificat*, in mitre:" 200. "*Lamentatio B. Mariæ virginis*:" "Who shal geve unto myn" (Bod. MSS. N E. E. 6. 3): 201. "A lamentation of our lady, shewde to St. Awftyn of Chriftes pafion, *Amore lingueo.*" "In the touret of a toure" (Ash. MSS. 59, ii; in Har. 1706, "*Canticum amoris*:" "In a tabernacle of a toure): 202. To the Virgin Mary: "Joy bliffid lady with pure virginal floure" (Harley MS. 372): 203. "*Ave regina celorum*:" "Haile luminary and benyng lanterne" (*Ibi.*) 204. In praife of the fame: "O thow joieful light, eternalye fhyne" (*Ibi.*) 205. Another: "O welle of fwetnes. replete in every veyne" (*Ibi.*) 206. Another: "Almighty and almerciabie qwene" (*Ibi.*) 207. A prayer to Chrift: "O Jhefu Crift kepe our lyppes from pollucioun" (Harley MSS. 2251): 208. *Testamentum Christi*: "Whofo will overrede this boke" (*Ibi.* 2382): 209. "*Oratio dominica paraphrasticè expofita*:" "A twixe

dreed and tremblyng veneration" (*Ibi.* 2255):
 210. "The dyttie of *Verbum caro factum est*:"
 "Ye devoute people which have obfervance"
 (*Ibi.* & Ash. MSS. 59, ii): 211. "An exhor-
 tacion of the crucifix:" "Man to refourme
 thyn exil & thi los" (Harley MS. 3721): 212.
 "The ladie of pitie and Christs paffion:" "O
 wretched fynner what" (Ash. MSS. 59, iii):
 213. "A faying of the nightingale touching
 Christ:" "In June whan Titan was in Crabbes
 hede" (Caligula. A. II. & the Harley MS. 2251):
 214. Christ a lamb offered in facrifice: "Be-
 hold o man, lift up thy eye and fe" (Harley MS.
 2251): 215. Addrefs of Christ to his mother:
 "My fader above beholdyng thy mekenesse"
 (*Ibi.*) 216. "*Oratio Christi super crucem pen-*
dentis." 217. "*Canticus amoris*:" "Jhesus
 thy fwetnesse who might hit fee" (Harley MS.
 1706): 218. "The name of Jhesus, and bowing
 of the knee:" 219. "*Ab inimicis nostris de-*
fende nos Christe:" "Most fovrayne lord, o
 blisful Crist Jhesu" (Harley MS. 2251): 220.
 "Of Christs paffion:" "Meditation on Christs
 paffion:" 221. "Pfalms of the paffion:"
 222. *Merita misæ*: "God of hewine that
 shoope erthe and helle" (Titus. A. XXVI.) 223.

On the mass: "Ye that beth of good devocoun" (Harley MS. 2251): 224. "*Quomodo audienda sit missa*:" (Lambeth library): "*Quomodo audiendæ sint litanie*" (*Ibi.*) 225. "The court of sapience in heaven for redemption of mankind:" 226. "*Criste qui lux es, & dies*:" "Crist that art both day and light" (Harley MS. 5251): 227. "O blyfsid lord, my lord, o Crist Jhesu" (*Ibi.*) 228. "Upon a crofs nayled i was for the" (*Ibi.*) 229. "The fiftene tokyns aforn the doom:" "As the doctor *sanctus Jeronimus*" (*Ibi.*) 230. "*Sicut fidus, &c.*" (in praise of Mary the mother of John): "So as a sterre shedith out his beemys:" 231. "The life of St. Anne:" 232. "A deuout invocation of St. Ann, made at the commandment of my ladye countess of Stafford:" "Thou first moever that causes" (Ash. MSS. 59, ii): 233. *De tribus virginibus, Katerina, Margereta, & Magdalena*: "Kateryne with glorious Margarete" (Harley MS. 2255): 234. "The prologe [and lyf] of the holy feint Margaret:" "To the reverence of Seynt Margarete" (Harley MSS. 1704): 235. *Vita Sancte Cecilie*: "The ministre of the norrice unto vices" (*Ibi.* 2382): 236. *De sancta Sytha*: "Heyl, hooly Sitha made of gret ver-

tu" (Harley MS. 2255): 237. *De sancta Barbara*: 238. Prayers to the 11,000 virgins: "Ye Bryton martirs, famous in parfitnesse" (*Ibi.*) 239. "*Fabula monialis de sancta Maria*:" Lord our lord the name how marvelous (Harley MSS. 2382): 240. *De sancto Erasmo martire*: "All cristen peple listeneth ye & here" (*Ibi.*) 241. Of Dionysius, George, and other faints: "Blisfyd Denys of Athenys cheef sonne" (Harley MS. 2255): 242. A prayer to St. Lionard: "Reste and refuge to folk disconsolat" (*Ibi.*) 243. "The martyrdome of faint Edmund kyng [of the East-Angles]," translated out of Latin: Pro. "The noble story to put in remembraunce:" Book. "In Saxone whilome was a kyng" (Harley MS. 7333): 244. A poem on the banner and standard of St. Edmund: "Blysfyd Edmund, kyng, martyr, and vyrgyne" (Harley MSS. 2278): 245. "A ballad royall of invocation to faint Edmond at thenstaunce of kyng Henry the fixt:" "Glorious master, that of devout humblenesse" (*Ibi.* 1704): 246. *Miracula S. Edmundi*: "Laude of our lord up to the hevenis" (Laud. MSS. D. 31): 247. *Vita sancti Fremundi martiris: unacum miraculis Edmundi*," or "The lyff of faint Fremunde:" Pro. "Who

kan remembre the myracles mervelous :” Book,
 “ Of Bochardus folowe i shall the style” (Harley
 MSS. 2278, 7333): 248. “ The lyff of St.
 Alexes :” “ Alle that wolde a whyle here dwell”
 (Titus A. XXVI) : “ *De vita S. Georgii, pro ar-*
morum fabris Londini :” “ Ye folks that here
 present :” 249. *Vita S. Albani martyris ad J.*
Frumentarium abbatem (Whethamsted, abbot of
 St. Albans), libri 3 (Col. MSS. S. Trinitatis,
 Ox. 10 ; Ec. Lin. I. 57) : 250. *Vita S. Ægi-*
dii : “ Of Agamemnoun under the large em-
 pire” (Bod. MSS. Laud. D. æ 31) : 251. Invo-
 cation to S. Denys, translated out of French into
 English, at the request of Charles the French
 king : “ O thou chofen of God” (*Ibi.*)

This is believed to be the completest list of this
 voluminous, profaick, and driveling monk, that
 can be formed, without access, at least, to every
 manuscript library in the kingdom, which would
 be very difficult, if not impossible, to obtain. It
 is, at the same time, highly probable that some of
 these pieces, mostly anonymous in the MS. co-
 pys, are not by Lydgate ; and that, on the other
 hand, he may be the author of many others in the
 same predicament. In the library of Trinity-

college, Cambridge (Num. 377), is *Lidgati Opera*, 3 volumes. But, in truth, and fact, these stupid and fatigueing productions, which by no means deserve the name of poetry, and their still more stupid and disgusting author, who disgraces the name and patronage of his master Chaucer, are neither worth collecting (unless it be as typographical curiosities, or on account of the beautiful illuminations in some of his presentation-copies), nor even worthy of preservation: being only suitably adapted “*ad ficum & piperem*,” and other more base and servile uses. How little he profited by the correction, or instructions of his great patron is manifest in almost every part of his elaborate drawlings, in which there are scarcely three lines together of pure and accurate metre. Well, therefore, and necessarily did it behove him to address his readers:

“ Because, i know the verse therein is wrong,
As being some too short, and some too long.”

He dyed, at a very advanced age, after 1446; no one, it is believed, having hitherto ascertained the precise year of his death.*

* Pitts and Weever, from a misconstruction of Bale, are, therefore, mistaken in placing it in 1440, though

In his prologue to "the storie of Thebees," he gives the following description of himself, his horse, and servant:

" In a cope of blacke, and not of grene,
On a palfray, slender, long and lene,
With rusty bridell, made not for the sale,
My man to forne, with a voide male, &c."

His host haveing demanded the name and country of one

" That 'loked' so pale, all devoide of blood,
Upon 'his' hedde a wonder thred bare hood,
Wel araied [he says] for to ride late;
' He' answered, His name was Lidgate,
Monke of Burie, nie fiftie yere of age."

He frequently introduces his portrait in the illumination of a presentation copy, with that of

followed by Grainger and others. The former rebukes one Pamphilus for extending his life to 1482, in which year, according to Warton, he says, "that our author died." In a copy of Lydgates *Chronicle of English kings* (Harl. MSS. 2251), there is a stanza of Edward the fourth, which proves that he survived the year 1461.

his patron, generally the king; from one of which portraits there is an engraving by Vertue.

In his *Troye-boke*, C. 5, he seems to imply that Chaucer had overlooked and corrected his writings: aware that they would not endure a rigid criticism, he calls upon his gentle readers to

“Amende a thyng, and hyndre never a dele,
Of custom aye ready to faye wele:”

and then adds,

“For he that was grounde of well fayinge
In all his lyfe hyndred no makyng,
My master Chaucer that founde ful many spot,
Hym list not pynche, nor grutche at every blot.
Nor meve hymselfe to perturbe his reste,
I have herde tolde, but faye alway the beste,
Sufferynge goodly of his gentilnesse,
Full many thyng embraced with rudenesse.
And if i shall shortly hym discrive
Was never none to thys daye alyve
To reken all, bothe of yonge and olde
That worthy was his ynkehorne for to holde.”

MIRK JOHN, by Pitts called *Mircus*, and by Leland and Bale *Johannes Lilleshull*; a regular Canon of the Monastery of Lilleshull in Shropshire, translated from the Latin into English verse what he chuses to call "*Pupillus oculi*," a sort of directory for Parish priests; of which one copy is in the Cotton library (Claudius A. II.) and two more are in the possession of Francis Douce esquire, who observes that it should rather seem to be an imitation than translation of the "*Pupilla oculi*" of John de Burgo, Chancellor of the University of Cambridge about the year 1380, unless there be another work under the former of these titles. The Cotton MS. has this title: "*Propter presbyterum parochialem instruendum*:" begins, "God seyth hymself as wryten we fynde;" and ends with this colophon: "*Explicit tractatus qui dicitur Pars oculi de Latino in Anglicum translatus per fratrem Johannem Myrcus canonicum regularem monasterii de Lylleshul, cujus anime propicietur deus. Amen.*"

NASSYNGTON WILLIAM OF, a proctor at York, translated a religious treatise, on the lords prayer, seven gifts of the holy ghoſt, seven deadly sins, &c. written in Latin by John of Waldby; which translation is extant among the

royal MSS. in the B. Museum (17 C viii); though improperly described in Casleys catalogue, as the poetical works of Richard Rokeby, who was merely the transcriber.* There is another copy in the Bodleian library (Bod. A. 3. 13). The museum copy begins: "Allmyghty gode in trynite."

NORTON THOMAS, of Bristol, wrote "The ordinall of alchimy;" which was begun in 1477, and is printed in Ashmoles "*Theatrum chemicum Britannicum*," 1652.

OCCLEVE. See HOCCLEVE.

PEARCE, a black monk, wrote a "Treatise

* It was a common practice, in that age, for the copyist of a poem, to insert his name, as author. At the end of John Lydgates *Life of the virgin Mary* (Har. MSS. 5272) is "Here endith the life of oure lady. Quod Johannes Forster." So "Quod Willms Woodeward" is subscribed to "The defolacyon of Rome made by Lydgate" (Har. MSS. 4011); and, at the end of his *Life of the B. V.* in the same MS. is "Explicit John Lydgade monke of Bury. Quod W. Granell:" And a MS. of Rolles poems, in T. C. D. has on this account become the property of "John Flemyng." See, also, before, p. 25.

upon the elixir;" printed in Ashmoles *Theatrum chemicum*.

PYLKYNTON GILBERT, parson, as some have thought, of the parish of Tottenham, in Middlesex, is supposed, by his successor, Wilhelm Bedwell, to be the author of an excellent song, intitled "The turnament of Tottenham, or the wooing, wenning and wedding of Tibbe, the reeves daughter there," which, with other poems, possibly by the same author, amongst which was "a story of Robin Hood, and little Iohn," and a treatise subscribed "*Explicit passio domini nostri Iesu Christi, quod dominus Gilbertus Pylkynton,*" master Bedwell found in a manuscript communicated by his "much honoured good friend, M. Ge. Withers;" and was by him printed at the end of his "Brief description of the towne of Tottenham High-crosse:" London, 1631, 4to. "It is likewise, extant in a MS. of the Harleian library (Num.), which was of use to Dr. Percy, in the third edition of his "Reliques of ancient English poetry."

PLANTAGENET EDWARD, duke of York, slain at the battle of Agincourt, wrote a poem,

addressed, as lord Orford conjectures, to Joan the second wife of Henry the fourth, extant in a MS. belonging to Mr. Strutt, who has given part of it in his *Manners and customs*.

PLANTAGENET EDWARD, duke of York. Warton says “I have an antient manuscript alliterative poem, in which a despairing lover bids farewell to his mistress.” At the end is written, “*Explicit Amor. per ducem Ebor. nuper fact.*” (III, 106, n. u.)

PLANTAGENET HENRY, king of England, the sixth of his name, composed “a prettie verse,” which is preserved in a letter from sir John Haryngton to Henry prince of Wales, 1609, printed in *Nugæ antiquæ*, volume 2, p. 143. “The lines,” lord Orford says, “are melancholy and simple, as we should expect, and not better than a faint might compose.”*

RIPLEY GEORGE, first a canon-regular of

* His lordship might, likewise, have aded to his new edition of the “Royal and noble authors,” the following article by king Edward the second; “*De la roi Edward le fix roi Edward, le chanson qe il fist mesmes*,” which was in a MS. that had belonged to sir Henry Spelman, and was sold, with the rest of his collection, in 1709.

Saint Augustine at Bridlington, and afterwards a carmelite at Boston, where he dyed in 1490, wrote "The compound of alchymie; a most excellent, learned, and worthy worke, conteining twelve gates;" written in 1471, and dedicated to K. Edward IV. first printed by T. Orwin, 1591, 4to. and along with other poems on the same subject, inserted in Ashmoles *Theatrum chemicum*, 1652. It may be remarked, however, that "The vision of sir George Ripley," printed in that work, was not written by himself, but by some anonymous author, of the following century. See Tanners *Bibliotheca*.

ROKEBY RICHARD. See NASSYNGTON.

ROS SIR RICHARD made the translation, from Alain Chartier, of *La belle dame sans merci*, generally ascribed to Chaucer, and printed in his works. See the Harleian MS. Num. 372. He has, probably, been an ungraduated parish-priest, or one, as they were called, of "the popes knights."*

* Like sir Hugh Evans in *The merry wives of Windsor*, and sir Oliver Martext in *As you like it*. The title is still common in Wales.

ROWLEY THOMAS, an imaginary priest and poet, in whose name Thomas Chatterton, of Bristol, a youth of 17, composed, in the years 1769 and 1770, a number of poems, all or most of which were collected and published by Thomas Tyrwhitt esquire, in 1777, and by Dr. Milles, dean of Exeter, in 1782; the latter editor being a complete dupe to the imposture, from which even the great learning and critical acumen of the former did not, at first, altogether exempt him. Rowley, according to his ingenious fabricator, "was born at Norton-Mal-reward in Somersetshire, educated at the convent of St. Kenna at Keynesham, and died at Westbury in Gloucestershire."

RUSSELL JOHN, "sometyme fervande with duke Umfrey of Glowceter," appears, by the commendation of himself, his wife and children, to the readers prayers, to be author of a "boke of nurtur," extant in the Harleian MS. 4011, and begining, "*In nomine patris* god kepe me."

SALTWOOD DAN ROGERS, a monk of Austins, Canterbury, wrote "A comparyson be-

twene iiij byrdes, the lark, the nyghtyngale, the thrushe, and the cucko, for theyr syngynge who should be chauntoure of the quere;" in seven-line stanzas; printed at Canterbury, by John Mychel, without date, but about 1550. See CAUMPEDEN HUGH.

SCOGAN HENRY is the author of a poem, inserted in most editions of Chaucers works, and addressed "Unto the lordes and gentlemen of the kynges house;" though inaccurately intitled, in some copys, "A moral balade to the prince, the duke of Clarence, the duke of Bedford, the duke of Glocester, the kinges sonnes; at a supper among the marchants in the Vintry at London, in the house of Lewis John." (See Tyrwhitts edition of *The Canterbury tales*, volume 5, p. xix.) According to Ben Jonson, he was —

"A fine gentleman, and a master of arts,
Of Henry the fourths times, that made disguises
For the kings sons, and writ in ballad royal
Daintily well, &c."

("Masque of *The Fortunate isles*.") To this Scogan, also, "a ballade," usually printed as Chaucers, and pretended to have been "made

upon his death-bed, lying in his anguish," beginning "Fle fro the prese, &c." is attributed in a MS. of C. C. C. Oxford (Num. 203). He was buried, according to Stow, in the cloister of Westminster-abbey.

SCOGAN JOHN is say'd, by Mr. Warton, to have been "educated at Oriel-college in Oxford; and, being an excellent mimick, and of great pleafantry in conversation," to have become "the favourite buffoon of the court of Edward the fourth, in which he passed the greater part of his life." What authority there is (beside bishop Tanners conjecture) for placing him in Oriel-college does not appear; but, in a book intituled "The jests of Scogin," or "Scogins jests," the author, or compiler (Dr. Andrew Borde), informs us, he had "heard say, that Scogin did come of an honest stock, no kindred, and that his friends did set him to schoole at Oxford, where he did continue till he was made master of art."* Hollynshed, also, speaking of the great men of Edward the 4ths time, has the following words: "Skogan, a learned gentleman, and student for a time in Oxforde, of a

* Bale says the same: *Ex officinis librariorum.*

pleasaunte witte, and bente to mery devises, in respect whereof he was called into the courte, where giving himself to his naturall inclination of mirth and pleasant pastime, he plaied many sporting parts, althoughe not in suche uncivill maner as hath bene of hym reported ;” meaning, apparently, in the above jest-book (bishop Tanners sole authority, it would seem, for calling him “*regi jocular*”): in which he is introduced to court as the fool of sir William Nevyle, who frequently calls him Tom ; the usual appellation, perhaps, of such characters, as we stil say Tom Fool. He seems to have been married ; as, in lord Brookes *Cælica* (Workes, 1633), is (what the noble author is pleased to call) “a sonnet on a story of Scogan and his wife.” That he was a poet is scarcely to be doubted. Drayton, in the preface to his eclogues, expressly mentions one of his compositions : “The *Colin Clout* of Scogan,” says he, “under Henry the seventh [it should have have been Edward the fourth], is pretty ; but Barclays *Ship of fools* hath twenty wiser in it.” He is speaking of pastoral poetry ; and cannot, therfor, mean the *Colin Clout* of Skelton, which is not a pastoral, but a satire. Langham, also, in his enumeration of captain Coxes library, notices “The seargeaunt that be-

came a fryar, *Skogan*, Collyn Cloout, &c." and that by *Skogan* are not meant his *Jests*, is evident from all the rest being poetical tracts. The only relique of his poetry now known is a fatyrical epigram, which he wrote at Oxford, on takeing his masters degree, and is preserved in the above book:

“ A master of art
Is not worth a fart,
Except he be in schools ;
A batchelour of law
Is not worth a straw,
Except he be among fools.”

That he was dead before Henry the seventh's time appears, not only from the above jest-book, but, with manifest certainty, from the following monkish epitaph, extant in a MS. of the Harleian library (Num. 1587), written toward the latter part of Edward the fourth's reign, that is, about the year 1483, and containing the autograph of the celebrated cardinal Pole, when a boy at school :

“ *Hic jacet in tumulo corpus SCOGAN ecce JO-*
HANNIS

Sit tibi pro speculo, letus fuit ejus in annis.

*Leti transibunt, transitus vitare nequibunt ;
Quo nescimus ibunt, vinosi cito peribunt.**

That this *John* has been frequently confounded with *Henry*, and that Shakspeare is guilty of a gross anachronism in makeing his head broken by Falstaff “ at the court-gate, when he was a crack not thus high,” or about 1370, must be readily admitted ; but no one, who is not altogether regardless of truth, and insensible of shame, will hereafter assert that “ there was no poet of the name of Scogan in the time of king Edward IV. nor any ancient poet of that name but *Henry Scogan*, master of arts, who lived in the time of king Henry IV.”

SELLYNG RICHARD, “ squier,” made a poem intituled “ Evidens to be ware and gode counsayle ;” extant in one of the Harleian MSS. (Num. 7333 : “ Whilist i hade youthe i wist nouzt what it was.”) He submits it to the correction of John Shirley, who, if not himself a poet, was, at least, an industrious collector of poetry. In the Ashmolean museum is “ A boke cleped the abstracte brevyare compyled of divers balades,

* Another copy of this epitaph would seem to be in MS. Br. Twyni 89. (Tanner.)

roundels, virilays, tragedyes, envoys, complaints, moralities, storyes, practysed, and eke devysed and ymagined, as it sheweth here followyng, collected by John Shirley" (MSS. 89. ii). (See Warton, Emen. & Ad. to Vol. II.) This is, doubtless, the collection, or one of the collections, which Stow had seen, containing pieces of Chaucer, Lydgate, and other English poets. The hope, entertained by the compiler of these anecdotes, of finding it a treasure of old ballads, in the present sense of the word, was miserably disappointed on its inspection. Shirley dyed in 1456, aged 90 years.

SKELTON JOHN, rector of Dyffe in Norfolk, and chaplain to king Henry the eighth, whose tutor he had been, was a person of great learning and literary eminence, and actually received the degree of poet-laureat in both the English universitys. His poetical performances, so far as they can be now ascertained, are as follows: 1. "A right delectable treatyse upon a goodly garlande or chapelet of laurell studyously dyvyfied at Sheryfhotton castell, in the foreste of Galtres, wherein ar comprysed many and dyvers solacyons and ryght pregnant allectyves of syngular pleasure:" printed by "Rycharde Faukes

dwellyng in Duram rent or els in Powlis chyrche
 yarde at the fygne of the A. B. C. yhe yere of
 our lorde god. M.C.C.C.C.C.XXIII. The. III.
 day of Octobre :” 4to, b. l. haveing, on the back
 of the frontispiece, a whole-length portrait of
 “ Skelton *poeta*.” (This curiosity was purchafed,
 at major Pearsons fale, by Mr. Brand, and is now
 in the kings library at Buckingham-house, but
 was never, as Mr. Herbert misconceived, the
 property of George Steevens esquire.)* 2. “ A
 lytell treatyse named the bowge of courte ;”
 printed by Wynken de Worde, without date,
 4to. 3. “ A lytell boke called Collyn Clout :”
 printed by Thomas Godfray, and, afterward, by
 Richard Kele, and by John Wyghte, without
 date, 12mo. 4. “ The boke of Phyllyp Spa-
 rowe :” printed by Robert Toye, by Richard
 Kele, and by John Wyghte. 5. “ A litle boke
 which hath to name Why come ye nat to court :”
 by the fame printers, with a portrait, in Keles
 edition, on the last page, of “ Skylton poyet.”
 6. “ The boke called Speake Parrot :” 7. “ On
 the death of the noble prince kynge Edward the

* Wood gives, as a publication by Skelton, “ Poeti-
 cal fancies and fatyrs. Lond. 1512. oct. “ but no fuch
 book is believed to have ever existed.

fourth:" 8. "A treatyse of the Scottes:" 9. "Ware the hawke:" 10. "The tunnyng of Elynoure Rummyng:" all printed by John Day, and also by John Kynge and Thomas Marche. These ten pieces, with some others,* were collected and published, under the title of "Pithy pleasaunt and profitable workes of maister Skelton, poete laureate," by Thomas Marsh, in 1568: reprinted in 1736. 11. "How yong scholers now a days emboldened in the fly-blown blast of the moch vayne-gloryous pipplyng wind whan they have delectably lycked a lytell of the lycorous electurry of lusty lernyng in the moch studious scole-house of scrupulous philology countyng themselves clerkes excellently informed and transcendingly sped in moch high conyng and whan they have ones superciously caught, &c." printed by Richard Pinson, without date in quarto. (Mr.

* The duke of Albany. How every thinge must have a time. A prayer to the father of heaven. To the second person. To the holy ghost. The relucient minor. Of a comly coystrowne. Upon a dead mans heed. To maistris Anne. Of thre fooles. Epitaphes of two knaves of Dife. Lamentation for Norwich. [Another] against the Scottes. Praise of the palm tre. The dolorous death of the lord Percie erle of Northumberlande. Against venemous tongues. Of Calliope.

Herbert suggests it may be the invective against Lilye the grammarian mentioned by Wood ; but no copy is known to be now extant.) 12. "The epitaph of Jasper duke of Bedford," 4to. 13. "The miseries of England under H. 7." 4to. both mentioned by bishop Tanner, but not otherwise known. 14. "Manerly maistresse Margery mylke and ale:" a ballad, preserved in the Fairfax MS. and printed in Hawkinse's "History of music." 15. "Wofully arayd:" a pious rondeau, also printed by Hawkins. 16. "The image of Ypocresye:" never printed: Mr. Le Neve had the original MS. which, at his sale, was purchased by Mr. West: Mr. Heber has a transcript, which belonged to Dr. Farmer, by "Honest Tom Martin of Palgrave." (See Hearnes *Peter de Langetoft*, P. 684.) 17. "*Vox populi, vox dei*:" extant, among the Harleian MSS. (Num. 367,) and in the archives of the university of Cambridge; addressed "To the kings most exelent majestie," and beginning "I praye you be not wrothe." 18. "Skelton laurate defender agenst M. Garneſche challenger &c." (4 poems) preserved among the Harleian MSS. (Num. 367): in which volume, by the way, is a copy of *Speake parot* very different from, and much superior to, that in the printed

books. Beside certain of the above-mentioned articles, Skelton, in his *Crowne of lawrell*, names several other "bokes and balades with dities of pleasure," which are now lost. His "goodly and mery interlude of Magnyfycence," printed by John Rastell, is still extant; but it is utterly incredible that "The Nigramanfir," described, in Mr. Wartons "History of English poetry" (II, 360), as printed by Wynken de Worde, in 1504, ever existed, any more than several editions, he quotes, of other pieces. Our author dyed in sanctuary at Westminster, where he had taken shelter from the persecution of cardinal Wolsey, and was kindly entertained by abbot Islip, on the 21st of June 1529, and was buried in the chancel of the parish-church of Saint-Margaret, being aged, by conjecture, about 68.

STOKYS R. "*Proverbium, Anglico carmine.*" MSS. C. C. C. O. 203.

T. J. wrote a prologue "in the honour & laude of saint Werburge, and in the prayse of the translatour of the legende folowinge;" prefixed to Bradshaas "Lyfe" of that "faynt," and containing six stanzas of seven lines each.

THORNTON ROBERT wrote the following poems : 1. "Morte Arthure," a romance in the alliterative metre of "The vision of Pierce Plowman"* (begins, "Now grett glorious godd thurgh grace of hymselfen") : 2. "The romance off Sir Percyvall of Gales," in short eight-line stanzas (begins, "Gef by thes to me") : 3. "*Vita sancti Christoferi*" ("Lordynges if it be zowre will") : all extant in a MS. of the library of Lincoln-cathedral, examined by the present compiler. This author was, probably, the person who is mentioned in the catalogue of the Cotton-library, in the description of Vitellius E. VII. (since destroyed) : "*Hunc librum frater Robertus de Thorneton, quondam prior, dedid claustralibus de Bardenay.*"

WADE LAURENCE, monk of Christ-church, Canterbury, translated into English verse, 1497, "The life of Thomas Beckett:" which translation is preserved in a MS. of Bennet-college,

* This, of course, has nothing but the subject in common with an unfinished poem, under the same title, among the Harleian MSS. (Num. 2252,) which, by the way, is nothing more than so much of Caxtons printed book.

Cambridge (CCXCVIII) ; and begins " O ye virtuous foverayns fpiritual and temporal."

WAKEFELDE ROBERT. See CAUMPE-
DEN.

WALTER WILLIAM, who ftiles himfelf
" fervaunt to fyr Henry Marney, knight, chaun-
celor of the duchy of Lancastre," translated out of
Latin into Englifh " The amerous hystory of
Gaystarde and Sygysmonde, and of theyr do-
lorous deth by her father ;" printed by Wynken
de Worde, in 1532, 4to. and reprinted in " Cer-
tayne worthye manufcript poems of great anti-
quitie," 1597, 16mo. Also, " The hystory of
Tytus & Gefyppus," by the fame printer, 4to.
He likewife compiled " A lytell contrauers dya-
logue bytwene loue and counsell, with many
goodly argumentes of good women and bad, very
compendyous to all eftates ;" and " The fpecta-
cle of louers," a dialogue in verfe : both by the
fame printer, in 4to, without date.

WATON BERTRAM wrote an " invective
poem againft the licentiousnefs of nuns, and of
the churches of Rome, and their indulgences :"

extant in the Cotton library (Vespasian D. IX); imperfect: “*Amen quod* Bertran Waton.

WATTON JOHN, a priest, wrote the *Speculum Christiani*, printed by William de Machlinia, in or about 1483; in which are interspersed several religious pieces of poetry in English.

WATSON HENRY, who translated “The grete shyppe of fooles of this worlde,” out of French into English prose, at the request of his “worshypfull mayster Wykin de Worde” (by whom it was printed in 1517), “thrughe the entyfement & exhortacyon of the excellent prynces Margarete countesse of Rychemonde and Derby,” has prefixed arguments in verse to each chapter.

WEY WILLIAM, a Devonshire-man, fellow, first, of Exeter, and, afterward, of Eton-college, made some English rimes on “The way to Hierusalem, and the holy places in that country” (MS. Bib. Bod. NE. F. 2. 12), whither he peregrinated in 1458 and 1472; celebrateing mafs, in that holy city (according to Warton), *Cum cantu organico*, (II, 427.)*

* Purchas has printed a poem from a MS. in fir

WHYTYNG . . . appears to be author of a "lytyl boke of curtesy" for "lytyll children;" a fragment of which is preserved in the Harleian MS. 541.

Robert Cottons library (but not to be found in Smiths catalogue) which is thus intitled: "Here beginneth the way that is marked, and made wit mount Ioiez from the lond of Engeland vnto sent Iames in Galis, and from thennez to Rome, and from thennez to Ierusalem: and so againe into Engeland, and the namez of all the citeez be the waie, and the maner of her gouernaunce, and namez of her silver that they vse be alle these waie," (*Pilgrimes*, II, 1230); which may be the poem mentioned by Tanner (as above) in the Bodleian, and that also the identical MS. used by Purchas. It begins;

"In the name of the fader that seteez in trone."

P O E T S
OF THE
SIXTEENTH CENTURY.

THE HISTORY OF THE

PROGRESS OF THE

ARTS AND MANUFACTURES

IN THE

SIXTEENTH CENTURY

OF THE

EMPIRE OF GREAT BRITAIN

IN THE

SIXTEENTH CENTURY

OF THE

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P O E T S
OF THE
SIXTEENTH CENTURY.

A. B. has complimentary verses before "Morleys practicall introduction to musicke," 1597.

A. G. See ALLEY WILLIAM.

A. H. See ARTHINGTON HENRY.

A. T. See ACHELEY THOMAS.

ACHELEY THOMAS. "A most lamentable and tragicall historie, conteyning the outrageous and horrible tyrannie which a Spanishe gantlewoman named Violenta executed vpon her louer Didaco, because he espoused another beyng first betrothed vnto her. Newly translated into English meeter, by T. A.* Imprinted at Lon-

* For this work, mister Park observes, he probably was place'd by the side of Boccace, in Moreses "Wits

don by John Charlewood for Thomas Butter. 1576." 12mo. b. l. It is a novel of Bandello, and makes the 42d in the 1st volume of Painters "Palace of pleasure," 1569. He has likewise, verses "to the author," before Watsons Sonnets.

ACHELLEY JOHN wrote commendatory verses prefix'd to sir G. Peckhams "True reporte of the late discoueries, &c." 1583.

ADAMS ABRAHAM wrote "The hunting of the greene lyon;" printed in Ashmoles *Theatrum chemicum Britannicum*, 1652.

ADLINGTON WILLIAM, the translator of Apuleius, has a poetical "preface of the author to his sonne Faustinus" &c. before "The eleven bookes of the Golden asse," 1596. 4to.

ALDAY JOHN, "A complaint of the pore husbandmen in meeter, made upon, *Da pacem domine in diebus nostris*, &c." in his "*Theatrum Mundi*, The Theatre or rule of the world," Treasury," under the name of *Tho. Atchelow*; as he had before been lauded by Nash, for haveing "more than once or twice manifested his deep-witted scholarship in places of credit."

&c. Printed by H. D. for Thomas Hacket, b. l. n. d. In this work, which is a translation from Peter Boaystuan, are other pieceës of poetry.

ALLEY WILLIAM, bishop of Exeter, introduceës “Certaine verses which are recited in a certain interlude or play intituled *Ægio*,” in “The poore mans library,” printed by John Daye, 1571. He dye’d in the precedeing year.

ALLOT ROBERT, the compileër and publisher of “Englands Parnasfus : or The choyfest flowers of our modern poets, &c.” 1600, prefixes to that work a dedication in verse to sir Thomas Mounson. A sonnet sign’d Rob. Allot occurs before Middletons “Legend of duke Humphrey,” 1600.

ANSLAY BRIAN. “Here begynneth the boke of the cyte of ladyes : the whiche boke is devyded into iii partes : The fyrst parte telleth howe and by whom the walle and the cloystre aboute the cyte was made. The seconde parte telleth howe and by whom the cyte was buylded

within and peopled. The thyrde parte telleth
howe and by whom the hyghe battylmentes of the
towres were parfytely made, and what noble la-
dyes were ordeyned to dwell in ye hyghe pa-
layces and hyghe dongeons. And ye fyrst chapy-
tre telleth howe and by whom and by what mou-
inge the sayd cyte was made.

The kyndly entente of every gentylman

Is the furtheraunce of all gentylneffe

And to procure in all that ever he can

For to renewe all noble worthyneffe

This dayly is sene at our eye expresse

Of noble men that do endyte and rede

In bokes olde theyr worthy myndes to fede.

So nowe of late came in my custodye

This foresayd boke by Bryan Anslay

Yoman of the feller with the eyght kynge

Henry

Of gentylwomen the excellence to say

The whiche i lyked but yet i made delay

It to impresse for that it is the guyse

Of people lewde theyr prowesse to dyspise.

But then i shewed the foresayd boke
 Unto my lorde the gentyll erle of Kente
 And hym requyred theron to loke
 With his counfayle to put it into prente
 And he forthwith as ever dylygente
 Of ladyes (abrode) to sprede theyr royall
 fame
 Exhorted me to prynte it in his name.

And i obeyenge gladly his instaunce
 Have done my devoyre of it to make an ende
 Prayenge his lordshyp with others yt shall
 chaunce

On it to rede the fautes for to amende
 If only be for i do fayne intende
 Gladly to please and wylfully remytte
 This ordre rude to them that have fresshe
 wytte.

Thus endeth the prologue.

Imprynted at London in Poules chyrchyarde at
 the sygne of the trynyte by Henry Pepwell, in
 the yere of our lorde MCCCCXXJ. the xxvi
 day of October, and the xij yere of the reygne of
 our soverayne lorde kynge Henry the viij." It
 is, probably, a translation of the "*Tresor de la*

cit  des dames," by Christian of Pifa: Paris, 1497, fo.

ARTHINGTON HENRY. "Principall points of holy profesſion, touching theſe three eſtates of mankind: 1. Their creation, 2. Their ſubverſion, 3. Their reſtoration, &c. Compoſed in verſe by H. A. G." Printed by Tho. Pavyer, 1607, 4to. He publiſh'd other things before 1600; and ſeems to have had a ſhare in Hacketts conſpiracy. See Herbert, 1365, 1086, 1093. An account of Arthington is give n in Weevers "Diſcourſe on funeral monuments."

ASCHAM ROGER, Latin ſecretary to queen Elizabeth, wrote ſome commendatory verſe s, prefix'd to Blundevilles "Fruyts of foes," 1561. In his "Scholemaster," 1571, he introduce s fix Engleiſh lines, as a "little rude verſe," made by him long ago, fo. 15. See his verſe s on John Whitney, in the ſame book, where he ſpeaks very modeſtly of his political talents. In this work, as well as in *Toxophilus*, and *A report...of the affairs...of Germany*, he uſually verſifys his quotations from claſſick authours.

ASHLEY I. wrote commendatory verſe s pre-

&c. Printed by H. D. for Thomas Hacket, b. l. n. d. In this work, which is a translation from Peter Boaystuaue, are other pieces of poetry.

ALLEY WILLIAM, bishop of Exeter, introduces "Certaine verses which are recited in a certain interlude or play intituled *Ægio*," in "The poore mans library," printed by John Daye, 1571. He dye'd in the preceedeing year.

ALLOT ROBERT, the compiler and publisher of "Englands Parnasus: or The choyfeste flowers of our modern poets, &c." 1600, prefixes to that work a dedication in verse to sir Thomas Mounson. A sonnet sign'd Rob. Allot occurs before Middletons "Legend of duke Humphrey," 1600.

ANSLAY BRIAN. "The booke of the cyte of ladyes: the whiche booke is devyded into iii partes:" printed by Henry Pepwell, 1521, 4to. b. l. The printers prologue, according to Bagford and Ames, begins as follows:

"So now of late come into my custode
This forsayde book, by Bryan Anslay

Yeoman of the feller with the eight king Henry."

Printed at the exortation of the gentyll erle of Kent." It is, probably, a translation of the

"*Treſor de la cité des dames*" by Christian of Pifa.

ARTHINGTON HENRY. "Principall points of holy profefſion, touching theſe three eſtates of mankind: 1. Their creation, 2. Their ſubverſion, 3. Their reſtoration, &c. Compoſed in verſe by H. A. G." Printed by Tho. Pavyer, 1607, 4to. He publiſh'd other things before 1600; and ſeems to have had a ſhare in Hacketts conſpiracy. See Herbert, 1365, 1086, 1093. An account of Arthington is given in Weevers "Diſcourſe on funeral monuments."

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fix'd to Lewkenors translation of Contarenos
 "Commonwealth and government of Venice,"
 1599.

ASKE JAMES wrote "*Elizabetha triumphans*. Conteyning The damned practizes that the diuelish popes of Rome haue vsed euer sithence her highnesse first comming to the crowne, by mouing her wicked & traiterous subiects to rebellion & conspiracies, &c. VVith a declaration of the manner how her excellency was entertained by her souldyers into her campe royall at Tilbery in Essex: and of the ouerthrow had against the Spanish fleete:" printed by Thomas Orwin, 1588, 4to. in blank verse: reprinted in Nicholsons "Progresses of Q. Elizabeth."

ASKEWE ANNE. At the end of her "latter examination," printed w. d. or p. n. 16mo, is "The ballade which Anne Askewe made and sang, whan she was in Newgate." It is also to be found in Foxes martyrs.

AUALE LEMEKE compile'd "A commemoration or dirge of bastarde Edmonde Boner, *alias* Savage, usurped bisshoppe of London:" 1569. 8vo. "A most severe," according to Herbert,

“ and indeed profane burlesque, in the Skeltonic manner.” The name seems fictitious.*

B. A. Prefix'd to Bodenham's “ Belvedere, or the garden of the muses,” 1600, 12mo, are commendatory verses, sign'd A. B. An owner of the same signature has some poetical intermixtures in “ The Nobleneffe of the asse,” 1595.

B. B. See BARNES BARNABY.

B. E. See BOLTON EDMUND.

B. G. These initials (G. B.) are given by Webbe. They are sign'd to the dedication of a book intitle'd “ Beware the Cat,” 1561: at the close of which book is a “ hymne.”

B. H. These initials (H. B.) are subjoin'd to a commendatory stanza at the end of “ The faerie queene.”

B. J. wrote verses “ in praise of Gascoignes posies,” prefix'd to his “ Flowers,” 1575.

* One *John Auales*, however, is mention'd by Foxe.

B. N. See BRETON NICHOLAS.

B. P. is the authour of verses, addres'd "To such as have heretofore found fault with Gascoignes poesies;" prefix'd to his "Flowers," 1575. See BEVERLEY PETER.

B. R. has a copy of commendatory verses prefix'd to "Bulleins newe booke of phisicke," anno 1558, 8vo: printed by John Daye.

B. R. wrote "An epitaph upon the death of the worshipfull maister Benedict Spinola, merchant of Genoa, and free denizen of England, who dyed on Tuesday the 12 of Julie 1580:" a broadside, in 22 four-line stanzas; printed by Thomas East: also "The plowmans complaint of fundry wicked liuers, and especially of the bad bringing-up of children:" printed for Hugh Corne, 1580, 8vo. See BARNEFIELD.

B. S. See BATEMAN STEPHEN.

B. S. T. in "Englands Parnasfus," 1600, are probably intended for S. F. B. Sir Francis Brian.

B. T. See BASTARD THOMAS.

B. W. wrote "*Scacchia, ludus: Cheffe play:*" a poetical translation of Vidas celebrated poem. This is to be found at the end of "*Ludus scacchiæ: Cheffe-play. A game, both pleasant, witty, and politicke,*" &c. printed by H. Jackson, 1597. 4to.*

BADGER Maister, M. A. and esquire beadle of Oxford uniuersity, devise'd a copy of verses in "The princely pleasures at Kenelworth," 1576.

BAKER G. has commendatory verses before Peter Lowes "*Course of chirurgerie,*" 1597.

BAKER ROBERT wrote "The first voyage of Robert Baker to Guinie, with the Minion and Primrose, fet out in October 1562, by sir William Garrard, sir William Chester, M. Thomas

* This W. B. may, possibly, be William Basse, or Bas, who wrote "Three pastorall elegies of Anander, Anytor and Muridella:" enter'd to John Barnes, 28th May 1602; and publish'd "*The sword and buckler, or serving-mans defence,*" in six-line stanzas, in the same year, 4to.

Lodge, Anthony Hickman, & Edward Castelin :” also, “ The second voyage to Guinie, and the river of Sesto, set out in the moneth of November 1563, by sir William Garrard, &c.” both printed in Hakluyts collection, 1589.

BALDWIN WILLIAM, at first a printer, and at last a parson, publish'd “ A myrrore for magistrates, wherein may be seen by example of others, with howe greuous plagues vices are punished, and howe frayl and vnstable worldly prosperitie is founded, euen of those whom Fortvne seemeth most highly to fauour.—Anno 1559 :” printed by Tho. Marthe, 4to. b. l. to a new edition whereof, in 1563, was aded a second part. In this work the legends of Henry Percey earle of Northumberland, Richard earle of Cambridge, Thomas Montagu the earle of Salisbury, Kyng James the first, William Delapole duke of Suffolke, Jacke Cade, Richard Plantagenet duke of Yorke, Lorde Clifford, John Tiptoft earle of Worcester, Richard Nevel earle of Warwyke, Kyng Henry the fixt, and George duke of Clarence, in the first, and those of Sir Anthony Wudvill, and Collingborne, in the second part, appear to be of his own composition. He had no concern

whatever in the subsequent editions.* When “servaunt with Edward Whitchurche,” he wrote and printed “The canticles or balades of Salomon, phraſe lyke declared in Englyſh metres,” 1549, 4to. He alſo wrote “The funeralles of king Edward the fixt. Wherin are declared the cauſers and cauſes of his death:” printed by Tho. Marſhe, 1560, 4to.

“The mirrour of magiſtrates,” and, particularly, Sackvilles induction, are extol’d by Bolton as “the beſt of thoſe times.” Biſhop Hall, however, ſeems of a different opinion, thus characteriſeing the authour:

* “At the latter end of the reign of queen Eliza-
beth,” ſays Warton, “as i am informed from ſome cu-
rious manuſcript authorities, a thin quarto in the black
letter was publiſhed, with this title, The mirrovꝛ of
mirrovꝛs, or all the tragedys of the mirrovꝛ for magi-
ſtrates abbreviated in breefe histories in proſe. Very
neceſſary for thoſe that have not the cronicle. London,
Imprinted for James Roberts in Barbican, 1598.”
This information he profeſſes to have “from manu-
ſcripts of Mr. Coxeter;” who appears to have been an
impoſtor of the ſame ſtamp as William Chetwood, in
furniſhing books and editions that never exiſted, as, in
fact, Warton himſelf appears to have done, in more
than one inſtance.

" Another, whose more heavy-hearted faint
 Delights in nought but notes of rueful plaint,
 Urgeth his melting muse with solemn tears
 Rhyme of some dreary fates of luckless peers.
 Then brings he up some branded whining ghost,
 To tell how old misfortunes had him tofs'd.
 Then must he ban the guiltless fates above,
 Or fortune frail, or unrewarded love.
 And when he hath parbrak'd his grieved mind,
 He sends him down where erst he did him find,
 Without one penny to pay Charons hire,
 That waitest for the wandring ghosts retire."

BALE JOHN, bishop of Osfory, a foul-mouth'd railer against, and bitter enemy to the papists, turn'd into metre the twenty-third and the hundred and thirtyeth psalms, inserted at the end of his "Expostulation or complaynte agaynste the blasphemyes of a frantic papyft of Hamshyre:" printed by John Daye, 1552, 8vo.

BALES PETER (concerning whom see Woods *Athenæ Oxonienses* & *Bio. Britan.*) was author of "The writing schoolemaster," &c. printed by Tho. Orwin, n. d. 4to. in which he has introduce'd some precepts in verse, and other poetical pieces. He has a commendatory poem

prefix'd to Rabbards translation of Ripleys "Compound of alchymy," 1591.

BALTHORP NICHOLAS. "A new balade made by Nicholas Balthorp which suffered in Calys the xv. daie of Marche M. D. L." printed by John Walley, in that year; containing 12 fix-line stanzas. He seems to be the same with "Nycholas Baltroppe," who wrote "A ballyt of mode," license'd to John Wallye and mistrefs Toye in 1557.

BANSLEY CHARLES wrote a book upon the pride and vices of women "now a days:" printed by Thomas Raynolde (about 1540), 4to.

BARNEFIELDE RICHARD wrote "The affectionate shepherd [sonnets]," 1596, 16mo. also "Cynthia," and "The legend of Casandra," printed in 1595, for H. Lownes: "The encomion of lady Pecunia; or the praise of money, by Richard Barnfield, graduate in Oxford: The complaint of Poetrie for the death of Liberalitie: The combat betweene Conscience and Covetuousness, in the minde of man: and poems in divers humours:" were publish'd in 1598, 4to. He is, likewise, suppose'd to be the "R. B. gent." who

publish'd "Greens funerals in xiv sonnets," London, 1604, 4to. but of which there was probably an earlier edition*. In "Englands Helicon," 1600, are two poems by this authour, intitl'd "The shepheards ode," and "The shepheards sonnet." The "shepheards ode," had appear'd with "Cynthia," in 1595: and among the sonnets subjoin'd to Shakspeares "Pasionate pilgrims," 1599. See B. R.

BARNES BARNABY, a younger son of Richard bishop of Durham, wrote "A divine centurie of spirituall sonnets:" printed by J. Windet, Lon. 1595; and dedicated to Toby Matthews, bishop of Durham. There is, also, a sonnet by this writer in Harveys "Pierces supererogation," 1593; with his real signature, and two others, signed *Parthenophil* and *Parthenophe*, and he is, probably, the B. B. who prefixes to the "Worlde of wordes," 1598, "A friendes gratulation, to his beloved friend master Iohn Florio, for that which god hath sent him, and he us;" in two eight-line stanzas. He was born in 1569, but

* "Greenes memoriall or certaine funerall sonnets" (in number 22) appeared at the end of Harveys four letters, in 1592, 4to. T. P.

the time of his death is uncertain.* See B. B. From Nashes "Have with you to Saffron-Walden," 1596, it appears that he had visited France, in some military capacity, about 1591. A "Madrigall" or sonnet, by Bar. Barnes, is prefix'd to Fordes "Fames memoriall," 1606.

BASTARD THOMAS. "Chrestoleros. Seven books of epigrams, written by T. B." 1584, 1598. 8vo. To this writer, also, those initials among Gascoignes complimenters (*Flowers*, 1575) are suppose'd to belong. He was a Dorsetshire man, born at Blandford; and, having become vicar of Bear-Regis, and rector of Amour, in that county, dye'd in the prison of Allhallows-parish in Dorchester, whither he had been committed for debt, in 1618; "leaving behind him," accord-

* Oldys, in his MS. notes on Langbaine, says that after 1591, he publish'd his *Parthenophil and Parthenove*, translated *The Spanish counsellor*, and writ a poem of *Shores wife*. He ads, however, that Harvey and Nash say that *Shores wife* was Anthony Chewts, and that Churchyard says "he had been rob'd of the fame of a poem he publish'd so called."

At the end of Percys "Sonnetts to the fairest Cœlia," 1594, is "A madrigal to *Parthenophil* upon his *Laya* and *Parthenophe*." T. P.

ing to Wood, "many memorials of his wit and drollery." An English poem in "The Odcombian banquet," 1611, has "Explicit Thomas Bastard." Sir John Harington has a poetical vindication of Bastards "Chrestoleros," in the second book of his own epigrams: whence Sheppard takes occasion to say, that "None in England, save Bastard and Harington, have divulged epigrams worth notice." The *first*, he ads, deserve'd the laurel; but the *last*, both crowning and anointing. Poems, 1651.

BATMAN (or BATEMAN) STEPHEN, minister, wrote "The trauayled pylgrime, bringing newes from all partes of the worlde, such like scarce harde of before," 1569 (without place or printers name), 4to. b. l. an allegorico-theological romance of the life of man, imitated from the French or Spanish, in verse of 14 syllables. He has, likewise, some poetical pieces in his "Christall glasse of christian reformation, &c." printed, by John Day, in the same year.

BAYNES ROGER has some verses, prefix'd to Turberviles "Tragical tales," 1587, "in the due commendation of the author;" and, likewise,

some translated passages in his own "Praise of solitarineffe," 1577, 4to.

BECKE EDMON publish'd "A brefe confutation of the most detestable and anabaptistical opinion, that Chrifft dyd not take hys flesh of the blessed vyrgyn Mary," in metre: printed by John Day, 1550, 4to.

BECON THOMAS, a voluminous theological writer, publish'd "Davids harpe, full of most delectable harmony, newlye stringed and fet in tune" (which is presum'd to have been in metre); and "Christmasse carols, very new and godly." See his works printed by J. Day, 1563, fo. He also wrote a long poem intitl'd "An invective against whoredome, and all other abominations of uncleaneffe:" printed by John Day, n. d. 8vo. He dyed in 1570.

BEDINGFELD THOMAS esquire, one of her majestys gentlemen pensioners, has several poetical versions in his translation of "Cardanus comforte," &c. He appears to be the same person who, in the title of a letter before Boltons "Elements of armories," 1610, is call'd "The grave

and courtly Thomas Bedingfield esquire, late maister of his maiesties tents, and Toilz," &c.

BEEARD RICHARD, parson of Saint-Mary-at-hill, in London, publish'd, in 1557,

"A godly psalm of Mary queen, which brought vs comfort all,

Thro god whom we of deuty praise that give her foes a fall:"

with psalm-tunes, in four parts, 8vo. also "*Alphabetum Beeardi*," a broadside, printed by William Copland.

BENTLEY JOHN is the authour of a few short poems in a manuscript collection belonging to Samuel Lysons esquire.

BERTHELET THOMAS, printer, is the authour of a poem in stanzas of 7 lines address'd to the readers of Fitzherberts "boke of surveying and improuemetes:" pr. by R. Pynson, 1523, 4to. and which he afterward printed himself without the poem. He has, likewise, three octave stanzas before "The historie of two the moste noble captaines of the worlde, Anniball and Scipio, &c. by Antonye Cope esquier;" printed by himself in 1544.

BEST CHARLES has several sonnets and odes in "Davisons poetical rapsody," 1602.

BEVERLEY PETER, of Staple-inn, wrote "The history of Ariodanto and Jeneura, daughter to the king of Scottes in English verse: printed by Thomas East for Frauncis Coldocke"* n. d. 8vo. b. l. there being, according to Warton, another edition for R. Watkins, in 1600, 12mo. which, however, it is believe'd no one else ever saw. It is the episode of Geneura, in the 4th and 5th cantos of *Orlando furioso*. He also wrote some commendatory verses prefix'd to Fentons "Tragical discourses," 1579, 4to. See B. P.

BEWE M. is the author of one poem in "The paradise of daintie devises," 1576.

BEZE THOMAS wrote "Verses upon the new starre which appeared in 1572 and 1573," printed in a treatise "Of the ende of this world, &c." 1578.

* It was license'd to H. Weekes, 1565. Ames, or, at least, Herbert, says, instead of "daughter of," "dedicated to" the king of Scots. It was dedicated, in fact, to *Peter Read*.

BIESTON ROGER wrote "The bayte & snare of fortune: wherin may be seen that money is not the only cause of mischefe and vnfortunat endes; but a necessary mean to mayntayne a vertuous quiet lyfe; treated in a dialoge betwene man and money:" printed by John Wayland, without date, folio: ten leaves in octave stanzas.*

BING THOMAS is spoken of as an excellent orator and poet, in "*Musarum lachrymæ, vel Smithus*," 1578. He has three poems in "Sorrowes joy, or a lamentation for the decease of Elizabeth & a triumph for the succession of James," 1603, 4to.

BIRCH W. See ELDERTON.

* This *Bieston* seems to be the person to whom Nashe inscribe'd his "Strange newes of the intercepting certaine letters, and a convoy of verses, as they were going priuilie to victuall the low countries," 1592, by the following address: "To the most copious carminist of our time, and famous perfecutor of Priscian, his verie friend maister *Apis lapis*: Tho. Nashe wisheth new strings to his old tawnie purse, and all honorable increase of acquaintance in the cellar.—Thine intirely, Tho. Nashe.

BLAGE THOMAS, student of Queens-college, Cambridge, wrote "A dialogue betwene the author and the printer;" prefix'd to his "Schole of wise conceytes" (a book of Æsopian fables), 1569.

BLAGRAVE JOHN, of Reading, wrote verses, prefix'd to his "Mathematical jewel," 1584. fo.

BLENERHASSET THOMAS wrote "The seconde part of the mirrour for magistrates, containing the falles of the infortunate princes of this lande. From the conquest of Cæsar, vnto the commyng of duke William the conquerour:" printed by Richard Webster, 1578. 4to. b. 1. By "The authors epistle vnto his friende," dated "the 15. daye of Maye, an. 1577," he appears to have study'd at Cambridge, where he had translated Ovid *De remedio amoris*; and to have writen these legends at Guernsey-castle. This "seconde part" was intended to connect the "first" and "last" parts, by Higins, and Baldwin and others. It contains 12 legends or tragedies, viz. those of Guidericus, Carasus, queen Hellina, Vortiger, Uter Pendragon, Cadwallader,

Sigebert, lady Ebbe, Alurede, Egelrede, Edricus, and king Harolde. He afterward settle'd in Ireland, and appears to have been liveing in 1610. See *Wares Writers*, by Harris (333), who says he dye'd about the begining of the reign of Charles the first.

BLONDEVILLE (or BLUNDEVILLE) THOMAS, of Newton-Flotman, in Norfolk, is authour of "Three treatises no less pleasant than necessary for all men to reade, wherof the one is called the Learned prince, the other the Fruites of foes, the thyrde the Porte of rest:" printed by Wm. Seres, 1561. The first and second of these treatises are entirely poetical; the third has a poetical introduction address'd "To the true lovers of wisedome John Asteley, mayster of the queenes majestyes jewell house, & John Harington esquier."

BLOOMFIELD SIR WILLIAM* wrote "The compendiary of the noble science of alkemy,"

* He appears to have been a native, as wel as a monk, of Bury; but, after the reformation, recanted, and was made vicar of Sts. Simon and Jude, in Norwich, whence he was ejected by the papists. See Tanner.

1557, and other things : all extant among Sloanes MSS. in the British museum. His poem, intitled "Bloomefields blosfoms," or "The camp of philosophy," is printed in Ashmoles *Theatrum chemicum*, 1652.

BODENHAM JOHN is thought to be the authour of two sonnets, the one "To the universitie of Oxenford;" the other "To the universitie of Cambridge," before his "Belvedere, or the garden of the muses : " printed by F. K. for Hugh Astley, 1600. 12mo. From a sonnet by A. B. prefixed to "Englands Helicon," 1600, it appears that Bodenham was the compiler of that miscellany.

BOLEYN GEORGE, vicount Rochford, son of Thomas earl of Wiltshire, and brother to lady Ann Boleyn, the second of the six wives of that equally lustful and sanguinary monster, Henry the 8th, and beheaded, two days before her, along with four others, in 1536, "hath the fame," according to Wood, "of being the author of several poems, songs, and sonnets, with other things of the like nature."* Mister Warton suspects that

* Wood seems to have copy'd Phillips, who had,

some of the compositions of this amiable young nobleman are inserted among the "Uncertain authors" in Surreys poems ; which, by the way, attribute expressly to sir Thomas Wyatt a performance of singular merit, the authors address to his lute, which the editor of the *Nugæ antiquæ* ascribes to "the earl of Rochford ;" a title which never existed.

BOLTON EDMUND, a profound scholar, and eminent critick, is one of the contributors to "Englands Helicon," 1600 ; haveing one poem, with his name at length, and four others with his initials. Prefix'd to Draytons *Mortimeriados*, 1596, is a sonnet "to Lucie, countesse of Bedford," subscribe'd E. B. Commendatory verses by

probably, no other authority than Bale, who says : " *diversi generis in Anglico sermone edidit Rhythmos elegantissimos*, Lib. 1. No one, it is believe'd, has ever seen his name annex'd to any thing, either in print or in MS. unless by conjecture, in a collection of *Ancient songs*, 1790, p. 123, and in the *Nugæ antiquæ*. He is mention'd, however, as mister Park observes, by "the printer [Richard Smith], in commendation of Gascoigne and his workes," 1575 :

" Olde Rochfort clambe the stately throne,
Which muses holde, in Hellicons —."

E. B. gent. occur, also, before Andrewes "Unmasking of a feminine Machiavell," 1604.

BOORD ANDREW, doctor of physick, born at Pevensey in Sussex, and, before the reformation, a Carthusian frier, in his "Introduction to knowledge," 1542, describes in metre the inhabitants of various nations. To expresse the fickle disposition of the English, he exhibits a wooden cut of a human figure, naked, holding a piece of cloth over his arm, and a pair of sheers in his hand, with the following lines:

"I am an Englyshman, and naked i stand here,
Musyng in my mynd what rayment i shal were,
For now i wyll were thys, and now i wyl were
that,

Now i wyl were i cannot tell what, &c."

See Camdens *Remains*, 1605,—Hearnes *Benedictus*, ap. ad. præfa. XLV. He also gives a curious satyrical description of the Welshman. "A right pleasaunt and merye historie of the mylner of Abyngton, with his wife and his fayre daughter; and of two poore scholers of Cambridge:" (n. d. 4to. b.1.) is ascribe'd to this doctor Bord, by Wood, upon the authority of a MS. note by Thomas Newton. It is an imitation of Chaucers *Reves tale*. He dye'd in the Fleet, 1549.

BOURCHER ARTHUR compose'd, very finely,

“ A worthy myrrour, wherin ye may marke,
An excellent discourse of a breeding larke :”

to shew there is but little dependence to be had of friends or kindred, but that each must do for himself : printed by Richard Jones ; a broadside. (Herbert, 1052.) It is a fable of Æsop, which the versifyer might have found in Painters “ Palace of pleasure,” 1566. (His name in the print is Bour. as an abbreviation.) He is also the author of one poem, in “ The paradise of daintie devises,” 1596 and 1600 ; and hath a poem “ to the reader” before Whitneys emblems.

BOURMAN NICHOLAS wrote a ballad, intitle'd “ A frendelie well wishinge to such as endure,” &c. enter'd to John Charlewood, 10th March 1580-1 ; also “ An epitaphe vpon the death of the ladye Marie Ramfie ;” enter'd to Richard Read, 24th February 1601-2.

BOWES SIR JHEROM, before his translation of “ An apology or defence for the Christians of France,” &c. 1579, has “ The author of this apology his song,” in 4 seven-line'd stanzas ; and “ The author to his book,” one stanza more.

BOWYER NICHOLAS wrote commendatory verses, prefix'd to Gascoignes "Steele-glasse," 1576.

BRADSHAW THOMAS describe'd "The shepherds starre, now of late seene and at this hower to be observed merveilous orient in the east, which bring glad tydings to all that may behold her brightness:" printed by Robert Robinson, 1591, 4to. License'd in the precedeing year, to Richard Jones.

BREIFILDE JO. wrote commendatory verses, prefix'd to Fletchers "Introduction to the love of god," 1581.

BRANDON SAMUEL, to his "Tragicomœdi of the vertuous Octavia," 1598, has annex'd an epistle from Octavia to M. Antony, and his answer.

BRETON NICHOLAS, a most prolifick writer, of whose poetical productions the following is an imperfect catalogue:

1. "A small handfull of flagrant flowers gathered out of the lovely garden of sacred scripture, fit for any worshipfull gentlewoman to smell

unto." 1575. 12mo. 2. "A flourish upon fancie. As gallant a glose upon so triflinge a text, as ever was written. To which are annexed the Toyes of an idle head, containing manie pretie pamphlets, for pleasant heads to passe away idle time withal:" 1577. 1582. 4to. b. 1.* 3. "The workes of a young wyt trust vp with a fardell of prettie fancies, profitable to young poetes, preiudicial to no man, and pleasaunt to euery man to passe away idle tyme wythall: whereunto is ioyned an odde kinde of wooing with a banquet of comfettes to make an end withall:" printed by T. Dawson and T. Gardyner, 1577. 4to. b. 1. 4. "The countess of Pembrookes passion."† 1592. 5. "A solemne passion of the foules loue:" printed by John Darter, 1595. 16mo. 6. "Brittons bowre of de-

* N. N. therefor, in Ames and Herberts *Typographical antiquities*, p. 1052, must be a mistake for N. B.

N. W. in an address to Daniel before his translation of P. Jovius, 1585, says, "Gentlemen will honour your Impresa as a most rare jewell, &c. for there is not published a *flourish upon fancie*, or Tarletons Toyes, or the fillie enterlude of Diogenes." T. P.

† A MS. copy of this poem occurs in the Harleian collection, No. 1503. T. P.

lights, containning many most delectable and fine deuises, of rare epitaphes, pleasaunt poems, pastoralls, and sonnets." 1597. 4to. 7. "The arbor of amorous deuices: wherein young gentlemen may reade many pleasant fancies, & fine deuices: and thereon meditate diuers sweete conceites to court the loue of faire ladies & gentlewomen." 1597. 8. "The will of wit. The authors dream. Dispute of the scholar & foldier. The miseries of Mavilla. The praise of woman. Dialogue between anger & patience, and his physicians letter." 1597. 4to. (These pieces are in *prose*, intermingl'd with verse.) 9. "Melancholike humours, in verses of diuerse natures." 1600. 4to. (Prefix'd is a sonnet, "*in authorem*," by Ben Jonson.) 10. "Pasquils mad-cap, and mad-cappes mesfage." 1600. 11. "The second part of Pasquils mad-cap, intituled the fooles cap: with Pasquils passion: begun by himself and finished by his friend Morphorius." 1600. 12. "Pasquils passe and pasethe not: set downe in three pees. His passe, procesion, and prognostication." 1600. 13. "An excellent poeme, upon the longing of a blessed heart: which loathing the world doth long to be with Christ. With an addition, upon the definition of loue." 1601. 4to. 14. "A diuine poeme, di-

uided into two partes : The ravisht foule, and the
 blessed weeper." 1601. 4to. 15. " The foules
 harmony." 1602. 8vo. 16. " Old mad-cappes
 new gally-mawfry, made into a merrie messe of
 mingle-mangle out of these three idle conceited
 humours following : 1. I will not ; 2. Oh the
 merrie time ; 3. Out of money." 1602. 4to.
 17. " A dialogue full of pithe and pleasure, be-
 tween three philosophers, Antonio, Meandro, and
 Dinarco, upon the dignitie or indignitie of man ;
 partly translated out of Italian, and partly set
 downe by way of obfervation." 1603. 4to. 18.
 " A dialogue between the taker and mistaker."
 1603. 4to. 19. " Grimellos fortunes." 1604.
 4to. 20. " I pray you be not angry." 1605.
 4to. 21. " The foules immortal crowne, con-
 sisting of seauen glorious graces." 1605. 4to. 22.
 " The honour of valour." 1605. 4to. 23. " Sir
 Philip Sydneys Ourania, that is, Endimions song
 and tragedie containing all philosophic." 1606.
 4to. 24. " The praise of vertuous ladies. An
 invective against the discourteous discourfes of
 certaine malicious persons written against women,
 whom nature, wit, & wisdome (wel confidered)
 would us rather honour than disgrace." 1606.
 4to. 25. " Wits private wealth, stor'd with
 choise commodities to content the minde." 1612.

26. "I would and would not." 1614. 4to.
 27. "Characters upon esfaies morall & divine, written for those good spirits that will take them in good part, & make use of them to good purpose." 1615. 8vo. 28. "The good & the badde, or characters or descriptions of the worthies & unworthies of the age." 1616. 4to.
 29. "The mothers blefsing." 1621. 4to. (Some of these are suspected to be in prose.) Among the royal MSS. 17 C XXXIV. is Nic Bretons "Invective against treason;" and in 18 A LVII. his "poem upon the praise of vertue." In 1578 was license'd to Richard Jones, "The payne of pleasure: compiled by N. Britten." In "The phœnix nest," 1593, are five, and in "Englands Helicon," 1600, eight, poems, by this authour. In 1602 (27th Octo.) was enter'd to James Shawe "A merry dialouge betwixte twoo trauellers, Lorenzo & Dorindo, by Nicholas Britton."* In the church of Norton, a small village in Northhamptonshire, on the south side of

* Bretons "Character of Q. Elizabeth," is printed in Nicholsons progreses, from the Harleian MSS.

Winstanley mentions two books by Nic. Breton, which he had by him, intitle'd "Wits private wealth," and "The courtier & the countryman." T.P.

the chancel, the following epitaph, apparently that of our poet, is fix'd upon the wall : “ Here lieth the body of Nicholas Breton esqr. ; sonne of captaine John Breton of Tamworth esqr. in the countie of Stafford. He was also captaine of a foot company in the Low countries under the command of the right honourable Robert Dudley earle of Leicester. He married Anne daughter of sir Edward Legh of Rushall in the countie of Stafford, a wife of rare vertue and pietie. He had by her five fons & four daughters (viz.) Edward, Christopher, John, Gerard, William, Anne, Howard, Frances, Lettis. He purchased this lordship of Norton, & departed from the troubles of this life to eternal happines, the 22 day of June anno domini 1624.” (See Bridgeses *Northamptonshire*, p. 81.)

BRIAN SIR FRANCIS, gentleman of the privy-chamber to Henry the 8th and Edward the 6th, wrote a few poems, inserted among the “ Songes and sonetes” of Henry earl of Surrey and others.

BRICE THOMAS wrote and publish'd “ A register in metre, containing the names, and pa-

tient sufferings, of the members of Jesus Christ, afflicted, tormented, and cruelly burned here in England in the time of queen Mary:" printed by Richard Adams, 1559, 8vo. (There is another edition without date.) In 1567 were license'd to Hugh Singleton "The courte of Venus moralized by Tho. Bryce,"* and to Henry Bynne-man, "Songes and sonnetes by Tho. Bryce:" and, in 1570, was license'd to John Alde, "An epytaph of Mr. Bryce preacher."

BRIGHAM NICHOLAS wrote "miscellaneous poems," as Wood says, and dye'd in 1559. He erected a monument to Chaucer, and compose'd his epitaph in prose and verse.

BROKE ARTHUR translated, paraphrastically, from the Italian of Bandello, or intermediate French of Boisteau, "The tragicall hystory of Romeus and Juliet: contayning in it a rare example of true constancie, with the subtyll counsels and practices of an old fryer and their ill event:" printed by Richard Tottill, 1562: which furnish'd Shakspeare (at least in part) with the

* "The Courte of Venus" was enter'd by Henry Sutton in 1557. See also Herbert, 854.

subject of an admirable and pathetick drama. There was another edition, by Robert Robinson, in 1587. The authour, as appears by a poem, at the end of his "Agreement of fundry places of scripture," 1563, subscribe'd "Thomas Broke," had perish'd by shipwreck in or before that year.*

BROOKE THOMAS, of Rolsbie, in Norfolk, who was concern'd with Throgmorton and others in a conspiracy, and suffer'd at Norwich the 30th of August 1570, wrote "Certayne verses in the time of his imprisonment the day before his deathe:" printed there by Anthony de Solmpne, in the same year. These verses, eight four-line stanzas, are reprinted in Lelands *Collectanea*, VI, 41.

BROWNE THOMAS, of Lincolns-inn, wrote some execrable commendatory verses, prefix'd to Peterfons "Galateo of maister John della Casa," 1576.

BRYSKETT LODOWICK. "The mourning muses of Lod. Bryskett vpon the deathe of the

* Turbervile has "An epitaph on the death of maister Arthur Brooke, drowned in passing to Newhaven:" printed with his "Songs and sonets." 1567. T. P.

moste noble fir Philip Sydney knight, &c." license'd to John Wolfe, 22d August 1587.*

BUC SIR GEORGE, master of the revels, knighted in 1603, wrote "*Δαφνις Πολυστεφανος*. An eclog treating of crownes, and of garlandes, and to whom of right they appertaine. Addresed and consecrated to the kings maiestie." 1605. 4to. containing 57 stanzas, with a *L'envoy au roy*, and a "hymne inauguralory for his maiestie." "The great Plantagenet, or a continued succession of that royall name, from Henry the second, to our sacred soveraigne K. Charles, by Geo. Buck gent." 1635, appears to be a reprint of the former, with very considerable alterations, by some fellow who asume'd his name. This genealogical poem is constructed in the form of "An eclog between Damætas a woodman, & Silenus a prophet of the shepheards."

* Bryskett was the friend of Spenser, whom he has introduce'd as one of the colloquists in his "Discourse of civill life," printed at London in 1606; but compose'd, as Malone conjectures, between 1584 and 9. To him Spenser addresses the 33d sonnet in his "*Amoretti*:" and to the same literary friend we probably owe much that has descended to us of the incomparable "Faery queen."

Notwithstanding the opinion of mister Malone, there can be no doubt that fir George Buc was the real author of "The history of the life and reign of Richard the third," publish'd, and say'd, in the title, to be "composed, by Geo. Bucke esquire," in 1646: his original manuscript (though much injure'd by fire) being stil preserve'd (see Smiths catalogue of the Cotton library, p. 32): also of "A quatorzain, in the commendation of master Thomas Watfon, and of his mistres, for whom he wrote 'his' booke of pasfionat sonnetes," prefix'd to the sayd book, and subscribe'd "G. Bucke." He dye'd in 1623.

BUCKHURST Lord. See SACKVIL THOMAS.

BUCKMASSTER THOMAS wrote commendatory verses prefix'd to "Whartons Dreame," 1573.

BULLEIN WILLIAM, phyfician, wrote commendatory verses prefix'd to John Sadlers translation of "The foure bookes of Flavius Vegetius Ranatus," 1572. Several pieces of poetry are inserted in his "Newe boke of phisicke called the government of health," &c. pr. by J. Day, b. 1.

[1558.] 8vo. n. d. 12mo. and in his “ Bulwarke of defence against all sicknesse,” &c. pr. by T. Marthe, 1579, folio. Other verses occur in his “ Dialogue both pleasaunt & pitifull,” 1573, 12mo.

BULLOKER WILLIAM wrote “ The prologe” to, and other verses in, his “ Booke at large, for the amendment of orthographie,” 1580. He likewise translated “ The short sentencez of the wyz Cato,” subjoin’d to his “ Æsops fables in tru ortography,” 1585. Prefix’d are some verses “ to hiz chyld.”

BURNABY THOMAS esquire, has a poetical commendation before Greenes “ *Ciceronis amor*,” 1592.

BUSSHE SIR PAUL, priest and bon home in the good house of Edyndon, and, in time, primary bishop of Bristol, compile’d “ A lytell treatyse in Englyshe, called the extripacion of ignorancy : and it treateth and speaketh of the ignorance of people, shewyng them howe they are bounde to feare god, to love god, and to honour their prince :” printed by Richard Pinson, without date ; 4to. dedicated to the lady Mary. He,

likewise, translated "A lytell treatyse called the expofytyon of *Miferere mei deus*:" printed by Wynken de Worde, 1525, 4to. and has verſes at the begining and end of his "lytell boke containing certaine goſtly medycynes agens the comon plage of peſtilence:" printed by Rd. Redman, without date, 12mo. He dye'd in 1558, aged 68.

C. A. See CHUTE ANTHONY, COPLEY ANTHONY.

C. E. wrote commendatory verſes, prefix'd to Gascoignes "Flowers," 1575; and to "The morall philoſophie of Doni," 1570.

C. F. Theſe initials (F. C.) are preſerve'd by Webbe.

C. G. "A piteous platforme of an oppreſſed mynde." n. d. b. l. 8vo. printed by T. Gardiner. "A dumpe, by G. C." occurs in Giffords "Gillflowers," 1580. See CHAPMAN GEORGE.

C. H. See CAMPION HENRY, CHETTLER HENRY, CONSTABLE HENRY.

C. M. wrote commendatory verses, prefix'd to Gascoignes "Flowers." See CAVIL.

C. R. "A new booke intituled, The blasfinge of bawdrie, daylie procured, by Beldame B. principall broker of all iniquitie. Geuen for a new yeares gyfte, as well to all fuche, in whose charge the due punishment thereof is committed, as also to all other that may reap commodytie, by lothyng their practises, either by readyng, or hearing of the fame, by R. C. citizen : " pr. by Richard Jones, 1574, 16mo. In 1593, was license'd to Thomas Creed, "The troublesome & hard adventures in love, with many fyne conceyted sonnetts & pretty poemes, written in Turkey by R. C." These "adventures" were publish'd by B. Alsop in 1652, but without any poems. See CAREW RICHARD, CARR R.

C. T. See CAMPION THOMAS, CHURCH-YARDE THOMAS, CUTWODE THOMAS. There is, likewise, one Thomas Collins, authour of "The penitent publican," 1610; and "The teares of love, or Cupids progresse," 1615.

C. W. See CAMDEN.

CALVERLY WILLIAM, “whyles he was prifoner in the towre of London,” compil’d “A dialogue bitwene the playntife and the defend-aunt:” in ftanzas of 7 lines.

CAMDEN WILLIAM, the famous antiquary and topographer, then a ftudent at Chrift-church, wrote verfes in praife of, and prefix’d to, Thomas Rogerses “Anatomy of the mind,” 1576, 8vo. The initials W. C. under a copy of love-verfes in Giffords “Gilliflowers,” 1580, may belong to the fame great man. He dye’d in 1623, aged 72.

CAMEL THOMAS had a poetical controverfy with Churchyard, concerning a publication of the latter, intitl’d “Davie Dicars dreame.” The titles of two of his pieces are preſerve’d: 1. “Camelles rejoindre to Churchyarde, or Camelles conclufion;” printed by Hen. Sutton, without date. 2. His anfwer “To good man Chappels fupplication:” 20 lines of a very od kind of poetry, fpelt ftangely, &c. (Herbert, 846. See alfo 1571.)

CAMPION HENRY, of Emanuel College,

Cambridge, has a poem in "Sorrowes joy," &c. 1603. 4to.

CAMPION THOMAS. Four canzonets, by this author, are printed in Davisons "Poetical rapsody," 1602. He also wrote "An account of the entertainment of queen Anne, by the lord Knowles, at Cawfome-house neere Redding," 1613, 4to. His "Observations in the art of English poefie," 1602, are illustrated by examples, upon the Latin model, without rime.

CANDIDO IL. This signature is subscribe'd to several sonnets, prefix'd to Florios "Worlde of wordes," 1598, 1611, and to his translation of "The essays of Montaigne," 1603: whether it were use'd, as mister Park suspects, by Samuel Daniel, the brother-in-law of Florio, (who, however, before the latter work, subscribes a commendatory poem with his proper name,) or by whom else, cannot be ascertain'd.

CANDISH M. is the authour of a poem, intitl'd "No ioy comparable to a quiet minde," in "The paradice of daintie deuises," 1600.

CARELESS JOHN. "A godly and virtuous

fong, or ballad, made by that constant member of Christ, being in prison in the Kings-bench for professing his word; who, ending his days therein, was thrown out and buried most ignominiously upon a dunghill, by the adversaries of gods word" [1st July 1556]. (Sloanes MSS. 1896.)

CAREW RICHARD. "Godfrey of Bulloigne, or the recouerie of Hierusalem. An heroicall poeme written in Italian by seig. Torquato Tasso, and translated into English by R. C. esquire: and now the first part containing five cantos, imprinted in both languages:" printed by John Windet for Thomas Man, n. d. 4to. Other copys, with less matter in the title, bear to be "printed for Christopher Hunt of Exeter," 1594, 4to. A few verses, by this authour, may be found in his "Survey of Cornwall," 1602. He was born in 1555, and dye'd in 1620. His name is pronounce'd *Cárey*, not *Carèw*.

CARIE WALTER, master of arts, and student in physick, has severall admonitory stanzas prefix'd to a small medical tract, intitl'd "The hammer for the stone, &c." 1580.

CARION JOHN has verses in comendation of the authour, before Hollands "History of Christ," 1594.

CARPENTER JOHN compose'd "A sorrowfull song for finfull foules, vpon the strange and wonderfull shaking of the earth the 6. of Aprill 1586:" printed for Henry Car, in that year, 8vo.

CARPENTER RICHARD wrote a chemical poem, printed in Ashmoles "*Theatrum chemicum Britannicum*," 1652.

CARR R. of the Middle-Temple, has a sonnet, before his translation of "The Mahumetane, or Turkish history, &c." 1600.

CARTWRIGHT THO. has a probable claim to seven stanzas inscribe'd "to the prelatie," and printed with "a second admonition to the parliament," which is say'd to be the entire composition of the said T. C. (Herbert, 1631.)

CASE JOHN, to whom was attributed by doctor Farmer, "The praise of musicke," 1586,

in which are several translated verses from the Greek and Latin.

CAVIL MASTER wrote the legend of Roger Mortimer in the "Myrrour for magistrates," 1559; and that of Michael Joseph, the blacksmith, in "the seconde parte," 1563.

CHALKHILL JOHN, "an acquaintant and friend of Edmund Spencer," wrote "Thealma and Clearchus, a pastoral history, in smooth and easie verse;" publish'd by Izaak Walton, in 1683, 8vo. but left unfinish'd by the authours death: also a song, in praise of a country-life, preserve'd in Waltons "Complete angler."

CHALONER. Puttenham, "For eglogue and pastorall poefie," prefers "fir Philip Sydney and maister Challener, and that other gentleman [Spenser], who wrate the late Shepheardes calender." Who he was, or what he wrote, cannot be further ascertain'd. Meres likewise numbers *master Challener*, "amongst the best for pastoral." Qu. whether this was not *sir Tho. Chaloner*? who publish'd "*De illustrium quorundam encomiis miscellanea*," 1579. 4to. and by

whom mister Park has a translation from Ovid, of Helens epistle to Paris, MS.

CHAPMAN GEORGE, born in 1557, wrote,
 1. “ Σκιά νυκτός. The shadow of night: containing two poetically hymnes :” printed by R. F. for W. Ponsonby, 1594, 4to. 2. “ Ovids banquet of sence. A coronet for his mistresse philosophie, and his amorous zodiacke. With a translation of a Latine coppie written by a fryer, *anno dom.* 1400 :” printed by I. R. for Richard Smith, 1595, 4to.* 3. “ Hero and Leander. Begunne by Ch. Marlow, and finished by Geo. Chapman, 1606. 4to. 4. “ *Enthymia captus*, or the teares of peace, with interlocutions,” 1609, 4to. 5. “ Epicede on the death of Henry prince of Wales,” 1612, 4to. 6. “ *Andromeda liberata*: the nuptials of Perseus and Andromeda,” 1614. 4to. 7. “ Noahs flood,” 4to. Q. 8. “ *Pro Vere*

* This translation is intitled “ The amorous contention of Phillis and Flora.” Chapman was mistaken both as to the authour, and as to the age of the original, which was, probably, written by Walter de Mapes, and, certainly, in or before the 13th century: a much purer copy than he appears to have made use of being extant in a MS. of that age, in the Harleian library (978). See S. R.

Autumni lachrymæ, to the memorie of fir Horatio Vere," 1622. 4to. 9. "Justification of a strange action of Nero in burying with a solemn funerall one of the cast hayres of his mistresse Poppæa," 1629. 4to. 10. "A just reproofe of a Romane smell-feast, being the fifth satire of Juvenall," 1629. 4to. He also translated the Iliades and Odyssey of Homer: of the former "Seaven bookes," and "Achilles shield," out of the eighteenth, were originally printed, by John Windet, in 1598. His translation of "Hesiod," appear'd in 1618, 4to. He dye'd in 1634.

CHAPPELL BARTHOLMEW wrote "The garden of prudence: wherein is contained a patheticall discourse and godly meditation, most brieflie touching the vanities of the world, the calamities of hell, and the felicities of heaven. You shal also find planted in the same, divers sweet & pleasant flowers, most necessarie & comfortable both for body & soule:" printed by R. Jones, 1595, 8vo. part verse, part prose. He was, probably, the man who had some poetical altercation with Thomas Camel (whom see).

CHARNOCK THOMAS, an "unlettered scholar," and "student in the most worthy science of

astronomy and philosophy," compile'd, in 1557, "The breviary of naturall philosophy;" printed in Ashmoles *Theatrum chemicum*;* in which are also certain "Fragments coppied from Thomas Charnocks owne hande-writing," by the signature to one of which it appears that the year 1574 was the 50th of his age.

CHEKE SIR JOHN wrote "A royall elegie on king Edward the VIth," 1610. 4to. He dye'd in 1557.

CHESTER ROBERT. "Loves martyr, or Rosalins complaint, allegorically shadowing the truth of love, in the constant fate of the phoenix and turtle. A poem enterlaced with much varietie and raritie; now first translated out of the venerable Italian Torquato Cæliano, by Robert Chester. With the true legend of famous king Arthur, the last of the nine worthies; being the first essay of a new British poet: collected out of authentically records. To these are added some new compositions of severall modern writers, whose names are subscribed to their severall workes; upon the first subject, viz. the phoenix and tur-

* A copy of this breviary is in Sloanes MS. 684.

tle," 1601. These modern writers are Shakspeare, Jonson, Marston, Chapman, and others.

CHETTLE HENRY. "The popes pitiful lamentation for the death of his deere darling don Ioan of Auftria : and Deaths answer to the same. Translated after the French printed copy by H. C." printed by I. C. [1578,] 4to. "The forest of fancy, wherein is contained very pretty apothegmes, and pleasant histories, both in meeter and prose, songes, sonets, epigrams, and epistles, &c.—Finis H. C." printed by T. Purfoote, 1579, 4to. b. l. "A dolefull ditty or forowful sonet of the lord Darly, some time king of Scots, neuew to the noble and worthy king Henry the eyght, and is to be song to the tune of *Black and yallowe*.—Finis H. C." License'd 24 March 1578-9. (Herbert, 1339.)

CHURCHYARD THOMAS, a native of Shrewsbury, and, *tam Marti quam Mercurio*, both soldier and poet, wrote and publish'd a prodigious number of poetical pieces, of which the most accurate list that can be made out (many of them being to be neither seen nor hear'd of) is as follows : 1. "A mirrour for a man, wherein he shall see the miserable state of this world :"

printed (according to Tanner) in the time of Edward VI. 4to. 2. "A sparke of frendship and warme good will; with a poem concerning the commodity of fundry sciences; especially concerning paper and a paper-mill, lately set up neer Dartford by a high German, called M. Spilman, jeweller to the queenes majesty." Lon. 1558, 4to. (This edition is reprinted in the progresses of Q. Eliz. with some variations in the title.) 3. "A playn and fynall confutation of Cammells corlyke oblatracion:" printed by W. Griffith, without date, fo. (200 lines on one sheet.)* 4. "The first parte of Churchyardes

* "The contention betwixte Churchyard and Camell, vpon Daud Dycers dreame, sett out in suche order, that it is bothe wyttie and profytable for all degryes:" printed by Owen Rogers for Michael Loble, 1560, 4to. b. l. "The debate betwyn Churchyard and Camell." 4to. "A decree betwene Churchyarde the poet and Camell." "Western Wyll vpon the debate betwyxte Churchyarde and Camell, with Daud Dicars dreame." 4to. in six-line stanzas. See CAMELL.

Gascoigne has left behind him a ludicrous report, that "the contentions passed in verse long sithence betwene maister *Churchyard* and *Camell*, were (by a block-headed reader) construed to be indeed a quarell betwene two neighbors: of whom that one having a *Camell* in

Chippes, contayning twelue feuerall labours, diuised and published only by Thomas Churchyard, gentelman :” printed by T. Marfhe, 1565, and, again, 1575, 1578, 4to.* 5. “ A discourse of rebellion, drawne forth for to warne the wanton wittes how to kepe their heades on their shoulers :” printed by W. Griffith, 1570. 6. “ The lamentation of Flaunders,” (in “ a lamentable, and pitifull description of the wofull warres in Flaunders, &c.”) printed by Ralph Newbery, 1578, 4to. 7. “ The three first bookes of Ovid *de tristibus*,” 1578, 4to. 8. “ Churchyards

keping, and that other having charge of the Churchyard, it was supposed they had grown to debate, because the Camell came into the Churchyard.” Epistle to the youth of England, before his “ Poefies.” 1575. T. P.

* The contents are, “ 1. The siege of Leeth. 2. A farewell to the world. 3. A fayned fancie of a spider and the gowte. 4. A dolefull discourse of a lady and a knight. 5. The rode into Scotland, by fir William Drury, knight. 6. Sir Simond Burleis tragedie. 7. A tragedieall discourse of the unhappie mans life. 8. A discourse of vertue. 9. Churchyards dream. 10. A tale of a frier and a shuemakers wief. 11. The siege of Edenborough castle. 12. The whole order of the receiving of the queens maiestie into Bristowe.”

choice :” printed by E. White, without date, 4to. licensed 1579. 9. “ Churchyards chance, containing fancies, verses, epitaphs, &c.” Lon. 1580. 4to. 10. “ A light bondell of livly discourses called Churchyardes charge, presented as a new years gift to the right honourable the earle of Surrie; in which bondell of verses is futch variety of matter, and severall inventions, that maie bee as delitefull to the reader, as it was a charge and labour to the writer, sette forth for a peece of pastime :” printed by Jhon Kyngston, 1580, 4to.* 11. “ A warning to the wise, a feare to the fond, a bridle to the lewde, and a glasse to the good. Written of the late earthquake chanced in London, and other places, the 6th of April 1580, for the glory of god, and be-

* The contents of “ Churchyards Charge” are 1. A storie translated out of Frenche. 2. Churchyards farewell from the courte, the seconde yere of the queenes majesties raigne. 3. Of a mightie greate personage. 4. Of beutie and bountie. 5. Of one that by dissembling, fedde his desire. 6. Of stedfastnesse and constancie. 7. Of one that founde falshed in felowship. 8. Written to a virtuous gentlewoman, whose name [DAMPFORT] is in the verses. 9. A farewell to a fondlyng. 10. Written to the goode lorde maior of London, now in office, called sir Nicholas Woodroffe knight. T. P.

nefite of men, that warely can walke and wisely can iudge. Set forth in verse and prose, by Thomas Churchyard, gentleman :” printed by John Alde, 1580, 8vo. 12. “ The worthines of Wales : wherein are more than a thousand feuerall things rehearsed : some set out in prose to the pleasure of the reader, and with such variety of verse for the beautifying of the book, as no doubt shal delight thousands to vnderstand. Which worke is interlarded with many wonders & right strange matter to consider of. All the which labour and deuice is drawen forth & set out by Tho. Church-yard, to the glorie of god and honour of his prince & countrey :” printed by G. Robinson for T. Cadman, 1587, 4to. 13. “ A feast full of sad chear ; being epitaphs on the earl of Worcester, sir James Acroft, controller of the household, sir Will. Winter, sir Will. Holstock controller of the navy, Dr. Underhill bishop of Oxford, &c.” Lon: 1592, 4to. 14. “ Churchyards challenge :” printed by John Wolfe, 1593, 4to. b. l.* 15. “ The mirror and

* “ The feuerall matters contained in this booke” are as follows : 1. “ The tragedie of the earle of Morton.” 2. “ The tragedie of sir Simon Burlie.” 3. “ A discourse that a man is but his minde.” 4. “ A

manners of men :” printed by Arnold Hatfield

discourse of the true steps of manhood.” [5. “ A warning to the wanderers abroad.”] 6. “ A discourse of the honor of a souldior.” 7. “ A discours of an olde souldier and a yong.” 8. “ A discourse and commendation of those that can make golde.” 9. “ A discourse and rebuke to rebellious mindes.” 10. “ A discourse of hospitalitie and consuming of time and wealth in London.” 11. “ A discourse of misfortune and calamitie.” 12. “ A discourse of law and worthy lawyers.” 13. “ A discourse of the only phenix of the worlde.” 14. “ A praise of that phenix, and verses translated out of French.” [15. “ The tragedy of Shores wife much augmented.”] 16. “ A story of an eagle and a lady, excellently fet out in Du Bartas.” 17. “ A discourse of the ioy good subiects haue when they see our phenix abroad.” 18. “ The tragicall discourse of the haplesse mans life.” (This “ haplesse man” is himself.) 19. “ The adue the writer made long ago to the worlde.” 20. “ A discourse of a fantasticall dreame.” 21. “ A tragicall discourse of a dolorous gentlewoman.” 22. “ A tragicall discourse of a lord and a lady, translated out of French.” The 1st and 2d articles seem to have been designed for the “ Mirror for magistrates ;” the 3d, 4th, 5th, and 10th (they are not inserted precisely in that order) are in prose. Immediately after the table of contents, he says, “ The bookes that i can call to memorie alreadie printed are these that followes.” “ First, in king Edwards daies, a book named *Dauie Dicars dreame*, which one Camell wrote against, whome i openly con-

for W. Holn, 1594, 4to. (Written, he says, 50

futed.* *Shores wife* i penned in that feason.† Another book in those daies called the *Mirror of man*. In queene Maries raigne, a book called a *New-yeares gift to all England*, which booke treated of rebellion. And many things in the booke of songs and sonets, printed then [Surreys poems, 1557], were of my making. Since that time till this day i wrote all these works. The booke of *Chips* [1565].‡ The booke called *Chance* [1580]. The booke called my *Charge* [1580]. The booke called my *Change*, in verse and pices. The booke called my *Choice*. The book of the siege of Leeth and Edenborough castell. The book of sir William Druries service. The booke called the golden nut, dedicated to the Qu. Ma. The book of receiuing her highnes into Suffolk & Norfolke [1577-8]. The booke before of her highnes receiuing into Bristow. The booke of the earthquake [1580]. The book of the troubles of

* See CAMEL. Richard Harvey, before 1563, printed "a decree [in verse] betwene Churchyarde the poet and Camell," a broadside.

† "*Shores wife* is yong, says Nash, though you [T. Churchyard] be stept in yeares; in her shall you live when you are dead." "Foure letters confuted." 1593.

‡ Almost all these pieces are dedicated to some nobleman or gentleman, from whom the author receive'd, or expected, a present.

years before.) 16. “ The fortunate farewell to

Flanders [1578]. The booke called the scourge of rebels in Ireland [1584]. The booke called a rebuke to rebellion [1588]. The book of a sparke of freendship. The book of sorrows. The booke of the winning of Macklin. The book called the Worthines of Wales, to the Qu. Ma. [1587]. The book giuen her maiestie at Bristow, where i made al the whole deuises [1575]. The deuises of warre, and a play at Awsterley, her highnes being at sir Thomas Greshams. The comedy before her maiestie at Norwich in the fiede when she went to dinner to my lady Gerningams. The whole deuises, pastimes, and plaies at Norwich before her maiestie. The deuises and speeches that men and boyes shewed with in many prograces. The book of king Henries epitaph, and other princes and lords. The book of My deer adue. The book called a handfull of gladsome verses, to the Qu. M. at Woodstocke. The book called a pleasant conceite, a new yeeres gift, to the queenes maiestie, 1593 (reprinted in Nicholsons Progresses of Q. Elizabeth).

“ These workes following are gotten from me of some such noble freends as i am loath to offend.

“ Æneas tale to Dydo, largely and truely translated out of Virgill, which i once shewed the Qu. M. and had it againe. A book of the oath of a iudge and the honor of law, deliuered to a stacioner, who sent it to the L. cheefe baron that last dyed [recovered & printed 1596]. A book of a sumptuous shew in Shrouetide, by sir Walter Rawley, sir Robert Carey, M. Chidly, and

the most forward and noble earle of Essex, &c." printed by E. Bollifant for W. Wood, 1599,

M. Arthur Gorge, in which book was the whole seruice of my L. of Lester mencioned, that he and his traine did in Flaunders, and the gentlemen pencioners proued to be a great peece of honor to the court: all which book was in as good verse as euer i made: an honourable knight dwelling in the black friers can witness the same, because i read it vnto him. A great peece of work translated out of the great French poet feignior Dubartas, which worke treated of a lady and an eagle, most diuinely written on by Dubartas, and giuen by me to a great lord of this land, who saith it is lost. An infinite number of other songes and sonets, giuen where they cannot be recouered, nor purchase any fauour when they are craued." "My next booke," says he, at the end of his preface, "shal be the last booke of the Worthines of Wales. And my last booke called my *Vltimum vale*, shal be (if it please god) twelue long tales for Christmas dedicated to twelue honorable lords;" which, if successful, would have proved a tolerable Christmas-box.

In the dedication, to sir John Wolley, he thus expresses himself: "The long trauell and tracing out of life in this wearisom pilgrimage hauing brought me now almost to the ende of my iourney, makes me glad to be rid of the burthens of my minde and the labours of my body, the one neuer free from studie, and the other seldom voide of toyle, and yet both of them neither brought great benefite to the life, nor blessing to the soule: in which small rest and vnquietnes, many for-

4to.* 17. "Feast full of fad cheere, where griefes are all on heape, where follace is full deere, and sorrows are good cheape." 4to.† "The commendation of musyke by Churchyarde" was license'd to W. Griffith in 1562, and "A fayrewell called Churchyardes ronde from the couрте to the country grounde," in 1565. His "Rebuke to rebellion" is in the royal MSS. 17 B VII. He is likewise the author of one poem, wherein "He perswadeth his freendes from the fond affects of loue," in "The paradise of daintie deuises," 1576. Pre-

rowfull discourfes in my dayes i haue written, and numbers of bookes i haue printed: and because they shall not be buried with me i *challenge* them as my children to abide behinde me in the worlde, &c."

* "The welcome home of the erle of Essex, by Tho. Churchyard esq." was entered to W. Wood, 1st Octo. 1599. From an edition by Bollifant in 1599, it was reprinted by Nichols in "The progresfes of queen Elizabeth," Vol. II.

In the catalogue of pamphlets in the Harleian library occur "A pœan triumphall upon the kings [James I.] entry to London from the town &c." 1603. "A blessed balme to search & salve sedition," 1604, both poetical and ascribe'd to T. Churchyard.

† *Cata. bib. Har.* No. 4748.

fix'd to Lloids "Pilgrimage of princes," Gascoignes "Flowers," 1575, Huloets "Dictionarie," 1572, "Cardanus comferte," 1576, Peter Lowes "Course of chirurgerie," 1597, and Dr. Joneses "Bathes of Bathes ayde," 1572, are commendatory verses, by Churchyard. Skeltons works, 1568, have a poetical preface by the same hand: and before Robinfons "Auncient order &c. of prince Arthure," 1583, is "A praise of the bowe and commendacion of this booke, written by Thomas Churchyard gent." "T. C. gentleman" translated out of Italian into English verse, "A pleasaunt and delightfull history of Galefius, Cymon and Iphigenia, describing the fickleness of fortune in love:" printed by Nicholas Wyer, without date, 4to. This is, probably, by Churchyard; who might, likewise, be the translator of "The right, pleasant, and variable tragical history of Fortunatus. First penned in the Dutch tongue, there-hence abstracted, and now first of all published in English, by T. C." London, 1682, 8vo. b. l. (but certainly first printed before 1600) prefix'd to which are two copys of verses. Wyer, also, printed a ballad intitl'd "The lamentation of Churchyardes fryndshippe." Haveing been a most pains-taking author for half a century, he dye'd, poor, in 1604,

and was inter'd (April the 4th) in the quire of St. Margarets church, Westminster, near his favourite Skelton; and not in the portico, according to a ludicrous epitaph, quoted by Weever, but already printed in Camdens *Remaines*.

CHUTE ANTHONY is the authour of "Beawtie dishonoured written vnder the title of Shores wife:" printed by John Wolfe, 1593. 4to. containing 197 fix-line stanzas, in italicks. It appears from a pasage in Nashe's "Have with you to Saffron-Walden," 1596, that he had, likewise, writen "Procris & Cephalus."* He was a friend of Gabriel Harvey, and has a letter, a sonnet, and a copy of satirick verses on Nash, at the end of "Pierces supererogation," 1593. Nash, in "Have with you to Saffron-Walden," 1596, says, *Chute* was then dead and rotten.

CICELL THOMAS, author of a singular poem in alternate couplets of twelve and eight

* Enter'd on the stationers books, by J. Wolfe, 1593. This is, probably, the poem alluded to in the *Midsummer-nights dream*:

"Not *Shafalus* to *Procrus* was so true.
As *Shafalus* to *Procrus*, i to you."

lines, prefix'd to Ashtons "Shorte treatise upon the Turkes chronicles," &c. 1546. 8vo.

CLAPHAM HENOCK wrote "*Bibliotheca theologica*; or, a library theological, containing, 1. A general analyfis or resolution: 2. A briefe elucidation off the most sacred characters of Elohim his bible: drawen for the vse of the poorer sorte, vnable to purchase variety off holy men their wrytinges. Imprinted at Amstelrodam, anno 1597." 4to. It consists, beside the proem, of an analyfis or elucidation of the first 14 chapters of Genesis, and breaks off abruptly. His "briefe of the bible, drawn first into English* poesy, and then illustrated by apt annotations, &c." was printed at Edin. by R. Waldgrave, 1596, 8vo.

CLOWES WILLIAM, of London, "maister in chirurgerie," wrote commendatory verses pre-

* "Ælohim Triuno, displayed by his workes physicall and metaphysicall, in a poeme of diuerse forme: adapted to the Hebrue text, the frame of divinitie, and catholike exposition, by Henoch Clapham," 1601, 4to. The same writer has a copy of verses before "The olive leafe, or universal A, b, c." 1603. T. P.

fix'd to Lytes "Herball," 1578, and to Banisters "Historie of man," in the same year.

CONSTABLE HENRY, B. A. of St. Johns college, Cambridge; publish'd "Diana, or the excellent conceitful sonnets of H. C. augmented with divers quatorzains of honorable and learned personages, devided into viii decads, 1594:" printed by J. Roberts for R. Smith, 8vo. "No gentleman of our nation," according to Wood, "had a more pure, quick, and higher delivery of conceit; witness, among all others, that sonnet of his before the poetical translation called *The furies*, made by king James the first of England, while he was king of Scots [Edin. 1591]." The criticism, however, is borrow'd from Boltons *Hypercritica*, which Anthony had in MS. though an excellent judge pronounces the sonnet in question "a poor specimen; though," he adds, "Echo has been lavish in its praise." Four sonnets by Constable are prefix'd to Sidney's "Apology for poetrie," 1595, 4to. and in "Englands Helicon," 1600, are four poems by H. C.: who, likewise, has a sonnet before Bosswells "Workes of armorie," 1517, 1610, and several selected passages from his poems, occur in "Englands Parnasus." The reverend mister Todd has lately

recover'd a very curious volume of unpublith'd sonnets by Henry Constable, from a bookfeller at Canterbury ; of which an account may be seen in his edition of Milton.

CONWAY SIR JOHN, knight, has some commendatory verses prefix'd to Fentons "tragical discourses," 1579, 4to.

COOKE R. has a few lines "In commendation of his friend M. Kyffin," prefix'd to the latters "Blessednes of Brytaine," 1588.

COPLAND ROBERT, an eminent printer, and, in 1542, the father of his profesfion, compile'd and printed "The hye way to the spyttell hous," a dialogue of some humour and merit (see Herbert, 349): and is the true authour of "Jyl of Breyntfords testament," printed by W. Copland (n. d. 4to. b. l.) He, likewise, wrote the prologue to Andrew Cherteseys "Pasfion of our lord Jesu Chrif," in ftanzas (see Herbert, 161): also a "Petycyon" prefix'd, and Lenvoys subjoin'd, to St. Auftins "Myrrour of the chyrche," 1521 ; to "The secrets of Aristotyle," 1528 ; and to Walters "Lytell contrauers dya-logue betwene loue and counsell." Prefix'd to

Chaucers "Asfemble of foules," printed by Wynken de Worde, 1530, is an address by "Roberte Coplande boke-prynter to new fanglers," in 4 octave stanzas, and at the end is his Lenvoy in 3. In "The castell of pleasure," also, another publication by de Worde, is a prologue and concluding address" by "Coplande the prynter to the auctour."

COPLEY ANTHONY wrote "A fig for fortune. *Recta securus*. A. C. London printed by Richard Johnes for C. A. 1596," 4to.

COSBIE ARNOLD. "Arnold Cosbies *Ultimum vale* to the vaine world, an elegie written by himself in the Marshalsea, after his condemnation for murtherring lord Brooke," 1591. 4to.

COTTESFORD THOMAS turn'd into metre "a prayer to Dannyell," which was license'd, as a ballad, to John Aldè, in 1569 or 70.

COTTON ROGER. "An armor of prooffe, brought from the tower of Daud, to fight against the Spanyards, and all enemies of the trueth. By R. C. Imprinted by Gabriel Simson and William White, 1596." 4to. In fix-line stanzas.

“ A spirituall fong: conteining an historicall discourse from the infancie of the world, vntill this present time :—Drawen out of the holy scriptures, by Roger Cotton.—At London, printed by Gabriel Simfon and William White, 1596.” 4to. In five-line stanzas.

COWTON THOMAS made “ An epitaphe upon the deathe of Marmaduke Lacye esq. iustyce of the peace within the est rydinge of York, who died the xiiiith of Dec. 1578 :” license’d, the 7th of February following, to Hen. Kyrkham.

CREWE THOMAS has “ Verses of a blessed life,” and two other poems, at the end of “ The nosegay of morall philosophie,” &c. translated by him from various Italian authors, and pr. by Tho. Dawson, 1580. 12mo.

CROWLEY ROBERT translated into English metre “ The psalter of Daud...in such sort that it may more decently and wyth more delight of the mynde be read and song of all men :” printed by himself, 1549, 4to. This, according to War-ton, contains also the litany and certain hymns. In the same year, he ads, Crowley publish’d

“ The voice of the last trumpet blown by the seventh angel.” Wood and Tanner ascribe to him, as the author, “ One and thirty epigrams wherein are briefly touched so many abuses that may and ought to be put away :” 1550 and 1551. In the latter of these years he publish’d a kind of metrical sermon “ on pleasure and pain, heaven and hell.” He was vicar of the parish of St. Giles Cripplegate, and exercise’d the art of printing in Ely-vents Holborn. He dyed in 1588.

CUNYNGHAM W. has a poetical dialogue prefix’d to Gales chirurgical pieces, 1563. The name, however, appears to be Scottish.

CUTWODE T. esquire, compose’d “ *Caltha-poetarum*, or the bumble bee,” 1599, 4to.*

D. E. authour of “ The prayse of nothing,” pr. by H. Jackson, 1585, 4to. in which is a poetical translation from Petrarchs triumph of death, in blank verses of twelve syllables.

* Stay’d, at the press, by order of the archbishop of Canterbury and bishop of London; and such copys as could be found, or were already taken, were to “ bee presentlye broughte to the Bp. of London to be burnt:” and “ noe satyres or epigrams [to] be printed thereafter.”

D. H. These initials are subscribe'd to a poem, in "The paradice of daintie devises," 1576, "written upon the death of his especial good friend master Iohn Barnabe." They likewise occur in "Diella, or certain sonnets, &c." 1596.

D. J. "In the year 1554," according to Warton, "a poem of two sheets, in the spirit and stanza of Sternhold, was printed under the title [of], "The vngodlineffe of the Hethnicke goddes, or the downfall of Diana of the Ephesians, by J. D. an exile for the word, late a minister in London." (*H. E. P.* III, 314.) A book intitle'd "Amours by J. D. with certen other sonnets by W. S." was enter'd to Eleazar Edgar, the 3d of January 1599-600. These are, likewise, the initials of John Dickenfon, authour of "Greene in conceipte, &c." 1598. J. D. has a copy of verses "in praise of Gascoigne and his posies" (1575). There is, likewise, "A hedgerow of bushes, brambles, and briars; or a field full of tares, thisfels and time; of the vanities and vain delights of the world, &c. now newly compiled by I. D." printed by W. White, for John Brown, 1583, 4to (which is presume'd to be a collection of verses). See DAVIES SIR JOHN.

D. M. See DOLMAN, DRAYTON, DYER. Before Morleys "First booke of balletts to five voyces:" pr. by T. Este, 1595, 4to. are verses of "Mr. M. D. to the author." M. D. is likewise mention'd as an English poet by Webbe.

D. P. has verses "In prayse of the author," before "The readie path to the pleasaunt pasture of delitesome and eternall paradise, &c." by J. T. Printed by Henry Bynneman, 8vo.

D. R. These initials are annex'd to one or more poem or poems in "The paradice of daintie devises," 1576, and in "Diella, or certain sonnets, &c." 1596. See DILLINGTON ROBERT.

D. T. See DELONE.

DALLINGTON ROBERT has some scraps of poetry in his "Method for travell. Shewed by taking the view of France. As it stooode in the yeare of our Lord 1598:" printed by Thomas Creede, n. d. 4to.

DANIEL JO. has a copy of commendatory

verses prefix'd to the "Philosopher of the court, by George North," 1575.

DANIEL SAMUEL wrote, 1. "Delia : contayning certayne sonnets ; with The complaint of Rosamond : " 1592, 4to. 1594, 12mo.* 2. "The ciuile warres betwene the two houses of Lancaster and Yorke [in 8 books] : " of which "the first fowre bookes" were printed by P. Short for S. Waterfon, 1595, 4to.† 3. "Poetical esayes," 1599, 4to. 4. "A panegyrike congratatorie delivered to the kings most excellent maiestie at Burleigh-Harrington in Rutlandshire. Also certaine epistles,...heretofore written, and now published by the author. At London imprinted for Edward Blount, 1603," 8vo. This contains 1. A panegyrike, &c. 2. To sir Thomas Egerton knight, lord keeper of the great seale of England. 3. To the lord Henry Howard, one of his maiesties

* Daniels first publication was the worthy tract of Paulus Jovius, 1585 : in the preface to which occur verses translated from Italian.

† A *fifth* book was aded in the impresion of 1599, a *sixth*, in 1602 ; and *two* others in 1609.

privie covncel. 4. To the lady Margaret countesse of Cymberland. 5. To the lady Lvcie covntesse of Bedford. 6. To the lady Anne Clifford. 7. To Henry Wriothesly erle of Sovthampton. 8. The passion of a distresed man, &c. "Certaine poems," 1605, 8vo. lately printed by G. Elde for Simon Waterfon. "Certaine small workes heretofore divulged," 1611, 8vo. He has, likewise, commendatory verses prefix'd to Joneses "Nennio, or a treatise of nobility," 1595; to Dymocks translation of "*Il pastor fido*," 1602; to Erondells "French garden," 1605; to Edmundes "Observations on Cæsar's Commentaries," 1609; and Sylvesters "Du Bartas," 1613. He dye'd in 1619. A collected edition of his poems was publish'd by his brother, in 1623, 4to. Ben Jonson say'd of Daniel, that he "was a good honest man, had no children, and was no poet, and that he had wrote the civil wars, and yet hath not one battle in his book." Drummond, on the contrary, pronounces him "for sweetnes in ryming second to none."

DARREL. A poet of this name is mention'd by Webbe, in his "Discourse of English poe-trie," 1586.

DASTIN JOHN, a celebrated alchemist, left a poem intitle'd, his "work," or "dream;" printed in Ashmoles *Theatrum chemicum*.

DAVIE SAMPSON wrote "The ende & confesion of Tho. Norton of Yorkshire, the popish rebell, and Chr. Norton his nephew; which suffered at Tiburn, for treason the 27. of May:" printed by W. Howe, 1570, 8vo.

DAVIES SIR JOHN, born in 1570, at Chirgrove, in Wiltshire, wrote, 1. "*O utinam*." 1. For queene Elizabeths securitie, 2. For her subjects prosperitie, 3. For a generall conformitie, 4. And for Englands tranquillitie:" printed by R. Yardley and P. Short for J. Pennie, 1591, 16mo.* 2. "Epigrams:" printed (along with Ovids elegies, by Marlow) at Middleburg about 1596, 8vo. 3. *Nosce teipsum*. This oracle ex-

* Mr. Park thinks "this should be consigned over to Davies of Hereford, or to any other *Davies* rather than *sir John*." Herbert, however, who had the book, expressly asserts that this John Davies was "The Welsh poet, author of *Nosce teipsum*" (p. 1364).

Mr. Ritsons comment on my remark invites me to discuss this knotty point a little more fully.—*Herberts copy*

pounded in two elegies. 1. Of humane knowledge. 2. Of the foule of man, and the immortalitie thereof : printed by R. Field for J. Standick, 1599, 4to. 4. "Hymns of Astræa, in acrostick verse :" 1599, 4to. 5. "Orchestra, or a poeme of dauncing :" printed by J. Roberts, 1596, 8vo. (licensed to J. Harrison, in 1593). 6. "Reasons moan," in eleven stanzas, at the

of O UTINAM i purchased from his nephew : and i found that the vague information, conveyed in his *Typographical antiquities*, was derived from a MS. addition to the name of the author, which called him "the Welshe poet." In another place he was called, by the same notemaker, "poet laureat." But was sir John Davies ever styled "*the Welsh poet?*" or was either of the poetical Davieses, *poet laureat?* What then becomes of Herberts authorised assercion ? The production itself is not worth a moments attention. It consists of a fulsome sermonical address to the people ; an indecent prayer for the queen ; &c. and closes with 7 six-line stanzas which are only remarkable for their demerit. T. P.

However unworthy these poems may be of sir John Davies, there is no other poet or poetaster of that name to whom they can be more certainly ascribe'd. Herbert, or his MS. authority, was clearly wrong in calling him "The Welsh poet ;" the surname, however, is Welsh, and so might his family have been. J. R.

end of "Reasons academy," 1620, 8vo. Other pieces, frequently ascribe'd to fir John Davies, belong, in fact, to John Davies of Hereford, writeing-master, authour of "The scourge of folly," [1611,] &c. &c. who does not appear to have publish'd any thing before the year 1600. I. D. the initials, it is presume'd, of fir John Davies, are annex'd to two commendatory sonnets prefix'd to Chapmans "Ovids banquet of sence," 1595; and to certain poems in "Englands Helicon," 1600, and Davisons "Poetical rapsodie," 1608. "Sir John Davies," according to Jonson, "play'd on Drayton in an epigram, who in his sonnet concluded his mistress might have been the ninth worthy, and said, he used a phrase like Dametas in [the] *Arcadia*, who said, his mistress, for wit, might be a giant." Phillips remembers to have seen from the hands of the countess [of Huntingdon, his daughter] a judicious metaphor of several of Davids psalms." He was, for some time, attorney-general of Ireland, was knighted in 1607, and dye'd in 1626, aged 57.

DAY ANGELO has commendatory verses before Joneses "Nennio," 1595.

DEE JOHN, alchemist and conjurer, wrote a

few lines intitled “*Testamentum Johannis Dee philosophi summi ad Johannem Gwynn transmissum*, 1586 :” printed in Ashmoles *Theatrum chemicum*. He probably wrote the poem address’d to “M. Christopher Hatton, esquier, capitayn of her maiesties garde” at the end of his “General and rare memorials pertayning to the perfect arte of navigation,” &c. printed by John Daye, 1577, folio.

DELONÉ THOMAS. “A most ioyfull songe, made in the behalfe of all her maiesties faithfull & louing subiects : of the great ioy which was made in London at the taking of the late trayterous conspirators, which sought oportunity to kyll her maiesty, to spoile the cittie, and by forraign inuasion to ouerturn the realm : for the which haynous treasons, 14 of them haue suffered death on the 20, and 21 of Sept. Also, a detestation against those conspirators, and all their confederates, giuing god the prayse for the safe preferuation of her maiesty, and their subuersion. Anno 1586. To the tune of *O man in desperation*.” 25 four-line stanzas. At the end, “Finis T. D.” printed by Richard Jones. A broadside. “Strange histories, or songes and sonnets of kinges, princes, dukes, lords, ladyes, knights

and gentlemen : &c. By Thomas Delone." London, 1612. 4to. In this collection (according to Percy) is the old ballad of *Fair Rosamond*, which, with other, perhap the whole, of its contents may have been actually written by him. He is mention'd by Kempe ("Nine days wonder," 1600) as "the great ballade-maker T. D. or Thomas Deloney, chronicler of the memorable lives of *The six yeomen of the west, Jack of Newbery, The gentle craft*, and such like honest men, omitted by Stowe, Hollinshed, Grafton, Hall, Froisfart, and the rest of those well-deserving writers." (*History of English poetry*, III, 430.) He had satirise'd the comedian in what he calls "abominable ballets ;" and, in 1596, narrowly escape'd a commitment to the counter for ridiculing the queen, and book of orders, about the dearth of corn, in a "scurrilous ballad." (See Stows "Survey," by Strype, B. 5, p. 333.) Nashe, in his "Haue with you to Saffron-Walden, or Gabriell Harueys hunt is up," 1596, 4to. calls him "the balleting filke-weaver," and says that he "hath rime inough for all myracles, & wit to make a *Garland of good will* more than the premisfes, with an epistle of *Momus* and *Zoylus* ; whereas his muse from the first peeping foorth,

hath stood at liuery at an alehouse wifpe, neuer exceeding a penny a quart day nor night; and this deere yeare, together with the filencing of his looms, scarce that; he being constrained to betake himself to carded ale: whence it proceedeth, that since *Candlemas*, or his iigge of *John for the king*, not one merrie dittie will come from him, but *The thunderbolt against swearers*, *Repent England repent*, and *The strange iudgements of god*. “*The garland of good will*, by T. D.” has run through numerous editions, and was, til very lately, what is call’d a *chap book*. “*The garland of delight*, by Thomas Delone,” and “*The royal garland of love and delight*, by T. D.” are both in the Pepysian-library: but honest Thomas is suspected to have occasionally publish’d the same work under various titles.

(DERRICKE JOHN “*The image of Irelande, with a discoverie of Woodkarne*, wherin is moste lively expresse, the nature & qualitie of the saied wilde Irishe Woodkarne, their notable aptnesse, celeritie, & prouesse to rebellion, & by waie of argument is manifested their originall, & offsprung, their descent & pedigree: also their habite & apparell is there plainly showne. The execrable life,

and miserable death of Rorie Roge, that famous arch-traitour to god & the croune (otherwise called Rorie Oge) is likewise described. Lastlie the commyng in of Thyrlaghe Deonaghe the great Oneale of Irelande, with the effect of his submission to the right hon. sir Henry Sidney (ld. deputy of the said lande) is thereto adioyned. Made & devised by Jhon Derricke, anno 1578, and now published & set forth by the said authour this present yere of our lorde 1581, for pleasure and delight of the well disposed reader." Printed by J. Daye, 4to. b. 1. He frequently refers to engrave'd views, &c. with which, it would seem, his poem has been originally illustrateed; but the onely copy, in which a few wooden cuts are known to exist, is in the advocates-library, Edinburgh.

DEVEREUX ROBERT, earl of Essex, beheaded in 1600, wrote "The buzzing bees complaint," his "last voyage to the haven of happiness," and other versees; of which few or none have been ever printed, but all or most are preserve'd in Ashmoles MSS. 767, 768, 781, and Sloanes, 1303, 1779, 4128.* "Coxeter," ac-

* Ten lines are inclose'd in a letter to Q. Elizabeth, and printed in the "*Cabala*," p. 216.

according to Warton, "says, that he had seen one of Ovids epistles translated by Robert earl of Essex."

DEVEREUX WALTER, earl of Essex, (father to earl Robert), made, in 1567, "A godly and wirtuous song," extant in Sloanes MS. 1898. "The complaint of a sinner, [made] and sung by the earle of Essex vpon his death-bed in Ireland," is printed in "The paradise of daintie deuises," 1576 : in which year he dye'd.

DILLINGTON ROBERT has commendatory verseës prefix'd to Lewkenors "Resolved gentleman," 1599 ; and his initials are subjoin'd to certain poems in "The paradise of daintie deuises," 1576.

DINGLEY FRANCIS wrote "The bataile of Brampton, or Floddon-fielde," inserted in "The mirour for magistrates," 1587 : Higin, the publisher of that edition, informing us, that "it was made aboue fifty yeares agoe, or euen shortly after the death of...king [James the fourth of Scotland] ;" and that he had "altered the verse, ...because the rest else would not haue beene well liked." It is, also, in the Harleian MS. 2252.

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DOLMAN JOHN wrote the legend of the lord Hastings, in the "Myrror for magistrates," 1563; being, as some one has remark'd, in the margin of his copy, "evidently the worst in the collection." He is suppose'd to be the "M. John Dolman of the Middle Temple," who translated "Tullys Tusculane questions," 1561.

DORRELL WILLIAM compile'd "The discourse of the life of a servinge man:" enter'd to Ralph Newberie, 14th February 1577-8. (Q. if in verse.)

DOWNHALL C. wrote a poem, of three stanzas, prefix'd to Watsons "Pasfionate centurie of loue," and intitle'd, "An ode, written to the muses concerning this authour."

DOWRICHE ANN publish'd "The French historie. That is; a lamentable discourse of three of the chiefe & most famous bloodie broiles that haue happened in France for the gospell of Iesus Christ. Namelie, The outrage called The winning of S. Iames his street, 1557. The constant martirdome of Annas Burgœus one of the K. councill, 1559. The bloodie marriage of Margaret, fister to Charles the 9. anno 1572."

Printed by Tho. Orwin, 1589, 4to. It is written in verse of 14 syllables, and dedicated "To her louing brother master Pearse Edgecombe of Mount Edgecombe in Deuon, esq." from "Honiton, 25 Julii 1589."

DRAKE SIR FRANCIS wrote commendatory verses, prefix'd to sir G. Peckhams "True reporte of the late discoueries, &c." 1583.

DRANT THOMAS, archdeacon of Lewes, publish'd, 1. "A medicinable morall, that is, the two bookes of Horace his satyres, englyshed accordyng to the prescription of faint Hierome. —The wailyns of the prophet Hieremiah, done into Englyshe verse." Also "Epigrammes and panegyricall poems:" printed by T. Marthe, 1566, 4to. 2. "Horace his arte of poetrie, pistles, and satyrs, englyshed, and to the earle of Ormounte addresed:" printed by Marthe, 1567, 4to. 3. "Greg. Nazianzen his epigrammes, and spirituall sentences:" printed by Marthe, 1568, 8vo. Three stanzas, by this authour, are prefix'd to Peterfons translation of "Galateo," 1576.* See SHACKLOCKE ROGER.

* He could not wel be the *Thomas Drant*, M. A. Cant.

DRAYTON MICHAEL* wrote, 1. "The harmonie of the church, containing the spirituall songes, and holy hymnes of godly men, patriarches and prophetes : all sweetly founding, to the glory of the highest:" printed by R. Jones, 1591, 4to. 2. "Idea : the shepheards garland, fashioned in nine eglogs ;" "Rowlands sacrifice to the nine muses:" printed for T. Woodcocke, 1593, 4to.† 3. "Matilda, the fair & chaste daughter of Ld. Rob. Fitzwater," 1594, 4to. 4. "Mortimeriados. The lamentable ciuell warres of Edward the second and the barrons:" printed by J. R. for Matthew Lownes, 1596, 4to. 5. "Englands heroical epistles:" 1598, 8vo. Nic. Ling had licence to print them in 1597. (Herbert 1342.) 6. "A gratulatorie poem to the majestie of K. James," 1603, 4to.

who has a complimentary address "To his worthy friend Mr. John Vicars," before the latters *Æneids of Virgil*, 1632. It is, indeed, probable that he dye'd in 1578.

* He wrote his christian name "Michell."

† From the *title* to this performance, *Drayton* was sometimes called *Rowland* by his contemporaries. See *Lodges* "Fig for Momus."

7. "The owle:" 1604, 4to. 8. "Moyfes in a map of his miracles:" 1604, 4to. 9. "A pœan triumphall compofed for the fociety of goldfmiths of London, on K. Jameses entering the citie:" 1604, 4to. 10. "Poems," 1605, 8vo. 11. "The legend of Great Cromwell:" 1607, 4to. (enter'd to John Flaskett, 12th Octo.) 12. "Poly-Olbion" (firft 12 books); 1612, (24 books) 1622, fo.* 13. "Poems," 1619, fo. and without date 8vo. 14. "The battle of Agincourt," 1627, fo. 15. "The mufes Elizium, lately discovered, by a new way over Parnafus," 1630, 4to. Some of his poems are inferted in "Englands Helicon," 1600. His works were collected and printed together in 1748. He dye'd in 1631. A poem fign'd M. D. before Morleys balletts, 1600, is probably by Drayton. He has commendatory verfes before Middletons "Legend of D. Humphrey," 1600; Murrays "Sophonisba," 1611; Davieses "Holy roode," 1609; Chapmans "Hefiod," 1618; Vicarses "Manuduction," 1622; fir John Beaumonts "Poems," 1629; in "*Annalia*

* Drummond calls this one of the finootheft poems he had feen in English, poetical and well perform'd; and fays "There are fome pieces in him, i dare compare with the beft transmarine poems."

Dubrenfia," 1636 ; and before Hollands "*Post-huma*," 1626 ; where he is erroneously stile'd *poet-laureat*.

DUDLEY LADY JANE, daughter of Henry (Grey) duke of Suffolk, and wife to lord Guildford Dudley, a younger son of John duke of Northumberland, proclaim'd queen of England on the 10th of July, 1553, and beheaded, after her husband, by that bigoted and bloody papist Mary Tudor, on the 12th of April following, wrote, with a pin, dureing her imprisonment in the tower, "Certaine pretie verses :" printed in Foxes Martyrs.

DYER SIR EDWARD, "a Somersfetshire man," wrote, according to Wood, "A description of friendship :" MS. in the Ashmolean museum (Num. 781, p. 139). The letters *M. D.* in "The paradice of daintie deuises," 1576, are presume'd to denote this *Master Dyer*.* He has,

* It is ask'd, "If this be a signature ; would the term *Master* be adopted ?" to which it may be answer'd, The signature was not always by the authour, but frequently by the printer, who might not know his

likewise, five or six poems in "Englands Helicon," 1600. He was knighted in 1596, and dye'd in 16... "Master Edward Dyar," is extol'd by Puttenham, "for elegie, most fweete, solemne, and of high conceit."

EDEN RICHARD, at the end of his "Treatyse of the newe India," 1553, 8vo. has twelve couplets of verses "To al adventurers, and such as take in hande great enterpryses."

EDWARDES C. wrote "The mansion of myrthe," license'd, 1581, to R. Jones.

EDWARDS RICHARD, a native of Somersetshire, and one of the singing-men of queen Elizabeths chapel, is the authour of several poems in "The paradise of daintie deuises," 1576, &c. The "pithy precepts, learned counsayles, and excellent inventions," in which work, are say'd, in the title, to be "deuised and written, for the moste parte by M. Edwards." He dye'd in 1566

christian name, or substitute M. out of respect. That of Dolman in "The mirour for magistrates," 1587, is "Finis. Maister D." See also S. M. THORN M.

or 7 ; and, according to Wood, from Gascoigne,*
 “ when he was in the extremity of his sickness,
 he composed a noted poem, called *Edwards soul
 knil*, or the ‘ *Soul knill of M. Edwards*,’ which
 was commended for a good piece.” “ An epy-
 taphe of the lorde of Pembroke by Mr. Ed-
 wardes,” was license’d to W. Griffith in 1569 ;
 and a specimen of his poetry, from the Cotton
 library, has been publish’d by mister Ellis. Tur-
 berville, in his poems, 1566, has “ An epitaph
 upon the death of the worshipfull M. Richarde
 Edwardes, late maister of the children in the
 queenes majesties chappell.” This epitaph con-
 sists of 22 four-line stanzas ; and is rather an elegy
 than a lapidary inscription.

EEDES RICHARD, dean of Worcester, wrote,
 according to Wood, “ Various poems, MS. in
 Latin and English.” He dye’d in 1604.

ELDERTON WILLIAM, a ballad-maker by
 profesion, and a drunkard by habit, wrote and
 publish’d “ A new Yorkshyre song, intituled :

* If Wood had look’d into Gascoigne with any at-
 tention, he must have perceive’d that this popular idea
 was ridicule’d for its childish absurdity. See Note to
 VAUX THOMAS. T. P.

Yorke, Yorke, for my monie : Of all the cities that euer i see, For mery pastime and companie, Except the citie of London :” printed by Richard Jones, 1584. It is an account of a match at archery, in 22 fix-line stanzas ; dated “ From Yorke, by W. E.” Also “ A new ballad, declaring the great treason conspired against the young king of Scots, and how one Andrew Browne an English-man, which was the kings chamberlaine, prevented the same.” (See Percys *Reliques*, II, 206.) “ A ballad against marriage by Will. Elderton, ballad-maker,” was printed by T. Colwell, without date. He, likewise, compose’d a song, or ballad, begining “ The god of love, Who sits above, &c.” which is quoted in *Much ado about nothing*, and whereof a puritanical parody, or moralifation, by one W. Birch, under the title of “ The complaint of a finner, &c.” was printed by Alexander Lacy for Richard Applow, without date, but license’d to the latter in 1562, as “ The gods of love” was to Lacy in 1567. In 1561 was license’d to Hugh Singleton a ballad intitl’d “ Eldertons jestes with his mery toyes :” in 1562, to John Aldè, a ballad intitl’d “ An admonition to Elderton to leave the toyes by hym begonne.” In the same year Colwell was fine’d 5s. for printing

ballads, one of them being "Eldertons anfwere for his mery toyces, &c." In this year also was license'd to Edmund Halley a ballad intitl'd "Eldertons parratt answered:" in 1569 to J. Purfoot a ballad intitl'd "Northumberlandes newes by Elderton;" in 1571 to T. Colwell "Eldertons ell fortune;" in 1578 to R. Jones "Eldertons folace in tyme of his ficknes, contayning fundrie fonets vpon many pithe parables." In 1577 to Richard Jones "An anfwere to the whippinge of the catt," a ballad, by W. Elderton: in 1579, "Eldertons advife to be-ginne the newe yere:" in 1580-1, "A reprehension againfte greene fleves by Willm Elderton:" and in 1581 was tolerated to E. White "Eldertons anfwere to J. W." Nashe, in his "Have with you to Saffron-Walden," 1596, speaks of "Eldertons ancient note of *meeting the divell in conjurehouse lane*." About 1568 he was an attorney in the sherifs court, London, and made "Verses on the images over the Guildhall gate;" printed in Stows *Survey*, 1598. He was, afterward, master of a company of comedians, and on the 10th of January 1573-4, receive'd 6l. 13s. 4d. for a play presented before the queen.

"Thomas [meaning William] Elderton," says Camden, "who did arme himfelfe with ale (as

ould father Ennius did with wine) when he ballated, had this, in that respect made to his memorie :

*Hic situs est sitiens atque ebrius Eldertonus,
Quid dico hic situs est? hic potius sitis est.*

Of him also was made this :

“ Here is Elderton lyeng in dust,
Or lyeng Elderton, chose which you lust.
Here he lyes dead, i doe him no wrong,
For who knew him standing, all his life long.”*

He is thus satirise'd by bishop Hall :

“ Some drunken rhymers thinks his time well
spent,

If he can live to see his name in print ;
Who when he is once fleshed to the presse,
And sees his handsell have such faire successe,
Sung to the wheele, and sung unto the payle,
He sends forth thraves of ballades to the sale :
Nor then can rest, but volumes up bodg'd
rhymes,

To have his name talk'd of in future times.”

* *Remaines*, 1605, p. 56. The Latin epitaph was translated by Oldys, as follows :

“ Dead drunk here Elderton doth lie ;
Dead as he is, he still is dry :
So of him it may well be said,
Here he, but not his thirst, is laid.”

ELIOT JOHN has some pieces of poetry in his "*Orthoepia Gallica:*" pr. by John Wolfe, 1593, 4to.

ELIZABETH QUEEN. See TUDOR ELIZABETH.

ELMES HENRY wrote commendatory verses, prefix'd to Lewkenors translation of Contarenos "*Commonwealth of Venice,*" 1599.

ELVIDEN EDMOND wrote "*The history of Pisistratus and Catanea:*" printed by H. Bynne-man, w. d. 12mo. Also "*The closet of counsells, conteining The aduice of diuers wyse philosophers, touchinge fundry morall matters, in poesies, precepts, prouerbes, & parrables, translated and collected out of diuers aucthors into English verse:*" printed by T. Colwell, 1569, 8vo.

ELYOT SIR THOMAS, knight, has some poetical translations in his "*Boke named the governour,*" 1580, 12mo. In Webbes "*Dis-course of English poetrie,*" 1586, eight lines are preserve'd of an English version from Horace by "*that famous knight sir T. Eliot.*"

EMET ABELL has commendatory verses before "Willobie his Avifa," 1596.

EMLEY THOMAS wrote "A new mery ballad of a maid that wold mary wyth a feruyng man:" printed by John Waley, to whom it was license'd in 1557 or 8.

ESSEX. See DEVEREUX.

ETHEREGE GEORGE, an Oxford scholar, and Roman catholick, of great learning, wrote "*Versus Anglicos, &c.*" according to Pitts, who registers "*Libros plures*" of his "*Diversorum carminum*;" none of which, however, at least in English, are now known to exist. Though contemporary with, and the familiar friend of Leland, being admitted scholar of Christ-church in 1534, and, of course, "an ancient man," as Wood calls him, in 1588, he has been ignorantly and absurdly confounded with sir George Etherege, the famous poet and dramatist, who was born about 1636 and dye'd after 1688.*

EVANS LEWES, schoolmaster, english'd

* See Phillipps *Theatrum poetarum*, new edition, 1800.

“ The fyrste twoo fatars or poyfes of Orace :”
 license’d to Thomas Colwell, 1564. He also
 wrote “ A new balet entituled howe to wyue
 well :” printed by Owen Rogers ; to whom, in
 1561, was license’d “ A new yeres gyfte made by
 Leues Euans.”

EVANS WILLIAM has the following compli-
 mentary lines inferted before the first edition of
 Spenfers “ Faerie queene,” 1590.

“ Amongst the Grecians brave Homer bareth
 the bell,

Virgill, the Romanes said, noe man could ex-
 cell—

But amongst Brittaines poet Spenser beares the
 sway,

And from all poets the bell doth beare away.”*

This William Evans is, probably, also, the

* These lines contain the germ of many a poetic com-
 pliment from the time of Virgil to that of Dryden, whose
 celebrated epigram appears to be little more than a para-
 phrastic version of Selvaggis distich “ *Ad Joannem
 Miltonum,*” prefixed to “ *Miltoni Poemata,*” 1645.

“ *Græcia Mæonidem, jactet sibi Roma Maronem,
 Anglia Miltonum jactat utrique parem.*” T. P.

author of “*Thamesiades, or Chastities triumph ;*” printed in 1602, 8vo.

F. J. This signature, which occurs in “*Englands Helicon,*” 1600, is suppose’d to stand for the initials of John Ford of the Middle Temple, author of “*Fames memoriall, or the earle of Devonshire deceased,*” 1606 ; which is thought to be the earlyest production of the celebrated dramatick writer of that name.

F. T. In a tract, intitl’d “*Newes from the north. Otherwise called the conference between Simon Certain, and Pierce Plowman, faithfully collected and gathered by T. F. student :*” printed by John Aldè, 1579, 4to. b. l. are some verses, at the begining and end, by the authour ; the book, itsself, being in prose.

FAIREFAX EDWARD, a Yorkshire gentleman, natural son of sir Thomas Fairfax of Denton in that county, translated, from the Italian, stanza for stanza, with no less elegance than fidelity, “*Godfrey of Bulloigne, or the recouerie of Ierusalem :*” printed by Ar. Hatfield for I. Jaggard and M. Lownes, 1600 ; and for John Bill,

1624, fo. He, likewise, wrote "The history of Edward the black prince," never printed, and twelve eclogues, "on important subjects, relating to the manners, characters, and incidents of the times he lived in," the fourth of which was publish'd by mistress Cooper from the family MS.

FALLOWES EDWARD, who suffer'd death at St. Thomas-a-Waterings for a robbery, made "A dolefull discourfe, or sorrowfull sonnet:" license'd to Edward White, 30th August, 1578.

FANSHAW HENRY, of the Inner-Temple, has a sonnet prefixed to Rosses "Authors teares vpon the death of sir W. Sackvile," 1592, MS. Might not this be sir Henry F. remembrancer of the Exchequer, and father to the wel-known poet?

FELDE JOHN, a puritan, and authour of "An admonition to parliament," at the end of which are some verses which may be seen in Herberts "Typographical antiquities," p. 1631. In a presentation copy of the above work are other verses (in MS.) address'd by the authour to his

“louinge ffriende Mrs. Wrighte,” recommending a perusal of his book, &c. See Woods *Athenæ*, co. 233.

FENNER DUDLEY, a puritan, translated out of the Hebrue into Englishe meeter, “The song of songs, that is, the most excellent song which was Solomons :” Middleb. 1587, 8vo.

FERRERS GEORGE wrote the legends of Robert Trefilian, Thomas duke of Gloucester, and king Richard the second, in the “Myrrour for magistrates,” 1559 ; that of Edmund duke of Somerfet, in “the second parte,” 1563 ; and those of dame Eleanor Cobham and Humfrey Plantagenet in the edition of 1578. Warton suspects that this *George Ferrers* is the same with “maister *Edward Ferrys*,” mention’d by Puttenham, as “the principall man in this profession [poetry],” in the time of Edward the 6th, who “wrote for the most part to the stage in tragedie and sometimes in comedie or enterlude, wherein he gave the king so much good recreation, as he had thereby many good rewardes :” but, as one (Edward) is expressly stated to have dye’d at Badesley-Clinton in Warwickshire, in

1564, and the other (George) at Flamstead in Hertfordshire, 1579, he, in this conjecture seems to subject himself to the very censure he has elsewhere pass'd upon Anthony Wood. (See History of English poetry, III, 293, 213.) A poetical address to queen Elizabeth, in "The princely pleasures at Kenelworth-Castle," 1576, was "devised and penned by maister Ferrers, sometime lord of misrule in the court:" and may be ascribe'd to this authour: who was appointed lord of the pastimes in the kings house, Nov. 1552, according to an extract from the council register, cited by Mr. Chalmers in his "Apology," p. 347.

FETHERSTONE CHRISTOPHER publish'd "The lamentations of Ieremie, in prose and meeter, with apt notes to singe them withall:" printed by John Wolfe, 1587, 8vo.

FIELD JOHN, chirurgeon, has verses in praise of M. Gale, before the latters "Treatise of wounds made with gun shot," 1563.

FITZGEFFRAY CHARLES, rector, in process of time, of the parish of St. Dominick, in

his native county of Cornwall, wrote "Sir Francis Drake his honorable lifes commendation, and his tragicall deathes lamentation,"* 1596, 8vo. His name frequently occurs in "Englands parnasfus," 1600, which Wood, who could never meet with a copy, and intitles it "A collection of choice flowers and descriptions," fays was of his makeing. He publifh'd "The blefsed birth-day," a poem, 1634, 4to. and dye'd at his parfonage-houfe in 1636-7.† Two commendatory fonnets by Charles Fitz-Geffray are prefix'd to Storers "Life and death of cardinal Wolfey," 1599, and one to Davieses "Microcosmos," 1603.

FITZHERBERT SIR ANTONY has two ftanzas of feven lines each at the end of his

* "As C. Plinius," fays Meres, "wrote the life of Pomponius fecundus, fo yong Cha. Fitz-Geffray, that high-touring falcon, hath moft gloriously penned the honourable life and death of worthy fir Francis Drake." T. P.

† Robert Chamberlain has an epitaph upon him, fubjoined to "*Nocturnæ lucubrationes*," 1638. T. P.

“ Boke of furueyeng and emproumetes,” first pr. by R. Pynson, 1523, 4to. He has likewise a single stanza of seven lines at the end of his “ Boke of husbandry,” in which work is “ A lesſon made in Engliſhe verſes to teache a gentylmans ſervant, to ſaye at every tyme, whan he taketh his horſe for his remembrance, that he ſhall not forget his gere in his inne behynde hym.” This leſſon is in hexametus.

FLEMING ABRAHAM, rector of St. Pancras, Soper-lane, drew “ into plain and familiar verſe,” that is, lines of 14 ſyllables without rime, “ The bucolikes of P. Virgilius Maro, with alphabeticall annotations,” 1575 ; to which he afterward aded the Georgics. They were publiſh’d together under the following title: “ The bucoliks of Publius Virgilius Maro, prince of all Latine poets, otherwiſe called his pastoralls, or ſhepeherds meetings. Together with his Georgiks or ruralls, otherwiſe called his husbandrie, conteyning four books. All newly translated into Engliſh verſe by A. F. Imprinted by T. O. for Thomas Woodcock, 1589,” 4to. He alſo wrote “ Rythme decaſyllabicall, upon this laſt luckie voyage of worthie capteine Frobisher, 1557 ;”

and appears to have made several poetical translations for Reginald Scot in his "Discoverie of witchcraft." A copy of verses by him is prefix'd to Kendalls "Epigrams," 1577. He has, likewise, introduce'd many poetical pieces in his "Diamond of devotion ; cut and squared into six severall points : namely, 1. The foot-path to felicity. 2. A guide to godlinefs. 3. The schoole of skill. 4. A swarme of bees. 5. A plant of pleasure. 6. A grove of graces," 1582, 1586, 12mo. Printed by Hen. Denham, 1598, 12mo. He dye'd in 1607, aged 56.

FLEMING SAMUEL, the brother of Abraham, according to Warton, is complimented by Webbe for his poetical inventions, none of which, however, appear to have been made publick.

FLETCHER ROBERT, a native of Warwickshire and Wood, Fasti I. 101, turned into English metre "An introduction to the looue of god." Accoumpted among the workes of St. Augustine, and translated into "English by ... Edmund bishop of London : " printed by Thomas Purfoot, 1581, 8vo. and "Salomons song," printed by T. Chard, 1586, 8vo.

FLORIO JOHN, intitle'd "Resolute," has, in his "Worlde of wordes," 1598, a few lines in the "Epistle dedicatorie," and addrefs "To the reader," and feveral scraps in his translation of Montaignes *Esfayes*, 1603. See CANDIDO. He dye'd in 1626, aged 73.

FORMAN SIMON, an astrologer, conjurer, and almanack-maker, wrote a dialogue between himself and Death, in his fickness, 1585 (MSS. Ashmole, 208); where is, likewise, another poem by the same authour: and, in 819, "Of Antichrift, &c." by Simon Forman.

FORREST THOMAS, in his translation of three orations of Isocrates, under the title of "A perfite looking glafs for all estates:" &c. printed by Tho. Purfoot, 1580. 4to. has "The authours enchomion upon the right honorable and his finguler good lord, fir Thomas Bromley, the lord chauncellor of England," a poem in verses of eight and fix syllables. He also, probably, wrote another fimilar poem in the same volume intitle'd "The booke to the reader."

FORREST WILLIAM, priest, chaplain to queen Mary, wrote, 1. "A true and most nota-

ble history of a right noble and famous lady, produced in Spain, entitled, The second Gryfild, practised not long out of this time, in much part tragedious, as delectable both to hearers and readers :” containing the life of Catherine of Arragon, first wife of Henry the 8th, and mother to the then queen, to whom it is dedicated : among A. Woods MSS. in the Bodleian library : 2. “ The tragedious troubles of the most chaste and innocent Joseph, son to the holy patriarch Jacob :” a MS. in the Museum (*Bib. Reg.* 18 C XXX) : 3. “ A notable warke called The pleasant poesye of princely practise” (*Ibi.* 17 D III). He, likewise, translated several psalms into metre (*Ibi.* 17 A XXI) ; and made a paraphrase of the *Pater noster* and *Te deum* : printed by Fox. Some of his poems are to be found in Num. 1703 of the Harleian MSS. which appears to have been his own book.

FORTESCUE THOMAS, before his “ Forest or collection of historyes,” has a poem intitl’d “ An advertisement written by the translator to his booke.”

FOULER JOHN, an English printer at Antwerp, was the translatour of “ An oration against

the vnlawfull infurrections of the protestantes of our time, under pretence to refourme religion," by Peter Frarin of Antwerp, where it was printed by him in 1566. At the end of this translation are several elegant wood cuts, the subjects of which are describe'd in miserable stanzas under each.

FRAUNCE ABRAHAM* wrote and publish'd, 1. "The lamentations of Amintas for the death of Phillis : paraphrastically translated out of Latine into English hexameters : " printed by John Charlewood for Tho. Newman, and Tho. Gubbin, 1588, 4to. 2. "The countesse of Pembrokes Emanuel. Containing the natiuity, passion, buriall, and resurrection of Christ : togeather with certaine psalmes of Dauid. All in English hexameters : " printed for W. Ponsonby, 1591, 4to. 3. "The countesse of Pembrokes Yuychurch.

* Oldys says, that Ab. Fraunce was bred up at the expence of sir P. Sidney, continue'd afterward, in Grays-inn til he was call'd to the bar, belong'd to the court of the councill in the marches of Wales, and in Aug. 1590 was recommended by Hen. E. of Pembroke to the Ld. treasurer Burghley, as a man in every respect sufficient for the place of her majestys solicitor in that court. T. P.

Conteining the affectionate life, and vnfortunate death of Phillis & Amyntas : that in a pastorall ; this in a funerall : both in English hexameters :” printed by T. Orwin for W. Ponsonby, 1591, 4to. To this last poem are annex’d “ The lamentation of Corydon, for the loue of Alexis, verse for verse out of Latine,” first printed by J. Charlewood, 1588, printed also in his “ Lawiers logike,” 1588, by Wm. How, and “ The beginning of Heliodorus his Æthiopicall history.” 4. “ The third part of the countesse of Pembrokes Yuychurch : entituled : Amintas Dale. Wherein are the most conceited tales of the Pagan gods in English hexameters : together with their aun-cient descriptions & philosophicall explications :” printed for T. Woodcock, 1592, 4to. 5. A dedication, in verse, to the earl of Pembroke, in his “ Lawiers logike,” pr. by W. How, for Tho. Gubbin, and T. Newman, 1588, 4to. 6. “ The Arcadian rhetoricke,” 1588, 8vo. a mixture of prose and verse ; valuable, says Warton, for its English examples (III, 406).

FULBECKE WILLIAM contributed two choruses to the “ Misfortunes of Arthur, Uther Pendragons sonne,” by Hughes, 1587, 12mo.

FULWELL ULPIAN, a Somersetshire man by birth, and, in 1570, rector of Naunton in the county of Gloucester, “compyled,” in verse and prose, “The flower of fame: containing the bright renowne, and moste fortunate reigne of king Henry VIII, wherein is mention of matters by the rest of our cronographers ouerpased: whereunto is annexed a short treatise of iij noble and vertuous queenes: and a discourse of the worthy service that was done at Hadington in Scotlande, the second yere of the reign of king Edward the sixt:” Printed by W. Hoskins, 1575, 4to. “*Ars adulandi*, the arte of flatterie,” 1579, intermix’d with verse.

FULWOODD WILLIAM wrote verses inserted at the begining and end of his “*Enemie of idlenesse*,” 1568, 1578, 8vo. 1598, 12mo. and, also of Bergomalifees “*Castle of memorie*” (english’d by him), 1562.

FYLDINGE FERDINAND has a sonnet to Tho. Jeney, on his translation of Ronfards “*Discourse of the troubles in France*,” 1568.

G. B. See GAR. BAR. GOOGE BARNABY.

G. E. has commendatory verses prefix'd to Kendalls "Flowre of Epigrams," 1577. See **GUILPIN EDWARD**.

G. F. See **GREVILE FULKE**.

G. J. are initials sign'd to a poem in "Englands Helicon," 1600, and may possibly be those of J. Gough, a dramattick writer, who survive'd to the reign of Charles I.

G. L. is sign'd to a ditty in Robinsons "Handefull of pleasant delites," 1584. See **GIBSON LEONARD**.

G. N. See **GRIMOALD NICHOLAS**.

G. S. These initials occur in "Englands Parnassus," 1600, and may, possibly, belong to Stephen Gosson.

G. W. An epitaph, by the owner of these initials, on himself, with an answer to it, occurs among the poems of the earl of Surrey and others, 1557.

GALE DUNSTAN wrote "Pyramus and

Thisbe :” suppose’d to have been printed in 1597 ; as the dedication is address’d “ To the worshipfull his verie friend, D. B. H. 25. November, 1596.” It is, also, annex’d to Greenes “ History of Arbasto.” 1617, in the title whereof it is call’d “ A lovely poem.” There was another edition in 1626. “ Perymus & Thesbye” was, likewise, enter’d to William Griffith in 1562 ; and, according to Warton, printed in quarto, for T. Hackett, b. l. but that, it is probable, was a different work.

GALE HENRY has verses prefix’d to Greenes “ Planetomachia,” 1585.

GAR. BAR. (BARNARD GARTER) wrote “ The tragical history of two English louers, 1563 :” printed by R. Tottell, 1565, 8vo. Some verses, with the signature of “ Ber. Gar.” are prefix’d to “ Pasquine in a traunce,” 1584 : and, in 1565, was license’d to Alexander Lacy “ A new yeres geyfte, by Barnarde Garter.” Warton says, that, among Coxeters papers, was mention’d “ The *ballet* of Helens epistle to Paris, from Ovid ;” and suspects this B. G. to be Ber. Gar. “ perhaps,” he says, with his usual fa-

cility, "Bernard Gardiner." (III, 422.) See GOOGE.

GASCOIGNE GEORGE. 1. "A hundreth fundrie flowres bounde vp in one small poefie. Gathered partely (by translation) in the fyne outlandish gardins of Euripides, Ouid, Petrarke, Ariosto, & others : and partly by inuention, out of our owne fruitefull orchardes in Englande : yelding fundrie sweete fauours of tragical, comical, and morall discourses, both pleasaunt & profitable to the well smellyng noses of learned readers : " printed by H. Bynneman for R. Smith, n. d. [1572] 4to. 2. "The poefies of George Gascoigne esquire. Corrected, perfected, and augmented by the author, 1575 : " printed by H. Bynneman for R. Smith, 4to. 3. "The hermits tale, at Woodstock," 1575 : printed in "Q. Elizabeths Progreses," from a MS. in the B. M. 4. "The steele glas. A fatyre compiled by Geo. Gascoigne esq ; together with the complainte of Phylomene, an elegie deuised by the same author : " printed for Richard Smith, 1576, 4to. 5. "The whole workes of George Gascoigne esquyre. Newlye compyled into one volume, that is to say : " His Flowers, Hearbes,

Weedes, the Fruites of warre, &c. and the pleasure at Kenelworth castle," 1587, 4to. First printed in 1576, 8vo. by Rd. Jhones. Bp. Tanner points out a poetical MS. by Gascoigne, in *Bib. Regis*, intitle'd "The grief of joy," being certain elegies, &c. Some verses by him are prefix'd to "Cardanus comforte," &c. 1576. He has, likewise, commendatory verses before Turberviles "Arte of venerie," and Hollybands "French Littleton," 1595; and is celebrated by Harvey as one of the English poets who had writen *in praise of women*. (See *Gratulat. Valdineses*, 1578.) This authour dye'd at Stamford, in Lincolnshire, the 7th of October 1577; George Whetstones, gentleman, being "an eye-witnes of his godly and charitable end" (Herbert, 1805): so that Wood must needs be mistaken in placeing "his last exit...at his house in Walthamstow, in Octob. or Nov. in fifteen hundred seventy and eight;" unless Whetstones pamphlet should relate to a different person, which Bp. Tanner, who posses'd it, seems unable to determine.* Puttenham gives

* The bishops copy, it is say'd, did not come with his other books to the Bodleian; or at least, is not there at present. If this tract, however, had related to Gas-

the prize to "Gascon, for a good meter and for a plentifull vayne."

GASKE G. is the authour of "A description of the world," in "The paradise of daintie deuises," 1600.†

GIBSON LEONARD compile'd, in verse and prose, "A tower of trustinesse, wherein euery Christian fighting vnder the banner of Chrifft may defend himfelfe againft the cruell asfaults of his enemies," 8vo. Also a song intitle'd "L. Gibbons Tantara, wherin Danea welcommeth home

coigne the poet, mister Park thinks the bishop must surely have discover'd it (though, in fact, he ascertains nothing either one way or the other). Nafh, he ads, seems to satirize Gascoigne, in P. Pennileffe, and to designate him as "the greasy son of a cloathier."

† Mister Park asks "whether this name be not an abbreviation for G. Gascoigne?" It is not at all improbable, except that Gascoigne had been dead many years before the date of this edition, and never appears in a precedeing. He, however, *believes* that the above signature appear'd in the edition of 1580; and ads, that Webbe spels his name *Gaskoyne*: but *Gask*, at the same time, is not *Gaske*.

her lord Diophon from the war," in Robinsons "Handefull of pleafant delites," 1584. There are some poetical pieces in his translation out of French of "The joyful and royal entertainment of the right high and mightie prince, Frauncis the Frenche kings only brother, by the grace of god duke of Brabande, Aniow, Alaunfon, &c. into his noble citie of Antwerpe:" Pr. by Tho. Dawson for William Ponfonby, 1582, 12mo.

GIBSON THOMAS, a native of Morpeth in Northumberland, and, in time, an eminent phyfician, wrote "A breue cronycle of the byfhope of Romes blefsynge, and of his prelates beneficiall and charitable rewardes, from the tyme of kynge Herade vnto this day:" printed by John Day, n. d. 16mo. He dye'd at London in 1562.

GIFFORD HUMPHREY, gentleman, put together "A pofie of gilflowers, eche differing from other in colour and odour, yet all fweete:" printed by J. Perin, 1580, 4to. The only known copy of this book is in the royal library: to which the prefent catalogue is folely indebted for feveral articles. Mifter Ellis has given feveral fpecimens from this collection.

GILBART THOMAS wrote a ballad, intitle'd
 "A declaration of the death of John Lewes, a
 most detestable & obstinate hereticke, at Nor-
 wiche, 18 Sept. 1583. To the tune of *John*
Careleffe :"* printed by Richard Jones, in the
 same year : a broadside.

GOD JOHN set forth, in English verse, "A
 discourse of the great crueltie of a widow towards
 a young gentleman, and by what means he re-
 quited the same :" printed by Henry Binneman,
 n. d. 8vo. b. l.

GOLDING ARTHUR translated "The xv.
 bookes of P. Ouidius Naso, entytuled Metamor-
 phosis, a worke very pleasing and delectable :"
 printed by W. Seres, 1567, 4to. The first 4
 books were printed by the same person in 1565.
 There are several subsequent editions. Commen-
 datory verses by "Arthur Golding to the reader,"
 are prefix'd to Baret's "Alvearie."

GOLDINGHAM HENRY wrote a poem, in-
 scribe'd to Q. Elizabeth, intitle'd "The garden-

* Another heretick. See before, p. 153.

plot;" extant in Num. 6902 of the Harleian MSS. More of his poetry, with a masque of his deviseing, may be found in a tract intitle'd "The ioyfull receyuing of the queenes maiestie into her highness citie of Norwich, &c. 1578, 4to. He seems, likewise, to have had a hand in the " Princely pleasures of Kenilworth castle." See an anecdote of him in Steevenses *Shakspeare*, 1793, V, 76, from the Harleian MS. 6395.

GOODWIN CHRISTOPHER wrote "The maydens dreme:" printed in 1542, 4to. and "The chance of the dolorous lover;" 1520, 4to. Both these pieces are mention'd by Tanner; and Warton, who says the first is "a vision without imagination," and the other "a lamentable story without pathos," and gives, beside, the first line of each, must be presume'd to have seen them.

GOOGE BARNABY wrote "Eglogs, epytaphes, and sonettes:" printed by Tho. Colwell for Ralph Newbery, 1563, &c. 8vo. He, likewise, translated "The Zodiake of life, written by the godly and zealous poet Marcellus Pallingenius stellatus, wherein are conteyned twelve

bookes disclosing the haynous crymes and wicked vices of our corrupt nature : and plainlye declaring the pleasaunt & perfit pathway vnto eternal lyfe, besides a numbre of digresfions both pleafant and profitable :” printed by H. Denham for Ralph Newbery, 1565, 16mo. “ The first thre bokes” of which were printed by J. Tisdale, 1560, 8vo. “ Sixe bookes” were publifh’d in 1561. Also “ The popifh kingdome, or reigne of Anti-chrift,” from the Latin of Thomas Nao-georgus : printed by H. Denham, 1570, 4to. and “ The overthrow of the gowte,” written in Latin verfe, by Chr. Balista, translated by B. G. printed for Abraham Veale, 1577, 8vo. B. G. the authour of feveral pieces of poetry interfperfe’d throughout “ The ioyfull receyuing of the queenes maiestie into her highnefs citye of Norwich, &c.” 1578, is fuppose’d to be Bernard Garter ; who, and not “ B. Goldingham,” is certainly meant in “ Queen Elizabeths progreff to Norwich, *an.* 1578, collected by Ber. Gar. and T. C. (Thomas Churchyarde) :” pr. by John Day, 4to. (Herbert, 666.) “ A new yeares gifte, dedicated to the popes holineffe” &c. by B. G. citizen of London, 1579, 4to. contains feveral pieces of poetry. In his “ Foure bookes of husbandry,

collected by M. Conradus Heresbachius," &c. pr. by Tho. Wight, 1601, 4to. are several poetical translations from Virgil and other writeers. The edition of 1596 has, at the end, "Old Engleish rules for purchasing land," in verse.

GOSSON STEPHEN, authour of "The school of abuse," 1579, wrote a poem, intitle'd, "*Speculum humanum*," in fix eleven-line stanzas, printed at the end of Kertons "Mirror of mans life," 1580. Wood says, he was noteed in the great city, "for his admirable penning of pastorals;" none of which, however, he had seen.

GOSYNHYLL EDWARD wrote, in Engleish verse, "The prayse of all women, called *Mulierum pean*: very fruytfull and delectable unto all the reders:" imprinted by Wylliam Myddylton, no date, 4to. b. l.

GRAFTON RICHARD, printer, wrote a poetical dedication, to the duke of Norfolk, before Hardyngs chronicle, in 22 seven-line stanzas; also "The preface" to the same work, in 31.

GRANGE JOHN publish'd "The golden aphroditis: a pleasant discourse, penned by John

Grange gentleman, student in the common lawe of Englande. Whereunto be annexed by the same authour as well certayne metres vpon sundry poyntes, as also diuers pamphlets in prose, which he entituled His GARDEN: pleasant to the eare, and delightful to the reader, if he abuse not the scente of the floures. At London anno 1577." This work is interperse'd with several pieceës of poetry. At the end, on a new title, "Imprinted at London by Henry Bynne-man," 4to.

GRANT EDWARD, schoolmaster of Westminster, wrote commendatory verseës prefix'd to Twynes translation of Lhuyds "Breviary of Britayne," 1573, 12mo.

GRAY WILLIAM is suppose'd to be the authour of "A booke intituled The fantasies of idolatrie," consisting of 50 stanzas, and inserted at large in the first edition of Foxes "Acts and monuments," p. 599. In the Sloane MS. 1206, is an old poem, begining thus:

"Helth onor and vertu longe tyme and space

William Gray wyshethe unto your good grasse:" with an epitaph on Gray. He is probably, the person mention'd by Puttenham, as haveing grown

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with an epitaph on Gray. He is, probably, the person mention'd by Puttenham, as haveing grown

and into good estimation with king Henry the 8th, afterward with the duke of Somerset protector, “for making certaine merry ballades, whereof one chiefly was, *The hunte is vp, the hunte is vp.*” This ballad appears to have been license’d to W. Griffith in 1570.

GRAYNGER wrote a ballad or song of “Peters delyveraunce out of Herodes handes;” license’d to Peter French in 1570.

GREENE ROBERT. Many pieces of poetry, by this prolifick author, are intersperse’d throughout his numerous romantick and other publications; whence, it is presume’d, the 7 poems, inserted, under his name, in “*Englands Helicon*,” 1600, are selected. Herbert registers—“*Greenes vision: written at the instant of his death, conteyning a penitent passion for the folly of his pen:*” printed for Tho. Newman, n. d. 4to. in the introduction to which is a copy of verses intitle’d “*Greenes ode, of the vanity of wanton writings.*” * He dye’d in 1592, of a surfeit, occasion’d, as Wood says, “by eating pickled her-

* The above tract also contains poetical descriptions

rings, and drinking with them Rhenish wine."
See H. I.

GREENE THOMAS, gentleman, wrote "A poets vision & a princes glorie," dedicated to K. James, 1603, 4to.

GRENE BARTLET, burnt, along with six others, two being women, in January 1556, wrote a few lines in a book of master Hussey of the Temple, and another of master William Fleetwood of the same house: printed by Foxe.

GREEPE THOMAS wrote "The true and perfecte newes of the woorthy and valiaunt employtes, performed and doone by that valiant knight fyr Frauncis Drake. Not onely at Sancto Domingo and Carthagenas, but also now at Cales, and vppon the coast of Spayne:" printed by J. Charlewood, 1587, 4to.*

of Gower and Chaucer, which were reprinted in the Harleian miscellany [and also by Herbert]. T. P.

The best account of Greene appeared in Berkenhouts "*Biographia literaria*," and was communicated by Mr. Steevens from the MS. notes of Oldys. T. P.

* Greepe, in a dedication to George Clifford, E. of

GREVILLE SIR FULKE, lord Brooke, wrote several poems, which, with other of his "learned and elegant workes," were collected and publish'd in 1633, fo. His "Remains: being poems of monarchy and religion," appear'd in 1670, 8vo. "in all which," as is remark'd by Phillips or Milton, "is observable a close, mysterious and sententious way of writing, without much regard to elegancy of style, or smoothness of verse." Four or five of his poems, two of them under the signature M. F. G. are inserted in "Englands Helicon," 1600. Another, with the initials F. G. is in "The paradise of daintie deuises," 1576. He was born in 1554, knighted in 1603, created a peer in 1621, and dye'd, of a stab from a revengeful servant, in 1628.

GRIFFIN B. publish'd "Fidesfa, more chaste then kinde;" a collection of amatory sonnets: printed for M. Lownes by the widow Orwin, 1596, 12mo. Dedicated to M. Wm. Essex of Lambourne, Berks: and to the gentlemen of the Cumberland, speaks of himself as "a rude countriman, brought up manie yeeres in husbandrie, having more knowledge in culturing of lande then in descriptions of conquests of countries." The rudeness of his performance evinces the truth of his declaration. T. P.

innes of court. In the latter dedication he speaks of “a pastorall yet unfinished,” which it was his purpose to have aded to his little volume of sonnets.

GRIMOALD NICHOLAS, a native of Huntingdonshire, translated into blank verse, from the Latin of Philip Gaultier, “The death of Zoroas, an Egiptian astronomer, in the first fight that Alexander had with the Persians;” also “Marcus Tullius Ciceros death:” to which are aded four lines “Of M. T. Cicero:” at the end of “Songes and sonettes,” 1537: in which he has a poem on the death of lady Margaret Lee, in 1555, and on sir James Wilford. “He hath also,” according to Wood, “divers Latin and English copies of verses, occasionally printed before, and in commendation of other mens works:” and usually subscribe’d with his initials. One of these tributary offerings appear’d before “Turners preservative, or Triade agaynst the poyson of Pelagius,” 1551. He dye’d about 1563. See Steevenses *Shakspeare*, II, 109.

GROVE MATTHEW wrote “The most famous and tragicall historie of Pelops and Hippodamia. Whereunto are adjoyned fundrie plea-

fant deuises, epigrams, songes, and sonnettes :” printed by Abel Jeffs, 1587, 8vo. Prefix’d are some foolish verses, “To the ryght honorable... lord Compton,” by the editour, R. Smith, who tels his patron,

“Th’auctor fure i doe not know,
Ne whether he be high or low,
Or now aliue, or els be dead.”

GRYFYTHE HUGH, a prisoner, made “A sonnet, or a fynners solace,” both in Welsh and English ; also “An epitaphe of the death of fir Yevan Lloyd of Yale knight :” both license’d to Richard Jones, 20th March 1586-7.

GUILPIN EDWARD has two sonnets prefix’d to Markhams “Devereux :” 1597. One, “in prayse of the worke,” the other, “to his deere friend Jervis Markham.” A copy of verses by E. G. before Kendalls “Flowers of epigrams,” 1577, may, possibly, belong to the same writer : and another sign’d Ed. G. before Barets “Alvearie,” 1580. He, likewise, occurs in “Englands Parnasfus,” 1600.

GUY RICHARD. See JACKSON.

GWYN DAVID, “who for the space of eleven yeeres and two mounths, was in most greivous seruitude in the gallies, vnder the king of Spaine, and, by the wonderfull prouidence of god, deliuered from captiuitie, to the ouerthrow of many of the Spaniards, and the great reioycing of all true hearted Englishmen,” pen’d, “Certayne English verses,” which he “presented to the queens most excellent maiestie in the park at Saint James :” printed by Richard Hudfon, w. d.*

H. C. is spoken of by Herbert as a signature in “The paradise of dainty devices.”

H. J. These initials are prefix’d to a couple of stanzas, at the head of Kyffins “Blessednes of Brytaine,” 1588, “In commendation of this worke, and the writer.” They, likewise, belong to the editour of “Greenes Groatsworth of wit,” “published at his dying request,” who has, at the end, “Greenes epitaph, discourfed dialogue-

* This is, doubtless, “Gwylms poems, black letter, without date, Num. 13711 of the Harleian catalogue, *English poetry, octavo.*”

wife between Life and Death. See HEYWOOD JASPER."

H. R. See HALL RICHARD.

H. T. See HOWELL THOMAS.

HAKE EDWARD wrote "A commemoration of the most prosperous & peaceable raigne of our gracious & deere foueraigne lady Elizabeth, &c." printed by W. How for R. Johnes, 1575, 8vo. He was, likewise, authour of "A touchstone for the time present, &c." 1574, 12mo. (See Warton, III, 275.) A tract intitl'd "Of golds kingdom & this unhelping age, described in fundry poems, by E. Hake," was printed in 1604, 4to.

HAKE RICHARD, gentleman, has verses before "Greenes Never too late," 1600.

HALL ARTHUR, esquire, translated out of French "Ten books of Homers Iliades:" printed by Ralph Newberie, 1581, 4to. b. l. in lines of 14 syllables. The translatours copy of his original ("*Les dix premiers livres de L'Iliade d'Homere, prince de poets: tradiçtz en vers François par M.*

Hugues Salel, 1555,") is in the British museum. He was member of parliament for Grantham.

HALL ELIZE, an impostour, who, in 1562, appear'd in the streets of London, pretending to be a messenger from heaven to the queen, wrote "Visions," which sir John Parker had in MS. See Strypes *Life of Elizabeth*, p. 253.

HALL JOHN wrote "The courte of Vertue, contayning many holy or spretuall songes, sonnettes, psalmes, balletts, and shorte sentences, as well of holy scripture as others:" with musical notes: printed by Tho. Marthe, 1565, 16mo. That he was a medical man appears by "A ditie made to the prayse of god, for a pacient to vse after helth attayned, who, contrary to all mens expectation, was in hys handes by the goodnes of god cured." The above book seems, from the prologue, to have been written in contrast to one name'd "The court of Venus." (See Herbert, 854.)* He, likewise, drew into metre "The

* By a fragment of "The court of Venus," in the possession of Francis Douce esquire, it appears to have been a collection of love-songs. Nash, in his "Anatomy of absurditie," 1589, speaks of "Venus' court," as a "forgotten legendary licence of lying."

prouerbes of Salamon, thre chapters of Ecclesiastes, the fixthe chapter of Sapientia, the ix. chapter of Ecclesiasticus, and certayne psalmes of Dauid :” printed by Ed. Whitchurch, without date, 8vo. and grievously complains that “certayne chapters of the *Prouerbes*, translated by him into English metre, 1550, had before been untruely entituled to be the doyngs of mayster Thomas Sternhold.” In 1562 was license’d to Rowland Hall, “A poofye in forme of a vyfion agaynste wytche crafte & fosyrye in myter by John Hall.” Whether he were the same with John Hall “chirurgion,” who wrote commendatory verses, prefix’d to Gales “Institution of a chirurgian,” and his “Enchiridion of chirurgerie,” 1563, is uncertain,* and to his own reduction of the “*Chirurgia parua Lanfranci*,” 1565.

HALL JOSEPH, bishop of Exeter, and of Norwich, wrote “*Virgidemiarum*, fixe bookes. First three bookes of tooth-lesse fatyrs. 1. Poeticall. 2. Academicall. 3. Morall :” printed by T. Creede for R. Dexter, 1597, 1598.—“The three last bookes of byting fatyrs :” by R. Braddock for Dexter, 1598.—Both parts, 1599 : first

* That the former was a physician, see Herbert, 854.

part, 1602 :—all 16mo*. These satires were republish'd at Oxford, in 1753, by the reverend William Dodd, afterward D. D. executed for forgery : or rather by the reverend William Thompson, M. A. of Queens college Oxon, as mister Reed appears to have suggested to doctor Farmer. The authour was born in 1574 and dye'd in 1656.

HALL WILLIAM, has verses prefix'd to Mundays "Mirror of mutabilitie," 1579.

HARBERT SIR WILLIAM wrote "Sidney, or Baripenthes, briefly shadowing out the rare & neuer-ending laudes of that most honorable & praise-worthy gent. sir Philip Sidney knight : " printed by John Windet, 1586, 4to. Also "A prophecie of Cadwallader, last king of the Brittaines, containing a comparifon of the English kings, with many worthy Romanes, from William Rufus till Henry the first," &c. inscribe'd to

* Bishop Halls satires were stay'd at the press, by order of the archbishop of Canterbury and bishop of London ; and such copys as could be found were to " bee presentlye broughte to the Bp. of London to be burnte."

fir Philip Herbert. Printed by T. Creede, 1604, 4to. There is, likewise, something by him in "The phoenix nest," 1593 : and a poem before Erondells "French garden," 1605, "*In laudem authoris.*"*

HARINGTON FRANCIS, younger brother of fir John Harington, furnish'd the latter, for his translation of *Orlando furioso*, with the first 50 stanzas of the 32d book.

HARINGTON JOHN wrote certain sonnets and other poems : printed in "*Nugæ antiquæ*," 1779. Mister Ellis has printed one of these as the performance of fir John Harington, his son, though it was found in a MS. dated 1564, before the latter was born. Sir John, in his "Briefe view of the state of the church of England," has inserted a few stanzas, which, when confine'd in the tower, he address'd to bishop Bonner. He dye'd in 1582.†

* He is call'd "Sir William Harbert knight," in *The typographical antiquities*, but by Wood "one William Herbert."

† Ben Jonson gave it as his opinion "That fir John Harringtons *Ariosto*, under all translations, was the

HARINGTON SIR JOHN translated “Orlando furioso in English heroicall verse :” printed by Richard Field, 1591, fo. He, likewise, wrote a book of epigrams : printed for John Bridges, in 1615, 4to.* and publish’d “The Englishmans doctor, or The schoole of Salerne, or Physicall obseruations for the perfect preserving of the body of man in continuall health :” printed for John Helme, 1609 (a translation from the *Schola Salerni*) : reprinted in 1624, under the title of “The schoole of Salerne, and the precepts of Ronsovius ;” both 8vo. In ten-line stanzas. He has, likewise, some sonnets in his “Pierces supererogation, or a new prayse of the old asse,” 1593, 4to. He has a sonnet in “The Odcombian banquet,” 1611, upon that “whetstone of all the wits,” Tom Coriat. He verifiy’d the whole of the psalter of David, which mister Douce has in MS. He, likewise, has some poetical scraps in his “New discourse of a stale subject, called

worst : [ading] That when sir John desired him to tell the truth of his epigrams, he answered him, That he loved not the truth, for they were narrations, not epigrams.”

* This edition contains only 115, and forms the 4th book of the entire collection in 1618, 1625 and 1634.

The metamorphosis of Ajax or a-jakes," 1596 ;* and wrote verses on the death of Mary Q. of Scots : which was in Flemings MS. describe'd by Peck. An inedited poem by him intitle'd " Englands poverty," is preserve'd in MS. Ashmole, 781. Among the MSS. in the College-library Edinburgh, is " A new yeares gift to K. James by sir J. Harrington." He dye'd in 1612.

HARVEY GABRIEL wrote some English hexameters and other pieces of poetry, inserted, or alluded to, in " Three proper, and wittie, familiar letters, &c." 1580. Particularly, at p. 51 [43], a " pawlting bungrely rime," bestow'd by him upon " an honest countrey gentleman, sometimes a scholler, to present his maistresse

* This ludicrous effusion combines much learning with more humour, and had three distinct impressions, though a licence was refused for printing the work, and the author was forbid the court for writing it. In the life of Harrington, prefixed to " Nugæ Antiquæ," it is said to have been occasioned by the authors having invented a kind of water-closet for his house at Kelston near Bath. The ingenious Mrs. Cooper has made an odd mistake, from not having seen the tract, in supposing that it was written for a " Court-amusement. T. P.

withall :” which has been, inadvertently, attributed to Spenser. He even boasts, in a subsequent publication (“Foure letters, &c.” 1592) of being the inventour of this unnatural species of versification, which had been practis’d by lord Surrey and others before he was born.* In the same pamphlet are 23 sonnets by him ; and, at the end of another, intitle’d “A new letter of notable contents,” 1593, are 2 or 3 more. He dye’d in 16...†

HATFIELD EDMUND translated, from the Latin, “The lyf of saynt Ursula, after the cronycles of Englonde :” printed by Wynken de Worde, without date, in 4to.

* The great Milton, who professes to be the first *English* poet who rejected rime, seems to have fallen into a similar mistake.

† It is no small honour to Harvey, that sir P. Sidney highly esteemed him, or that he was the “special friend” of Spenser, as Webbe asserts, and his own letters prove. Meres unites him with Stanihurst, as “our two iambical poets ;” and Mr. Upton is of opinion, that his verses affixed to the Faery Queen, if he had written nothing else, would have made his name immortal : but this is excessive and inconsiderate praise. T. P.

HATHWAY R. wrote commendatory verses prefixed to Bodenham's "Belvedere, or the garden of the muses," 1600, 12mo. Hathway is number'd by Meres, among the chief dramatick poets of his time. Malone suggests that he was, perhaps, the kinsman of Ann Hathaway, who marry'd Shakspeare. (*Inquiry*, p. 94.)

HATTON SIR CHRISTOPHER has an acrostick* in English Alexandrines, prefix'd to Lloids "Pilgrimage of princes:" which is dedicated to him.

HAWKINS ARTHUR, and JOHN, wrote commendatory verses, prefix'd to sir G. Peckham's "True reporte of the late discoueries, &c." 1583.

HAWARD. See HOWARD.

HERBERT MARY, countess of Pembroke, the illustrious sister of sir Philip Sidney, wrote "A dialogue betweene two shepheards, in praise

* This acrostick is not unlikely to have been the composition of Lloid. "Hat'on each vice," says the writer, quaintly punning on his patrons name. T. P.

of *Astrea*:" printed in Davisons "Poetical rhapsodie," 1602. A few psalms of her translation are printed in Haringtons *Nugæ antiquæ*.* She dye'd in 1621. See SPENSER.

HERBERT SIR W. See HARBERT.

HEYWOOD JASPER, a jesuit, the elder son of John, is the authour of several poems in "The paradise of daintie deuices," 1576, &c. The initials I. H. are presume'd to belong to the same person. He dye'd, at Naples, in 1597-8.

HEYWOOD JOHN wrote "A dialogue contayning in effect the number of al the proverbes in the English tongue compact in a matter concerning two marriages:" printed by T. Berthelet, 1547, 4to. and 1549, 8vo. b. 1. reprinted in his "Woorkes," 1562, 1576,

* The version commonly attributed to sir P. Sidney, is, probably, the joint production of his sister. *Æmilia Langer* speaks of "the psalms written newly by the countess of Pembroke," in *Salve deus*, 1611: and Steele, in No. 18 of "The guardian," has printed Psalm CXXXVII from a MS. attributed to sir P. Sidney, which nearly corresponds with the same psalm in *Nugæ Antiquæ*. T. P.

1587,* and 1598, along with “one hundreth epigrammes: and three hundreth of epigrammes vpon thre hundreth prouerbes: and a fifth hundred of epigrammes: whereunto,” in the edition of 1576, “are newly added a fixte hundred of epigrammes.” He, also, pen’d “A balade speci-fiege partly the maner, partly the matter, in the most excellent meetyng, and lyke mariage betwene our foueraigne lord & our foueraigne lady, the kynges and queenes highnes [Philip & Mary]:” a sheet, in large black letter, printed by W. Beddell: and, likewise, “A brefe balet, touching the trayterous takynge of Scarborow castle [1557];” printed by Tho. Powell. His principal performance seems to be “A parable of the spider and the flie;” printed by Tho. Powell, 1556, 4to. b. l. This is an allegorical poem, in seven-line stanzas, divided into 98 chapters, with a cut to each. On the back of the title, and sometimes before the preface, is the authors portrait at full length.† The preface is

* This edition, though unnoticed by Ames and Herbert, was recorded in the “*Bibliotheca*” of bishop Tanner, whose copy is now in my possession. T. P.

† In Berkenhouts “*Biographia literaria*,” this work is said to contain 79 wood portraits of the authour.

in verse; and in "The conclusion" we are inform'd that by the spiders we are to understand the protestants, by the flies the catholicks, &c.* It would seem, however, as if the "exposition of the auctor touching this parable," was not sufficiently lucid, since, according to Harrison, "he dealeth so profoundly, and beyond all measure of skill, that neither he himself that made it, neither any one that readeth it, can reach unto the meaning thereof."

In the Harleian MS. 1703 is "John Heywoodes ingenious discription of queen Mary at 18 years of age:" and, in 367, his "Poetical dialogue concerning witty & witlefs;" made, as it seems, to be recited before K. Henry the 8th. Having, on the death of queen Mary, who had a great value for him, become a refugee for his religion, he dye'd, at Mechlin, 1565.†

HIGINS JOHN, educated at Oxford, wrote "The first part of the mirour for magistrates,

* See Herbert, 874.

† One John Heywood made a publick recantation of the popes supremacy, at Pauls-cross, in 1544; but whether this were our poet, or a different person, does not appear.

contayning the falles of the first infortunate princes of this lande: from the comming of Brute to the incarnation of our sauiour and redeemer Iesu Christe:" printed, at London, by Thomas Marfhe, 1575, and again, 1578, 4to. b. l. The legends in this work, being those of Albanaet, Humber, Locrinus, Elstride, Sabrine, Madan, Manlius, Mempricius, Bladud, Cordila, Morgan, Forrex, Porrex, Kimarus, Morindus, Nennius, and Irenglas, are entirely his own. It was call'd "The first part" in reference to the collection, by Baldwine and others, 1563 and 1571, which was now, and afterward, reprinted as "The last part." He, likewise, publish'd "The mirour for magistrates, wherein may bee seene, by examples pased in this realme, with how greeuous plagues vices are punished in great princes and magistrates, and how fraile and vnstable worldly prosperity is found, where Fortune seemeth most highly to fauour. Newly imprinted, and with the addition of diuers tragedies enlarged. At London in Fleet-street by Henry Marfh, being the asigne of Thomas Marfh, 1587," 4to. b. l. which contains his own work, with seueral additional legends, viz. those of kings Jago, Pinnar, Stater, Rudacke, Brennus, Emerianus, Chirinus, and Varianus, of

Cæsar, Nero, Caligula, Guiderius, Lælius, Hamo, Drusus, Domitius, Galba, Otho, Vitellius, Londricus, Severus, Fulgentius, Geta, and Caracalla; and also that originally publish'd by Baldwine, with some additions, in which the legend of sir Nicholas Burdet is by himself. He, at this time, as appears from the prefatory epistle, resided at Winceham, in Somersetshire (Wood says, Surrey), where he was probably parson or schoolmaster. In the title of his edition of "Hulloets Dictionarie," 1572, are some stanzas.

HILARIE HUGH wrote "The resurrection of the masse, with the wonderful vertues of the same:" Lon. 1554. b. l.

HILL RICHARD is the authour of certain poems in "The paradise of daintie deuices," 1576, &c. H. Hill, subscribe'd to a poem in that collection, is suppose'd to be a mistake for the same person, to whom the initials R. H. in other places are also presume'd to belong. One, perhap this same, Hyll is mention'd by Webbe.

HITCHCOCKES WILLIAM, gentleman, has commendatory verses prefix'd to George Norths "Philosophie of the court," 1575.

HOGARD MILES, a hosier of London, in the service of queen Mary, wrote 1. "The abuse of the blessed sacrament of the aultare (See Herbert, 618) : " 1548. 2. " A treatise of three weddings : " 1550. 3. " A confutation to the answer of a wicked ballad : " 1550. 4. " A treatise entitled, The pathway to the towre of perfection : " 1554, 4to. 5. " The assault of the sacrament of the altar, made from tyme to tyme against the sayd blessed sacrament, as also the names and opinions of all the heretical captains of the same assaults : written in the year of our lord 1549,...and dedicated to the queenes most excellent maiestie, being then lady Marye : in whiche tyme (heresie then reigning) it could take no place : " printed by Robert Caly, 1554, 8vo. b. 1. 6. " A mirrour of loue, which such light doth giue, That all men may learn how to loue and liue : " printed by R. Wyer, 1555, 4to. 7. " A short treatise in meter vpon the CXXIX psalme of Daud, called *De profundis* : " 1556, 4to. 8. " New A. B. C. paraphrastically applied as the state of the world doth at this day require : " 1557, 4to. Major Pearson had " A mirrour of myserie, newly compiled and sett forth by Myles Huggarde, seruant to the queens most excellent majestie,"

very finely written upon vellum, 1557: so that it does not follow, as Warton supposes, that authors affected the word "Mirrour" in their titles, from the example of "The mirrour for magistrates." (See *H. E. P.* III.)

HOLBORNE ANTHONY has a commendatory sonnet prefix'd to "Morleys practicall introduction to musicke," 1597.

HOLLAND ROBERT, M. A. and minister of the church of Prendergast, wrote "The holie historie of our lord and saviour Jesus Christs nativitie, life, actes, miracles, doctrine, death, passion, resurrection and ascension: gathered into English meeter, and published to withdraw vaine wits from all unfaverie and wicked rimes and fables, to some love and liking of spirituall songs and holy scriptures:" printed by R. Field, 1594, 8vo.

HOLLYBAND CLAUDIUS, the grammarian, has a copy of commendatory verses prefix'd to Munday's "Mirror of mutabilitie," 1579.

HOLME WILFRIDE, of Huntington in Yorkshire, wrote "The fall and evill successe of

rebellion, from time to time; wherein is contained matter, moſte meete for all eſtates to view. Written in old Engliſh verſe”....Being a dialogue between England and the author on the commotions raiſe’d in the northern countys on account of the reformation, in 1537, under Cromwells adminiſtration: printed by H. Binneman, Feb. 9, 1572.

COLOPHON.

“ The xiiij day of July compoſed and compiled,
In the xxix yeare of the raigne of the VIII
Henry royall,

By *Wilfride Holme* unlearned, ſimply combined,

As a pigme to writing with Hercules for triall,
In Huntingdon in Yorkſhire,” &c.

HOLWELL THOMAS wrote “ New ſonets & pratie pamphlets :” printed by T. Colwell, without date, 4to. but ſee HOWELL THOMAS.

HOPKINS JOHN translated ſo many of the pſalms (Wood ſays 58) in what is now call’d “ The old verſion” as are diſtinguiſh’d by his initials.

HOW WILLIAM ſeems the proprietor of a

copy of verses from "The printer to the faithfull reader," prefix'd to "The hanfome weapon of a Christian knight:" imprinted by him for Abraham Veale, 1576.

HOWARD HENRY, son to Thomas duke of Norfolk, and, by courtesy, earl of Surrey, wrote severall poems, inserted in a publication intitl'd "Songes and sonettes by the right honorable lorde Henry Haward late earl of Surrey, and other. *Apud Richardum Tottell*, 1557," 4to. b. l. of which there are severall later editions. "Certaine bookes of Virgiles *Æneis* turned into English metir, by the right honourable lorde Henry earle of Surrey," 1557, 4to.* "The fourth boke of Virgill, in treeting of the love be-

* See Steevenses "Ancient translations" (*Shakspeare*, I, 98) "This," he ads, "is a translation of the *second* and *fourth* books:" of which, says Barnabe Googe,

"The noble *Henry Hawarde* once,
That raught eternall fame,
With mighty style did bryng a pece
Of *Virgils* work in frame."

Eglogs and Sonettes, 1563.

Bolton, haveing commended the "songs and sonnets," as exceeding "in noble, courtly, and lustrous English," Sackvils induction to *The mirror of magistrates*,

twene Æneas and Dido, translated into English, and drawn into a straunge metre, by Henry earle of Surry," was, afterward, printed by John Day, without date, 4to. This "straunge metre" is blank verse, of which it is the earlyest English specimen. According to Puttenham, he also translated "The booke of the preacher;"* to which Warton ads a few of the Psalms. Other poems, not now extant, are cited in his printed works; and Aubrey has preserve'd an epitaph by him, upon sir Thomas Clere, which was once in Lambeth church. The sonnet, quoted by Wood and others, as made by this nobleman, on being shewn, in his travels, by Cornelius Agrippa, the image of his Geraldine in a glasse, sick and weep-

ads "Nevertheless they who most commend those poems, and exercises of honorable wit, if they have seen that incomparable earl of Surrey his English translation of Virgils Æneids, which, for *a book* or *two*, he admirably rendreth, almost line for line, will bear me witness that those other were foils and sportives."

* Some lines from his "*Ecclesiastices*" are given in the prolegomena to archbishop Parkers Psalms. Five chapters versified from Ecclesiastes by lord Surrey, and three psalms, occur in the Harrington MS. (*penes me*) with two poems, by the same noble author, not printed among his "*Songes and sonettes*." T. P.

ing, was not actually written by him, nor is the story itself true: both being the invention of Thomas Nashe, and first publish'd in his "Unfortunate traveller, or life of Jacke Wilton," 1594, 4to. He fel a victim to the groundless suspicions of a capricious and sanguinary tyrant, the 19th of January 1546-7.

HOWELL THOMAS set forth "The arbor of amitie, wherein is comprised plefaunt poems and pretie poesies:" printed by H. Denham, 1568, 1569, 8vo.* and wrote "Devises for his owne exercise, and his friends pleasure," 1581, 4to. He is, doubtless, the T. H. who translated "The fable of Ovid tretting of Narcisfus, with a moral thereunto, very pleafante to rede:"

* This seems the identical book ascribe'd above to THOMAS HOLWELL, a slight inaccuracy, no doubt, of Herbert, or his printer, for THOMAS HOWELL, into which he was led by the name of the printer THOMAS COLWELL; whose edition neither Ames nor Herbert appears to have actually seen. Nothing, however, was more usual at that period, than for a work to be printed for several booksellers, each of whom had his single name to his own copys. Beside "Newe sonets & pratie pamphlets" favours very strongly of the stationers book.

1560. (See Warton, H. E. P. III, 417.) See
NOWELL.

HUBBARD WILLIAM drew into English metre "The tragicall and lamentable historie of two faythfull mates Ceyx kyng of Thrachyne, and Alcione his wife, 1569:" printed by W. Howe for R. Johnes: from the 11th book of Ovids Metamorphosis.

HUDSON THOMAS translated "The historie of Iudith in forme of a poeme. Penned in French, by the noble poet G. Salust, lord of Bartas:" printed, at Edinburgh, by Thomas Vautroullier, 1584, 8vo.*

"Ye learned: bind your browes with laurer
band,

I prease not for to touch it with my hand."

This translation appears to have been made at the exprefs command of K. James VI. to whom it is

* Reprinted at London with Sylvesters *Du Bartas*, 1608, 4to. and in subsequent editions. T. P.

In the "Return from Parnasfus," 1606, Hudson is recommended to let his books lie in some old nooks amongst old shoes, that they may avoid the critics censure. T. P.

dedicated, and who has complimented the author with a sonnet, in which he says of him in congenial verse :

“ Who though a straunger yet he lovde so dere
This realme and me, so as he spoilde his awne.”
A sonnet prefix'd to “ Esfays of a prentise [the
above monarch] in the diuine arte of poesie,”
Edin. 1585, with the initials T. H. is doubtless
by this writer.

HUGGARD. See HOGARD.

HUNNIS WILLIAM, “ one of the gentlemen of hir maiesties chapell, and maister to the children of the fame,” wrote 1. “ An abridgement or brief meditation on certain of the psalmes in English meeter :” printed by R. Wyer. 2. “ Certayne psalmes drawen furth into Englysh meter :” printed by the widow Herforde, 1550, 8vo. (See STERNHOLD.) 3. “ A hyve full of hunnye, contayning the firste booke of Moses called Genesis :” printed by Thomas Marthe, 1578, 4to. and 8vo. 4. “ Seuen sobs of a sorrowfull soule for sinne : comprehending those seuen psalmes of the princelie prophet David commonlie called Pænitentiall ; framed into a forme of familiar praiers, and reduced into meeter...

whereunto are also annexed his Handfull of honifuckles; The poore widowes mite; A dialog betweene Christ and a finner; diuers godlie & pithie ditties, with a Christian confesion of and to the trinitie; newlie printed and augmented:" by H. Denham, 1585, 1597, 1629, 24to. Thomas Dawson had a licence for the "Handfull of honifuckles" in 1578; and there is an edition of it at "Edinburgh, printed by Andro Hart, 1621," 12mo. 5. "Recreations: containing Adams bannishment, Christ his cribbe, The lost sheepe, and The complaint of old age:" printed by Henry Denham, 1588, 24to. He is, likewise, the authour of several poems in "The paradise of daintie deuices," 1576, &c. and, doubtless, of the two subscribe'd W. H. in "Englands Helicon," 1600. In "The princely pleasures at Kenelworth," 1575, one of the devises was invented, and a copy of verses writen, by maister *Hunneys*.

HUNSDON P. is authour of commendatory verses before Baleses "Writing schoolemaster:" printed by Tho. Orwin, n. d. 4to.

HUNTINGDON JOHN, "a zealous priest and poet," and, in time, a convert to the refor-

mation, wrote "The genealogye of herefye. Compyled by Ponce Pantolabus:" printed by John Redman, and again, by Robert Wyer (in, or before, 1542); and inferted entire in Bales "Mysterye of inyquyte," Geneva, 1545. In Skeltonick metre. See Herbert, 373.

HUTTON LUKE wrote "The blacke dogge of Newgate: both pithie and profitable for all readers: imprinted at London by G. Simfon and W. White," 4to. b. l.

HYLL. See HILL.

I. or J. R. has commendatory verseës before Cottons "Armor of prooffe, &c." 1596.

IDEN HENRY translated various Italian verseës into English, in his edition of *Gellos Circe*, 1557.

IGNOTO. This signature is subjoin'd, in "Englands Helicon," 1600, to ten poems, and, in the edition of 1614, to five more. Two of the former set (pp. 76 and 95) have been originally attributeëd to S. W. R. over which is pasteëd *Ignoto*, which, though no more than the correc-

tion of a mistake, of which there are similar instances, might, probably, induce mister War-ton to pronounce it "Raleighs constant signature," one or more of his acknowledge'd poems, at the same time, being actually so subscribe'd. It is, however, manifestly use'd by the publisher of that book to signify *anonymous* or *unknown*. "The dispraise of loue and louers follies," subscribe'd *Ignoto*, in the edition of 1614, is now ascertain'd to be the composition of Francis Davison: and it is remarkable that "The shepheards dumpe," in that of 1600 (p. 95) sign'd *S. E. D.* (sir Edward Dyer) is inserted in another part of the book (p. 184) under the title of "Thirfis the shepheard, to his pipe," with this signature of *Ignoto*. At the end of Spensers "Faerie queene" is a sonnet with the initials *W. R.* (doubtless, sir Walter Raleigh) and also a poem in four stanzas, subscribe'd *Ignoto* (necessarily some one else). Of the "poems found among the papers of sir Henry Wotton," and printed in his *Remains*, several have the above signature.

IMMERITO. A signature use'd by Edmund Spenser.

INFORTUNIO. The signature of Ralph Starkey (whom see) to his poem on the miseries of Edward the second ; “ which,” mister Warton mistakenly thought, “ Spenfer sometimes assumed.”

JACKSON JOHN wrote a ballad “ Of the strange child in Italye :” license’d to Hen. Kyrkham, 7th February 1578-9.

JACKSON RICHARD, a schoolmaster at Ingleton in the west riding of Yorkshire, in the time of queen Elizabeth, compose’d a narrative or history of the battle of Floddon in nine fitts and 584 stanzas, first printed in 1664 ; again, by Thomas Gent of York, about 1740, and, lastly, by Robert Lambe, vicar of Norham, and Joseph Benson *philomath.* in 1774 : the formers edition, apparently from a transcript of the old printed copy, being most valuable on account of the notes and additions ; but the latters more agreeable to the MSS. of which one, of the authours age, is in the Harleian library (Num. 3526). His name is giveen upon the authority of a MS. note in a copy of Lambes edition which belong’d to Mr. Bartlett : but that authority is considerably

Shakeën by Gent, who, at the head of his edition of this "famous old ballad," says it was "Taken from an antient manuscript, which was *transcrib'd* by Mr. *Richard Guy*, late *school-master* in *Ingleton*, *Yorkshire*.

JENEY THOMAS. "A discovrs of the present troobles in Fraunce, and miseries of this tyme, compyled by Peter Ronfard gentleman of Vandome, and dedicated unto the queene mother; translated by Thomas Jeney gentleman." Dedicated to "fir Henry Norries knight, L. ambasadour resident in Fraunce:" printed at Andwerpe, 1568, 4to.

JENYNGES EDWARD translateëd into Engleish metre "The notable hystory of two faithfull louers named Alfagus and Archelaus. Whearein is declared the true fygure of amytie and freyndshyp. Much pleasaunte and delectable to the reader:" printed by Thomas Colwell, 1574, 4to. b. l. license'd, 1565.

JOHNSON RICHARD, authour of the well-known history of "The seven champions of Christendom," &c. compile'd "The nine worthies of London; explaining the honourable ex-

ercise of armes, the vertues of the valiant, and the memorable attempts of magnanimous minds. Pleasaunt for gentlemen, not vnseemely for magistrates, and most profitable for prentises:" printed by Tho. Orwin for Humf. Lownes, 1592, 4to. It is writen upon the plan of The mirror for magistrates. (See Herbert, 1248). Some of the ballads, likewise, contain'd in a publication by this writeër, intitl'd "A crown garland of golden roses" (London, 1612, 8vo), are, most probably of his own composition. He also publish'd "*Anglorum lachrymæ*: in a sad passion complayning of the death of our late soveraigne lady queene Elizabeth; yet comforted againe by the vertuous hopes of our most royall & renowned king James," 1603, 4to. and has a poem intitl'd "Londons description," in "The pleasant walks of Moore-fields," &c. 1607.

JONES JOHN, a phyfician, authour of "The arte and fcience of preserving bodie and foule in all health, wisdom, and catholique religion," &c. printed by H. Bynneman, 1579, 4to. hath therein some poetical translations and other pieceës in verse.

JONES RICHARD, printer. Before "The

fchoolemaster, or Teacher of table philosophie," 1576, 4to. printed by him, is "The printers preamble to al estates," &c. in stanzas of 6 lines.

JONSON BENJAMIN, the celebrateëd dramatick writeër, born in 1574, has left "Epigrams," "The forest" (poems and songs), "Under-woods, consisting of divers poems," and a translation of "Horace his art of poetry:" all printed with his plays and other works, 1616, 1640, fo. 1756, 7 vols. 8vo. The earlyest specimen of his poetry is a translation of Ovids fifteenth elegy, publish'd, with the version of Marlow, about 1596, under the signature B. I. He has, likewise, a commendatory sonnet before N. Bretons "Melancholike humours," 1600; and dye'd in 1637.

K. F. See **KYNWELMERSH FRANCIS**.

K. M. A signature, says Herbert, in the Paradise of daintie devises.

K. T. Some verseës by "T. K. to the reader," are prefix'd to a book intitl'd "Beware the cat:" printed by E. Alldè, 1584, 8vo. See **KENDAL TIMOTHY**.

K. W. See MARSTON.

KEEPER JOHN. See PARKER.

KELLY EDMUND, otherwise TALBOT, confederate with the famous doctor Dee, in his chemical, astrological, and roficrucian cheats, wrote a poem of chemistry, begining "All you that faine philosophers would be;" printed in Ashmoles *Theatrum chemicum Britannicum*; and another "concerning the philosophers stone;" printed before the *Compendium of alchymy*, publish'd by Ralph Rabbard, 1591, and in the above work. He was born at Worcester, in 1555, and, attempting to escape from the imperial prison in Prague, dye'd of the bruiseës he receive'd in his fall, 1595.

KELTON ARTHUR "very wittely compyled in meeter" "A chronycle with a genealogie declaryng that the Brittons and Welshemen are lineally dyscended from Brute:" printed by R. Grafton, 1547, 16mo. Wood, who thinks him a Shropshire-man, says, "he hath also written another book of poetry in praise of the Welshmen, dedicated to sir Will. Herbert: but this," ads he, "i have not seen."

KEMPE WILLIAM, a celebrateëd comedian and morris-danceër, compile'd, and set forth, for a new-years-gift to all Engleish subjects, "A dutiful invective against the mosfe haynous treasons of Ballard and Babington : with other their adherents latelie executed. Together with the horrible attempts and actions of the Q. of Scottes : and the sentence pronounced against her at Fodderingay : " printed by R. Johnes, 1587, 4to. His " Applauded merrymments of the men of Goteham," lisenfe'd in 1593 ; his " New jigge* of the kitchen-stuff woman," and his " New jigge betwixt a souldier, and a miser, and Sym the clowne," in 1595, are presume'd to have been dramatick. He dye'd in 1603.

KENDALL TIMOTHY. " Flowers of epigrammes, out of fundrie the mosfe singular authors, as well auncient as late writers : pleasant & profitable to expert readers of quick capacitie ; selected, &c. by Timothe Kendall, late of the vniuersitie of Oxford, now student of Stapleinne in London." To which are annex'd " Trifles by Timothe Kendal, deuised and written

* *Singing-jigs* are spoken of in Chettles " Kindhartes dreame." T. P.

(for the moſte part) at fundrie tymes in his yong and tender age :” printed by Jhon Shepperd, 1577, 16mo.

KETH WILLIAM, an exile at Frankfort in the time of queen Mary, wrote “ A ballet, declaringe the fal of the whore of Babylone, intituled, *Tye thy mare Tom boye* :” printed abroad, n. d. 8vo. There is, likewise, a broadside, with the following title :

“ Of misrules contending, with gods worde by name,

And then of ones judgement that had heared the fame :”

containing 22 four-line stanzas, and concluding—“ Finis. Quod Wyllym Kethe :” printed by Hugh Singleton. He has an Engleish poem at the end of Goodmans book *De vera obedientia*, Geneva, 1558 ; and translateëd some of the old singing psalms, mark’d W. K. The 94th psalm, “ turned into metre, by W. Kethe,” was annex’d to “ The appellation of John Knoxe,” printed at Geneva, 1558, 12mo. Warton professes to have seen a moralifation of some of Ovids storys by the same hand. Q. He is, doubtless, the William Keth, who was preacher and minister of the church of Newhaven, while in

the hands of the Engleish, and wrote "A perspective, with the prayer of Daniel in metre, to the nobles of England," about 1570, though Tanner makes him a different person. Wartons authority, for calling him "a Scotch divine" seems equally questionable; and may be nothing more than his connection with Knox.

KINSAYDER W. A name asfume'd by John Marston, whom see.

KNELL THOMAS wrote an "Anfwere to the most heretical and trayterous papistical bil, cast in the streets of Northampton, and brought before the judges, &c." printed by John Awdeley (1570): also, as it seems, "An epitaph, or rather a short discourse, made upon the life and death of D. Boner, sometimes unworthy bishop of London, which dyed the v. of September in the Marshalsea:" printed by J. Alldè, 1569, 8vo. (Her. 889.)

KNIGHT ED. has verses prefix'd to Mondays "Mirror of mutabilitie," 1579: and is, probably, the *Knyght* mention'd by Webbe.

KYFFIN MAURICE wrote "The blessednes

of Brytaine, or a celebration of the queenes holy day; wherein is briefly discourfed the moft happy regiment of her highnes" (33 fix-line ftanzas) : printed by John Windet in 1587, and by John Wolfe in 1588, 4to. He has commendatory verfeës prefix'd to Lewkenors translation of Contarenos " Commonwealth and government of Venice," 1599, and a fonnet, " to the reader," before his " Resolved gentleman," 1594.

KYNWELMERSH FRANCIS, of Grays-inn, who united with Gascoigne in translateing the " Jocasta" of Euripides, 1566, is the authour of feveral poems in " The paradice of daintie deuifes," 1576.

KYTTES G. wrote " The unluckie firmentie : " n. d. 4to. b. l. a poem of fome humour.

L. F. " Ovidius Nafø his remedie of love, translated and entituled to the youth of England, by F. L." Lon. 1600, 4to. (Warton.)

L. G. " An artificial apologie, in verfe, a paumflet compyled by G. L." printed by Richard Banks. The fame initials are fubfcribe'd to verfeës

before Kendalls Epigrams, 1577. See LEIGH GERARD.

L. H. See LOK HENRY.

L. J. “A good help for a weak memory, or the summe of the bible in verse,” 8vo. Also “The birth, purpose, and mortall wound of the Romish holy league. Describing in a mappe the enuie of Sathans shauelings, and the follie of their wisedome through the almighties prouidence. By I. L.” printed for Thomas Cadman, 1589, 4to. 32 ftanzas.

L. N. has commendatory verses to the reader before Barets “Alvearie,” 1580.

L. R. “Diella. Certaine sonnets adioyned to the amorous poeme of dom Diego and Gineura. By R. L. gentleman :” printed for Hen. Olney, 1596, 16mo. These sonnets are 28 in number, and “The amorous poeme,” which they accompany, a versification from Painters “Palace of pleasure.” The same initials are annex’d to one poem in “The paradise of daintie deuises,” 1576. Barnefield addresses a sonnet to his friend

maister R. L. in "Poems of divers humors," 1598.

L. T. See LODGE THOMAS.

L. W. has 4 commendatory stanzas at the end of Spensers "Faerie queene," 1590: possibly LISLE WILLIAM, whom see.

LANGLEY THOMAS has some poetical versions in his translation of "Polydore Vergil," 1546, 12mo.

LARKE JOHN has a poetical prologue to his "Boke of wisdom otherwise called the Flower of vertue:" pr. by T. Colwell, n. d. 16mo.

LEA JAMES has several poetical pieceës in his translation (from the Spanish) of "An answer to the vntruthes, published and printed in Spaine, in glorie of their supposed victorie atchieued against our English name, &c." printed by John Jackson, for Thomas Cadman, 1589, 4to. and, likewise, commendatory verseës before Percyvalls "*Bibliotheca Hispanica*," 1591, 4to.

LEE THOMAS has commendatory verseës be-

fore Fletchers "Introduction to the looue of god," 1581.

LEIGH GERARD, authour (perhap) of a short poem before his "Accedence of armorie : " pr. by R. Totull, 1591, 4to. See L. G.

LEWICKE EDWARD drew into Engleish metre "The most wonderfull, and pleasant history of Titus and Gisippus, whereby is fully declared the figure of perfect frendship : " printed by Thomas Hacket, 1562, 4to. This pleasant history makes one of the novels in the *Decamerone* of Boccaccio, but had been printed, separately, in Latin and French, and even treated in Engleish verse, before Lewickes time. See, under the preceding century, WALTER WILLIAM. Boccace had it from Petrus Alphonsus.

LISLE WILLIAM. "The colonyes of Bartas, with the commentarye of S. G. S. englished by Wm. Lisle ; " was license'd to Thomas Man, in 1597.

LLOID LODOWICK, sergeant at arms to Q. Elizabeth, wrote "The pilgrimage of queenes," printed at the end of his "Pilgrimage of princes,"

1573, 1586, 4to. where is, also, an address of "The authour to his booke," "The deathes of certaine noble princes, in English verse;" and, at the begining, an acrostick on fir Christopher Hatton. He likewise wrote "Hilaria: or the triumphant feast for the fift of August," 1607: a complimentary poem to K. James. One poem, by this authour ("An epitaph on fir Edward Saunders"), is printed in "The paradise of daintie deuises," 1576; and he has commendatory verseës, by the name of Lodowick Flood, prefix'd to Blandys "Castle, or picture of pollicy," 1580. In his "Triplicite of triumphes," pr. by R. Jhones, 1591, 4to. are several scraps of poetry. He wrote verseës "in prayse of the author," prefix'd to Twynes translation of Lhuyds "Breviary of Britayne," 1573, 12mo. where he spels his name Lhuyd.

One T. LL. (doubtless Lloyd) has, prefix'd to Kyffins "Blessednes of Brytaine," 1588, two stanzas of 6 lines "In praise of this booke, and the author."

LODGE THOMAS, a learned and eminent phyfician, and most voluminous authour, wrote 1. "Rosalynde: Euphues golden legacie, found in his cell at Silexdra," printed in 1592. "The

life and death of William Longbeard, the most famous and witty English traitor, borne in the city of London: accompanied with manye other most pleasant and prettie histories, by T. L." in prose and verse, 1593, 4to. 2. "Phillis: honoured with pastorall sonnets, elegies and amorous delights. Where-unto is annexed, the tragicall complaynt of Elftred" (consisting of forty sonnets): printed for John Busbie, 1593, 4to. 3. "A fig for Momus: containing pleasant varietie, included in satyres, eclogues, and epistles:" printed for Clement Knight, 1595, 4to. (He then designed himself "T. L. of Lincolnesinne gent.) 4. "A most pleasant historie of Glaucus and Scilla: with many excellent poems, and delectable sonnets," 1610, 4to. Several lyric compositions, by this writer, mostly collected from his "Euphues golden legacy," and other pamphlets, are inserted in "The phoenix nest," 1593, and "Englands Helicon," 1600. He has, likewise, verses prefix'd to Baleses "Writing schoolemaster," printed by Tho. Orwin, and dye'd in 1625.

LOK HENRY, "a divine poet," according to Wood, translateëd, and paraphrastically dilateëd, "Ecclesiastes," whereunto he aded "fundry

Christian passions, contain'd in two hundred sonnets:" printed for R. Field, 1597, 4to. Wood says, he also translate'd fundry psalms of David "as briefly and significantly as the scope of the text will suffer;" printed in the same year. A laudatory sonnet by Henrie Lok, was prefix'd to the "Poeticall exercises" of K. James, 1591. H. L. author of "The legend of Orpheus and Eurydice," 1597, 16mo. is, doubtless, the same person.

LOVELL THOMAS wrote "A dialogue between Custome & Veritie, concerning the vse and abuse of dauncing & minstrelsie:" printed by John Alldè, w. d. 8vo. license'd 1581.

LUPTON THOMAS wrote commendatory verseës prefix'd to Dr. Joneses "Bathes of Bathes ayde," 1572, and Riches "Allarme to England," 1578. He has some poetical pieceës in his "Christian against the Jesuite:" printed by Thomas Dawson for Tho. Woodcocke, 1582, 4to.

M. A. See MUNDAY ANTHONY.

M. G. These initials (possibly those of Ger-vase Markham) are annex'd to a poem in S.

Lyfsonses MS. begining "My care to kepe my worde by promife due." "G. M. of Grayes-inne, gent." authour of "Esfayes and characters of a prifon and prifoners," 1618, 4to. is "Geffray Mynfhul."

M. I. See MARKHAM JERVIS.*

M. R. has a fonnet "to his friend R. C." before the latters "Mahumetane, or Turkifh history, &c." 1600.

M. T. "The filke-wormes, and their flies: liuely described in verfe, by T. M. a countrie farmar, and an apprentice in phyficke. For the great benefit and enriching of England:" printed by V. S. for Nicholas Ling, 1599, 4to. Another T. M. gentleman, is the authour of "Microcynicon: fixe fnarling fatyres. 1. Infatiate. 2. Prodigall. 3. Insolent. 4. Cheating. 5. Ingling. 6. Wife:" printed by T. Creede for Tho. Bushell, 1599, 8vo. T. M. is likewise fig'n'd to a dedication before "The blacke booke," 1604, which contains a poetical "morall or prologue."

* His baptismal name is printed indifferently with a G, an I, or a J.

M. W. A few stanzas, prefix'd to "Newes from the north," 1579, "in commendation of this treatise," are subscribe'd W. M.

MALVERNE WILLIAM, abbot of Gloucester, wrote a poem, in the year 1524, of "the foundation of the abbey of Gloucester, and the change of the same before the suppression thereof in the reign of king Henry the eight:" printed, by Hearne, in the appendix to "Robert of Gloucesters chronicle."

MANNINGTONNE (or MANNYNGTON) GEORGE made "A woeful ballad, an hour before he suffered at Cambridge-castell:" license'd to Richard Jones, 7th Novem. 1576: and printed in Robinsons "Handefull of pleasant delites," 1584, where it is intitle'd "A sorrowfull sonet ... To the tune of *Labandala shot*." It is, likewise, inserted in *The gentlemans magazine* for January, 1781; and in *Ancient songs*, 179 .

MARBECK JOHN, organist of St. Georges chapel at Windsor, drew "into English meetre, for the youth to read," "The holie historie of king Daud, wherein is chieflye learned these godly and wholsome lesfons, that is: to have sure

patience in perfecution, due obedience to our prince without rebellion : and also the true and most faithfull dealings of friendes :” printed by H. Middleton for J. Harrifon, 1579, 4to.

MARDELEY JOHN, clerk of the mint in Southwark, wrote “ A complaint againft the ftiffnecked papift,” 1548, 8vo. and “ A fhort re-
fytal of certyne holie doctors [againft tranfub-
ftantiation] collected in myter.” n. d. 12mo.
“ The fupper of the lord,” “ An invective againft
popery,” and other poems, by this writeër, are
extant in the Mufeum (*B. R.* 17 B XXXVII).
He turn’d, according to Bale, twenty-four
pfalms into Engleifh odes, and made many reli-
gious fongs.

MARKHAM GERVASE, or JERVIS, wrote,
1. “ The poem of poems, or Sions mufe, con-
tayning the diuine fong of king Salomon, deuided
into eight eclogues” (with the initials I. M.) :
printed by James Roberts for Matthew Lownes,
1595, 8vo. 1596, 16mo. 2. “ The moft ho-
norable tragedie of fir Richard Grinvile knight ;”
a heroick poem, in eight-line ftanzas ; dedicateëd
to lord Monjoy : printed by James Roberts for
Richard Smith, 1595, 8vo. 3. “ Devoreux. Ver-

tues tears for the losse of the most christian king Henry, third of that name, king of Fraunce; and the vntimely death of the most noble and heroicall gentleman, Walter Deuoreux, who was slain before Roan in Fraunce" (paraphrastically translateëd from the French, of "the most excellent and learned gentlewoman madam Geneuuefue Petau Maulette):" printed for Thomas Millington, 1597, 4to. 4. "The tears of the beloued, or the lamentation of St. John, containing the death & passion of Chrif: printed by Simon Stafford, 1600, 4to. 5. "Ariostos fatyres," 1608, 4to.* 6. "The famous whore or noble curtizan, conteining the lamentable complaint of Paulina, the famous Roman curtizan, fometimes Mes. vnto the great cardinall

* In the title of the museum copy, the name of Gervase Markham is obliterateëd, and that of "Robert Tofte, gentleman" inserted in its stead. R. T. [Rob. Tofte] in his translation of Varchi, 1615, says, "read *my* Ariostos Satyres in English; and, in a postscript" to the courteous reader, "he speaks of having intended to insert the disastrous fall of three noble Roman gentlemen, overthrown through jealousy; but the same was (with Ariostos Satyrs, translated by him out of Italian into English verse and notes upon the same) printed without his consent or knowledge, in *another mans* name:" probably *Markhams*. (The latter part of this note is by the ingenious and accurate mister Park.)

Hypolito, of Est," 1609, 4to. Alice Charlewood, in 1593, had a license for "Geruis Mackwin his Thyrfys & Daphne;" and Nicholas Ling, in 1598, for "Ariastos conclusions of the marriage of Rogero and Rodomantho, the never-conquered pagan, written in Frenche by Phillip de Portes, and paraphrastically translated by G. M." The initials *I. M.* subjoin'd to two poems in "Englands Helicon," 1600, are presume'd to be those of *Ieruis Markham*.

MARLOW CHRISTOPHER, educateëd at Cambridge, a dramatick writeër of great celebrity, translateëd, 1. "Hero and Leander:" printed by A. Islip for E. Blunt, 1598, 4to. (license'd to John Wolfe, 1593.) It contains onely the first two festiads;* but the translation was continue'd and perfected by Chapman; though in the performance thereof, he fel short of the spirit and invention with which it was begun.† 2. "Lucans first booke, line for line:" printed by P.

* In this "begun poem," according to Phillips, or Milton, "he seems to have a resemblance of that clean and unsophisticated wit, which is natural to that incomparable poet."

† Phillips.

Short, 1600, 4to. but license'd to Wolfe in 1593.
 3. "Certaine of Ovids elegies:" printed, at Middleburgh, without date, 8vo. [1596]. 4. "Coluthuses rape of Helen," 1587 (Warton, from Coxeter). Q. A well-known song, by Marlow, of considerable merit for its age and true pastoral simplicity, intitle'd "The passionate sheeheard to his loue," is printed in "Englands Helicon," 1600. He was stab'd in a brothel, 1593; a fellow, upon whom he had drawn, in a fit of jealousy, forceing his dagger into his own head (not *bosom*, as Warton misrepresents).

MARSHALL GEORGE wrote "A compendious treatise in metre, declaring the first original of sacrifice, and of building churches and aultars, and of the first receiving the cristen faith here in England:" 1554, 4to. b. l.

MARSHALL THOMAS is mention'd by Wood and Tanner, among the contributors to "The paradise of daintie devises," 1578, and by Herbert, among those to the edition of 1577: but no such name or initials occur in that of 1576 or of 1600.* Percy says that a poem, in

* The name of T. Marshall is affix'd to one poem, I believe, in the edition of 1577 onely. T. P.

this collection, beginning "The sturdy rock," is "subscribed M. T. perhaps invertedly for T. Marshall." There is not, however, a single instance in that or any other collection, of a similar inversion; and, in fact, these letters rather belong to M. Thorn, whose surname is elsewhere printed at length. Marshall dye'd in 1589.

MARSTON JOHN wrote and publish'd, 1. "The metamorphosis of Pigmaliions image, and certaine fatyres:" printed for Edmond Matts, 1598, 16mo. 2. "The scourge of villanie. Three bookes of fatyres" (2 editions): printed by I. R. 1598, and 1599, 16mo.* Both these

* These books, together with Davises Epigrams, and others, were burnt in Stationers-hall, by order of the archbishop of Canterbury and bishop of London, 4th June 1599. It was likewise order'd "That noe fatyres or epigrams be printed hereafter." In the Bodleian catalogue "The metamorphosis of Pygmalions image," appears under the initials W. K. which are, in fact, sign'd to that work, [and were so put for *W. Kinsayder*; a name assume'd by Marston, or adopted by him as a signature, to the prose address before his "Scourge of villanie." T. P.]

It is a strange and unaccountable blunder of Wood, that all Marstons-works (except *The scourge of villany*, and *The insatiate countesse*) "were gathered together by

pieceës were reëdited, by the reverend John Bowle, in “Miscellaneous pieces of antient English poefie,” 1764, 12mo.

MASCALL LEONARD, in his translation of “The arte to plant & graffe all forts of trees,” 1590, has a metrical addrefs of “The booke to the reader.”

MEARES GEORGE has a copy of verfeës prefix’d to the “Planetomachia” of Robert Greene, 1585.

MELBANCKE BRIAN has feveral poetick fcraps in his “Philotimus: the warre betwixt Nature and Fortune,” 1583, 4to.

MERQUAUNT JOHN compile’d “Verfes to diuerfe good purpofes:” licenfe’d to Tho. Purfoote, 3d Novem. 1580.

MICHELBORNE THOMAS has commendatory verfeës prefix’d to Fitzgeffrays “Life of Will. Shakeſpeare, the famous comedian, and being by his care printed at Lond. 1633, Oct. [17 years, that is, after his death] were by him...dedicated to Elizabeth Cary viſcounteſs Falkland” (*Athenæ Oxo.* I, 333.)

Drake," 1596 ; Storers " Life of Wolfey," 1599 ; and Vaughans " Golden grove moralised," 1608.

MIDDLETON CHRISTOPHER wrote " The historie of heaven, containing the poetical fictions of all the starres in the firmament : " printed for Clement Knight, 1596, 4to. and " The legend of Humphrey duke of Gloucester," 1600, 4to.

MIDDLETON RICHARD. " Epigrammes & fatyres." Lond. 1508. In the *Auctarium bibliothecæ Edinburgenæ*, 1627 : but not now to be found.

MIDDLETON THOMAS wrote " The wisdom of Solomon paraphrased : " printed by Valentine Simmes, 1597, 4to.

MOONE PETER wrote

" A short treatise of certayne thinges abused,
In the popish church long vsed ;
But now abolyshed to our consolation,
And gods word aduaunced, the light of our
saluation : "

printed, at Ipswich, by John Oswen, in or about 1548, 4to.

MORE EDWARD wrote "A lytle and bryefe treatyse, called The defence of women, and especially of Englyshe women, made agaynst The fchole howse of women:" printed by John Kynge, 1560, 4to. He dates "from Hambleden [in Bucks] the xx. day of Julye M. D. L V. JJ."

MORE SIR THOMAS, born, in London, 1480, and beheaded, on Tower-hil, in 1535, wrote, in his youth, 1. "A mery iest how a fergeant would learne to play the frere:" 2. "Verfes over nine pageants devised in his fathers house in London:" 3. "A ruful lamentacion of the deth of quene Elisabeth mother to king Henry the eight, wife to king Henry the seventh, & eldest doughter to king Edward the fourth, which quene Elisabeth dyed, in childbed, in February in the yere of our lord 1503, & in the 18 yere of the raigne of king Henry the seventh:" 4. "Certain meters in English written....in hys youth for the boke of fortune, and caused them to be printed in the begynning of that boke:" 5. "Twelve rules of John Picus earle of Mirandula, partely exciting, partely directing a man in spiritual bataille:" 6. "The twelve weapons of spirituall battayle, which every manne should have at hand when

the pleasure of a finnefull temptation commeth to his minde :” 7. “ The twelve properties or conditions of a loue :” 8. “ A praier of Picus Mirandula unto god :” all which are printed in his English works, 1557, fo. The above “ mery jest” had, in all probability, been printed singly, being mention’d by Laneham in his curious catalogue of captain Coxes collection. “ The booke of fortune” is unknown. In “ The lyfe of Johan Picus earle of Mirandula,” translated by him, and printed by W. de Worde, 4to. are some specimens of that noblemans verification, turn’d into English.

MORFET did (or was to do) “ An epitaphe or epigram, or elegies :” enter’d for Edmund Bollisfant, 15th January 1588-9.

MORLEYE. See PARKER.

MUNCASTER Maister, was a poetical contributor to “ The princely pleasures at Kenilworth castle,” 1576. This appears to have been, in reality, Richard *Mulcaster*, who publish’d a poem in Latin and Engleish, on the death of Q. Elizabeth, intituled “ *Nænia consolans*, or a comforting complaint,” 1603, 4to.

MUNDAY ANTHONY, citizen and draper of London, and poet-laureat to that famous city, "selected out of the sacred scriptures," "The mirrour of mutabilitie, or principall part of The mirrour for magistrates. Describing the fall of diuers famous princes, and other memorable personages:" printed by John Aldè, 1579, 4to. b. l. He also wrote "The pain of pleasure:" printed by H. Car, 1580, 4to. In Hakluyts *Voiages*, 1589, are "Verses written by A. M. to the curteous readers, who was present at Rome, when John Fox received his letters of the pope." "A ballad made by Ant. Monday, of thencoragement of an Englishe foldior to his fellowe mates," was license'd to John Charlewood in 1579; and in 1583 the same printer had a license for "The sweete sobbes & amorous complaints of shepardes & nymphes by Ant. Munday." "The fountayne of Fame erected in an orcharde of amorous adventures, by Ant. Munday," 1580. Prefix'd to "Newes from the north," 1579, and to Bodenhams "Belvedere, or the garden of the mufes," 1600, 12mo. are commendatory verseës by A. M. There are several poems in his "Zelauto. The fountaine of Fame," 1580, 4to. Munday's "Strangest adventure that ever happened," 1601, 4to. (*Bib.*

Far. 3478). He dye'd in 1633, age'd 80. See his epitaph in Stows *Survey*, by Strype, B. 3, p. 61.

MYCHILBOURNE EDWARD, "a most noted poet of his time," according to Wood, hath two of the eighteen copys of verseës prefix'd to, and in praise of Peter Baleses "Art of brachygraphy," 1597.

N. A. is signed to the dedication of "Elizas memoriall, king James his arrival, and Romes downfall," 1603, 4to.

N. M. has a few verseës prefix'd to C. Holybands "Italian schoole-master," 1597.

N. T. Prefix'd to Deerings "Lectures," 1576, 4to. are five six-line stanzas by T. N. and to "The morall philosophie of Doni," 1570, and Lytes "Newe herball," 1578, commendatory lines under the same signature.* Thomas Nicholas, an authour of that period, does not ap-

* The translatour of Doni was Thomas North, who might have takeën this equivocal method of paying himself a compliment.

pear to have been a poet. See NASHE, NEWTON, NORTON.

NASHE THOMAS has introduce'd feveral pieceës of poetry in his numerous pamphlets: particularly some lines, vehemently passionate, in "Pierce Pennileffe his supplication to the de-uill," 1595, which mistress Cooper pronounceës the strongest picture of rage and despair that she ever met with.* He is say'd to have been born at Leostoffe in Suffolk, was educateëd at St. Johns college Cambridge, and dye'd before 1606. See HOWARD.†

NEVYLL ALEXANDER has verseës prefix'd to Googeës "Eglogs and sonettes," 1563. Sir J.

* Nash was a leading partizan in the polemic brawl of Martin Marprelate, and inserted several rhyming pasquinades in "Martins Months minde," &c. 1589. T. P.

† It was order'd, in 1599, either by the stationers company, or by the archbishop of Canterbury and bishop of London, "That all Nasshes bookes, and D. Harvyes bookes be taken wheresoever they may be found, and that none of...the same bookes be ever printed hereafter."

Harington commends certain verseës made by M. Alexander Nevill upon fir P. Sidneys funerals. See his Annotations on book 37, of *Orlando furioso*.

NEWBERY THOMAS has his name affix'd to "A booke in English metre, of the great marchauntman called *Dives Pragmaticus*, very preaty for children to rede: wherby they may the better, and more readyer, rede and wryte wares and implementes, in this world contayned:" Lond. printed by Alex. Lacy, 1563. Running title, "The names of all kynd of wares." The onely known copy of this book is among the duke of Roxburghs poetical treasures, which were most liberally thrown open to enrich the present work.

NEWPORT FRANCES made "An epytaphe of the godlye constaunt & counfortable confesfor mystres Darothye Wynnes, whiche slepte in Christ the yere of grace M. D. LX."

NEWTON THOMAS, a Latin poet of some celebrity, and one of the translatours and publissher of "Seneca his tenne tragedies," 1581, wrote "*Atropoïon Delion*: or the death of Delia, with

the teares of her funerall. A poetically excusive discourse of our late Eliza :” Lon. 1603, 4to. Also “A pleasant new history : or, a fragrant posie made of three flowers, rosa, rosalynd, and rosemary.” Lon. 1604. These titles are given by Wood, who says the authour dye’d at Little-Ilford in Essex (where he was minister and taught school) in 1607. He had, formerly, been a physician, and reside’d at Butley, in Cheshire. Prefix’d to “Bulleins Bulwarke of defence,” 1579, are seven stanzas, and before “The mirror for magistrates,” 1587, five, by this authour. Before the “Hyve of hunnye,” by W. Hunnis, 1578, Newton has a copy of verse’s “In the comendation of his frendes travayle.” Others are prefix’d to Niccolses edition of the “Mirror for magistrates,” 1610 : and to Tymmes “Briefe description of Hierusalem,” &c. 1595. He has, likewise, a metrical “Epilogue or conclusion” to the workes of John Heywood, 1587 : and to him may belong the initials T. N. beneath a copy of verses in Mundays “Mirror of mutabilitie,” 1579. A poem “To all gentlemen souldiers, and others, the readers of this booke,” prefix’d to Ives “Instructions for the warres,” &c. 1589, 4to. a translation from the French of monsieur de Bellay. He signs himself “Tho. Newton,

Cestreshyrius." Verfeës before Bulleins " Bulwarke of defence against all sicknesse," &c. printed by T. Marthe, 1579, folio. In his " Touchstone of complexions," 1581, 12mo. are several poetical translations.

NICCOLS JOHN, a converted papist, has several poetical pieceës in his " Pilgrimage," 1581, 12mo.

NICHOLSON SAMUEL wrote " Acolastus, his after witte:" printed for John Baylie, 1600, 4to.

NICOLLS THOMAS, citizen and goldsmith of London, translateëd Thucydides (from the French) prefix'd to which are some stanzas probably written by him. This work was printed at London in 1550, folio, without any printers name.

NIXON ANTHONY wrote " The christian navy, wherein is playnely described the perfect course to sayle to the haven of happinesse," 1602, 4to.

NORDEN JOHN, an eminent surveyer and

topographer, wrote, 1. “*Vicisfitudo rerum*, an elegiacall poeme of the interchangeable courseës and varietie of things in this world :” * printed by Simon Stafford, 1600, 4to. 2. “A penfive soules delight,” 1603, 4to. 3. “The labyrinth of mans life, or vertues delight, and envies opposite,” 1614, 4to. †

NORMAN ROBERT, hydrographer, has, prefix’d to his “New attractive,” 1585, 4to. “The magnes or loadstones challenge,” in verse.

NORRETS S. Some verseës are by him prefix’d to Forrests Ifocrates. (See FORREST T.)

NORTHBROOKE JOHN, “minister and preacher of the worde of god,” authour of “A treatise wherein dicing, dauncing, vaine plaies or enterludes, with other idle pastimes, &c. com-

* In a new title, dateëd 1601, this poem was call’d “The storehouse of varieties.”

† Q. If “The finfull mans solace, most sweete and comfortable for the ficke and sorrowfull soule, contriued in 7 daies conference between Christ and a carelesse sinner :” printed by Richard Jones, 1585, 8vo. be in prose or verse?

monly vsed on the sabbath day, are reprooued, by the authoritie of the worde of god and auncient writers :” printed by Tho. Dawson, for Geo. Bishoppe, 1579, 4to. in which are feueral poetical pieceës.

NORTON THOMAS, of Sharpenhaule, or Sharpenhoe, in Bedfordshire, “ a forward and busy Calvinist,” and joint authour with M. Sackville, afterward lord Buckhurst and earl of Dorset, in “ The tragedie of Gorboduc,” 1565, wrote “ An aunswere to the proclamation of the rebells in the north :” printed by W. Seres, 1569, and without date, 8vo. and translateëd feueral psalms, in Sternhold and Hopkinses version, which are distinguish’d by his initials. Two poems are signature’d Norton, in the Cotton MS. Titus. A. XXIV. one of which was printed with the “ Songes and sonettes” of lord Surrey, and one given, as a specimen, by Mr. Ellis.

NOWELL M. H. wrote a song “ Of disdainfull Daphne ;” printed in “ Englands Helicon,” 1600. In the second edition, however, it is M. N. HOWELL.

O. E. See VERE EDWARD.

O. I. "The lamentation of Troy for the death of Hector. Whereunto is annexed an olde womans tale in hir solitarie cell:" printed by Peter Short for William Mattes, 1594, 4to. The dedication to sir Peregrin Bartue knight, lord of Willoughby, &c. and the clofe of each poem, have the signature I. O.

OFFLEY HUGH appears to be the authour of a ballad, "Descrybing the vallures of our Eng. archers and shott that accompanied the blacke prince of Portugall their governor into the feilds on Twesdaie the 12. of Aug. with the welcome into Lyme-streete;" license'd to W. Jones in 1589.

OPILIO. See SHEPHEARD.

OXFORD EARL OF. See VERE EDWARD.

OXFORD COUNTESS OF. See VERE ANN.

P. D. has a stanza, "To the reader," prefix'd to Kyffins "Blessednes of Brytaine," 1588.

P. J. is sign'd to a poem in Robinsons "Hande-full of pleasant delites," 1584.

P. T. See PROCTOR THOMAS.

P. W. "doctør of the laws," hath severall poems in his "Glasſe of vaine-glorie, translateëd out of S. Augustine," 1600, 12mo. printed by J. Windet.

PAINTER WILLIAM, translatour and publisher of "The palace of pleasure," 1566, &c. has severall poetical versions intersperse'd in that work.

PARKER HENRY, lord Morley, is reported, by Bale, to have writen in Engleish, not onely comedys and tragedys, but many verseës; none of which are now known to be extant.

PARKER MATTHEW, archbishop of Canterbury, translateëd into Engleish metre, "The whole psalter;" printed by John Day, 4to. b. 1. This book (according to Warton and Farmer) was never publish'd by sale (an asfertation, however, for which he seems to have had no autho-

rity),* and is, by Wood, follow'd in the Bodleian catalogue, erroneously ascribe'd to John Keepes. The errour originate'd from bishop Barlows copy of the book in the Bodleian library, and was refuted in *The gentlemans magazine* for 1781.

PARKHURST ANTHONY wrote commendatory verse's, prefix'd to sir G. Pekhams "True reporte of the late discoveries, &c." 1583.

PARKYNN ROBERT, curate of Adwick-in-the-street, near Doncaster, compile'd "The history of the blessed Jesus," from the evangelists and ancient doctors, in English verse, *an.* 1548, which Thoresby had in manuscript.

* The supposition may have arisen from Bp. Kennets affirming that "though the archbishop [Parker] printed his book of psalms, he forbore to publish it with his name, but suffered his wife to present the book to several of the nobility." See Hawkinses History of music, Vol. III. It may be added that some of the copys now extant appear to have been presentation-copys from Margaret Parker. T. P.

Dr. Burney speaks of archbishop Parkers psalms as having been *printed* but never *published*. The industrious Strype, after a diligent search, could never gain a sight of them : neither could Tanner. T. P.

PARRY ROBERT wrote a romance, or “Fancie” as he calls it, intitle’d “*Moderatus*, The most delectable & famous history of the black knight;” printed by R. Jones, 1595, 4to in which he has introduce’d several pieceës of poetry. Doctor Farmer had mistakenly suppose’d the initials R. P. in his imperfect copy, to mean Richard Parre (a writeër of romanceës); but the name is elfewhere printed at length.

PARTRIDGE JOHN wrote, 1. “The most famouse and worthie historie of the worthy lady Pandauola, daughter to the mighty paynim, the great Turke:” printed by Thomas Purfoote, 1566, 8vo. b. 1. 2. “The worthyie historie of the mosfe noble and valiaunt knight Plafidas, otherwife callid Eufstas, who was martyred for the profesfion of Jefus Chrift:” printed by Henry Denham for Thomas Hacket, 1566, 8vo. b. 1. 3. “The notable historie of two famous princes Astianax and Polixona:” 1566, 8vo. The two laft were licenfe’d to Hacket in 1561. In his “Treasurie of commodious conceyts, &c.” 1580, are verfeës by “The printer [more likely himfelf] to all that couet the practife of good huswiuery, as well wiues as maides.”

PATEN maister, was an asfociate with Gascoigne, &c. in deviseing “The princely pleasures at Kenelworth,” 1576.

PAYNE CHRISTOPHER wrote “Christenmas-carrolles;” licensèd to James Roberts, in 1569.

PEACHAM HENRY, authour of “The garden of eloquence,” 1577, wrote “Minerva Britanna, or a garden of heroycal devises,” 1612, 4to. He has some poetical translations in his “Compleat gentleman.” He publish’d a volume of epigrams, intitle’d “Thalias banquet,” in 1620; and contributeëd 4 copys of verses to the “Odcombian banquet,” 1611; in the Engleish, French, Latin, and Utopian tongues.

PEELE GEORGE, master of arts in the university of Oxford, and a dramatick authour of some celebrity,* wrote, 1. “The device of the pageant borne before Woolston Dixie, lord mayor of London, Oct. 29, 1585,” 4to. printed by

* Nash term’d him “the chief supporter of pleafance, the atlas of poetrie, and *primus verborum artifex*.” T. P.

Edw. Alldè. 2. "A farewell, entituled to the famous and fortunate generalls of our English forces : fir Iohn Norris and fyr Frauncis Drake, knights, and all theyr brave and resolute followers. Whereunto is annexed a tale of Troy:" printed by I. C. 1589, 4to. 3. "Polyhymnia describing the honourable triumphs at tylt, before her maiestie, on the 17th of November last past, with fir Henry Lea his resignation of honour at tylt to her maiestie:" printed by R. Jhones, 1590, 4to. 4. "The honour of the garter : displaied in a poeme gratulatorie. Entitled to the worthie & renowned earle of Northumberland, created knight of that order, and installed at Windfore, *anno regni Elizabethæ 35, die Junii 26*:" printed by the widow Charlewood, 1593, 4to. He also wrote a short compliment, in blank verse, prefix'd to Watsons sonnets : likewise, "Coridon and Melampus song," and "Oenones complaint in blank verse," both in "Englands Helicon," 1600. He has a third piece in the same collection, writen in lyrick verse, and intitle'd "Colin, the enamoured shepheard, singeth the passion of love :" and has, likewise, a poem, intitle'd "The praise of chastitie," in "The phoenix-nest," 1593. In 1591 was li-

cense'd to R. Jones "The hunting of Cupid, by Geo. Peele, M. A. of Oxford." An account of his theatrical performanceës wil be found in the "*Biographia dramatice*." "This person," says Wood," was living in his middle age, in the latter end of Q. Elizabeth, but when or where he died i cannot tell; for so it is, and always hath been, that most poets die poor, and consequently obscurely, and a hard matter it is to trace them to their graves."*

PEEND THOMAS translateëd "The pleasant fable of Hermaphroditus and Salmacis," out of Ovids Metamorphosis, with a moral, printed in 1564 and 1565, 8vo. He has a poem prefix'd to Studleys *Agamemnon*, 1566.

PEERIS WILLIAM, priest and secretary to Henry (the 5th) earl of Northumberland, wrote the "discente of the lord Percis, in verse," ex-

* He was dead in 1598. "As Anacreon," says Meres, "dyed by the pot, so George Peele by the pox." Mister Steevens suppose'd that the character of George Pieboard in the "Puritan," was design'd for George Peele.

tant in the royal MSS. 18 D II. where are, likewise, “proverbs painted in several rooms, at Lekyngfelde & Wrefille,” probably by the same hand, and printed in Vols. 3 and 4 of *The Antiquarian repertory*, 1780 and 1784.

PEETERHOUSE JOHN has a few stanzas, before “Newes from the north,” 1579, addressed “to the reporter of this history.”

PELHAM SIR WILLIAM wrote commendatory verse prefix’d to sir G. Peckhams, “True reporte of the late discoueries, &c.” 1583.

PEMBROKE. See HERBERT MARY.

PERCY WILLIAM wrote “Sonnets to the fairest Cælia :” printed by Adam Islip for W. P. 1594, 4to. In the authours “Address to the reader,” he proposes, “ere long, to impart unto the world *another poeme* more fruitfull and ponderous.”

PETOWE HENRY wrote, 1. “The second part of the loves of Hero and Leander, conteyning their further fortunes” (in continuation of Marlows version of Musæus) : printed by T.

Purfoot, 1598, 4to. 2. "*Elizabetha quasi vivens*, Elizas funerall, a few Aprill drops, showered on the hearse of dead Eliza, or the funerall teares of a true hearted subject," 1603, 4to. 3. "The whipping of runawaies;" for C. Burbie, 1603.

PETOWE WILLIAM is the authour, according to Warton, of an old ballad on *Jephtha judge of Israel.*" (H. E. P. III, 434.) Q.

PETT PETER wrote "Times journey to seek his daughter Truth, and Truths letter to Fame, of Englands excellencie:" 1599, 4to.

PETTIE GEORGE has some scraps of poetry in his translation of the three first bookes of Guazzos "*Civile conversation*:" printed by Tho. East, 1586, 4to.

PHAER THOMAS. "The seven first bookes of the Eneidos of Virgill, converted into Englishe meter by Thomas Phaer esquier, sollicitour to the king and quenes maiesties, attending their honorable counsaile in the marchies of Wales, anno 1558, 28 Maij:" printed by John Kingston, 1558, 4to. b. 1. "The nyne fyrst bookes of the

Eneidos of Virgil converted into Englishe vearse by Tho. Phaer doctour of phisike, with so much of the tenth booke as since his death [1560] could be founde in vnperfit papers at his house in Kilganan forest in Penbrokehire :” printed by Rowland Hall for Nicholas England, 1562, 4to. b. 1. In 1566, T. Purfoot had a license for “ Serten verces of Cupydo, by Mr. Fayre,” He, likewise, supply’d the legend of Owen Glendower in the “ Mirror for magistrates, 1559 ; and has a commendatory poem before Philip Bethams “ Military precepts,” 1544. Warton, also, says, he had seen an old ballad, called *Gads-hill*, by Faire, that was, probably, our translator Phaer (III, 399) ; which does not seem very credible.

PHILLIP JOHN wrote and publish’d “ A rare and strange historicall nouell of Cleomenes and Sophonisba, furnamed Juliet ; very pleasant to reade :” printed by Hugh Jackson, 1577, 8vo.

PHIST W. (according to Warton) translate’d from the Italian “ The welspring. of wittie conceits :” printed for R. Jones, 1584, 4to. b. 1. (III, 308) which, however, no one else appears ever to have met with.

PICKS PETER contributeëd a short poem to Robinsons "Handfull of pleasant delites," 1584.

PIG VA. is sign'd to a poem in the Cotton MS. Titus, A. XXIV. "Poems written in Q. Marys time," &c.

PINE JO. has a copy of commendatory verses before Hollands "Historie of our lord and favour," 1594.

POWELL MOSES set forth (or meditateëd) "A book of carolls:" licens'd to John Wolf, 11th Decem. 1587.

POWELL THOMAS wrote "The passionate poet, with a description of the Thracian Ismarus, in verse:" London, printed by Valentine Simmes, 1601, 4to.

PRATT THOMAS wrote commendatory verseës, prefix'd to Fletchers "Introduction to the looue of god," 1581.

PRESTON THOMAS, authour of the "Lamentable tragedie mixed ful of pleasant mirth conteyning the life of Cambises king of Persia,"

the but of contemporary wits, wrote "A geliflower or fwete marygolde, wherein the frutes of teranny you may beholde:" license'd, in 1569, to W. Griffith.

PRIDEAUX wrote an elegy in commendation of bishop Bonner; inserted in sir John Haringtons "Briefe view of the state of the church of England, "together with an answer," verse for verse, by an ill-willer of the said bishop."

PROCTOR THOMAS. "A gorgeous gallery of gallant inuentions, garnished and decked with diuers daintie deuises, right delicate and delightful, to recreate eche modest minde withall. First framed and fashioned in fundrie formes, by diuers worthy workemen of late dayes: and now joyned together and builded up. By T. P."*

* The latter part of this miscellany compriseës "Pretty pamphlets by T. Proctor."

Tho. Proctor has a copy of commendatory verseës before Mundays "Mirror of mutabilitie," 1597: and seems to be the T. P. who inserted "Sentences in meeter tending to fundrie purposes," in his "Treatise of heavenly philosophie," 1578; and has verseës prefix'd to a

printed by R. Jones, 1578, 4to. b. l.* The same person has, likewise, commendatory verseës, prefix'd to "Newes from the north," 1579, "in reporte of the authors good wil."

PROWSE ANN has some verseës, in her translation of Taffins treatise "Of the markes of the children of god," 1590, on "The necesfitie & benefite of afflictions."

PRYNE RALPH, grocer in London, wrote a sort of rimeing prayer for queen Mary, inserted in an old psalter, which he presented to her majesty (*Bib. regia*, 2 B III.)

PULLAYNE JOHN, a native of Yorkshire, work "Of the knowledge & conduct of warres," in the same year.

* On the 5th of June 1577 was license'd to this Jones "A handfull of hidden secrets conteyninge therein certaine sonets & other pleafante devises pickt out of the closet of fundrie worthie writers, & collected by R. Williams:" which, by a memorandum, after the entry, appears to have been the above "Gorgious gallery:" another title, "Delicate dainties to sweten buties lips withall," being obliterateëd.

educateëd at Oxford, and, in time, archdeacon of Colchester, translateëd, 1. The ecclesiastes of Solomon ; 2. The history of Sufanna ; 3. The history of Judith ; 4. The history of Hester ; 5. The testament of the 12 patriarchs ; and dyed in 1565 : but whether these translations were ever printed does not appear. Warton had “ seen the name of John Pullayne affix’d in manuscript to a copy of an anonymous version of Solomons song,” or “ Solomons balads in metre.” (Lon. 4to. n. d.)

PUNT WILLIAM made “ A ballade against the pope and popery :” printed by W. Hill, about 1548.

PUTTENHAM WEBSTER,* one of the gentlemen pensioners to queen Elizabeth, and author of “ The arte of English poesie,” 1589, wrote, according to his own account, “ A litle brief ro-

* Neither Bolton, who first mentions him, nor Wood, gives his name ; which for any thing that appears, is first mention’d by Ames, upon whatever authority. Doctor Lort, in his copy, had inserted a memorandum to the same purport : but mister Steevens call’d the authour *George*, from a MS. (as he term’d it) of Nicolson among authours. T. P.

mance or historicall ditty of the isle of Great Britaine in short and long meetres, and by breaches or divisions to be more commodiously song to the harpe in places of asfemble, where the company shal be desirous to heare of old adventures & valiaunces of noble knights in times past, &c." also "Elpine,* an eclogue, made at the age of 18, and other things; all now lost, unless certain lines, inserted in pp. 147, and 161, may be part of the above ditty.† He de-

* From Puttenham's report of having inscribe'd this eclogue, at the age of 18, to K. Edward VI. it placeës the date of his birth anterior to 1535.

† "A ballad of Britishe Sidanen, applied by a courtier to the praise of the quene," license'd, 13th August 1579, to Richard Jones, was, probably, by this author. The following list of his works was taken by mister Steevens from a MS. memorandum of Ben Jonson. "Hicrotechni," "A brief romance of the isle of Great Britain," "Gynæcocratia," "The original and pedigree of the English tongue," "The interview of two great princesses," "Lustie London," "Epitaphes." "Partheniades," "Philocalia," "Minerva," "A book," "An hymne," "De Durra."

"That Puttenham was a courtier (says Oldys) is visible; also had been a traveller, and seen the courts of foreign princes; wherefore his illustrations, both historical and political, are drawn so familiarly from

scribes himself to have been "a scholler in Oxford," though Wood could not tel where he was bred.

PYRRYE C. wrote "The praise and dispraise of women, very fruitfull to the well disposed minde, and delectable to the readers thereof: and a fruitfull shorte dialogue vpon the sentence, know before thou knitte:" printed by W. How, n. d. 8vo. b. l.

PYTTES JOHN wrote "A prayer or supplication made vnto god by a young man that he would be mercifull to vs, and not kepe his worde away from vs, but that the truth maie springe:" printed by W. Herforde, 1559, on a broad-side, consisting of 17 fix-line stanzas. See Herbert, 580.

Q. T. M. has some commendatory verseës before Turberviles "Arte of venerie," with the initials T. M. Q.

thence, that he may be call'd the *court-critic* of that reign."—Life of Raleigh. Wood hints, that "some have thought" the book was written by *Sidney*. T. P.

R. F. See ROUS FRANCIS.

R. I. H. (I. H. R.) wrote "The most excellent historie of Lynmachus & Varrona, daughter to Syllanus, duke of Hypata, in Thesfalia: wherein are contained the effects of fortune, the wonders of affection, & the conquests of incertaine time:" printed by T. Creede, 1604.

R. N. These initials are prefix'd to a commendatory poem before Gascoignes "Steele-glasse," 1576.

R. S. See ROWLAND SAMUEL.

R. T. These initials are prefix'd to versees to the reader, before Studleys "Pageant of popes," 1574; and to Cottons "Armor of prooffe, &c." 1596.

R. W. "The sorrowfull fighes of a sadde foule upon the unfortunate death of the right hon. the vertuous & valarous gentleman, the lord Bourgh."—A poem written by W. R. a servant of the said lord B. and annex'd to a prose account of "The most horrible & tragicall murther of John lord Bourgh, baron of Castell

Connell; committed by Arnold Cosby, the 14 of January:" printed by R. R. 1591, 4to. Q. whether Arnold Cosbies "*Ultimum vale?*" See his article.

RAINSFORD EDWARD, esquire, has a copy of verseës prefix'd to Greenes "*Ciceronis Amor,*" 1592.

RALEGH SIR WALTER, born in 1552, convicted of treason in 1603, and, after being employ'd under the kings commision, beheaded, upon that obsolete sentence, in 1618, wrote commendatory verseës prefix'd to Gascoignes "*Steele-glasse,*" and Spensers "*Faerie queene;*"* allso "*The silent lover,*" "*The nimphs reply to the shepheard*" (in answer to Marlow), and other pieceës, mostly printed in "*Englands Helicon,*" 1600. Some of these being (like others, certainly not by him) subscribe'd *Ignoto*† (or *Anony-*

* From Spensers dedicatory sonnet to Raleigh, and from his Introduction to book 3, of the Faery Queen, it would seem that sir Walter had writen a poem intitl'd "*Cynthia,*" in praise of Q. Elizabeth. T. P.

† *Ignoto* and W. R. are sign'd to a pair of complimentary poems before Lithgows "*Pilgrims farewell:*" printed at Edinburgh, in 1618.

mous), it has been erroneously ascribed, by Warton, to be "Raleighs constant signature." It is likewise observable that this word is, in two instancees, pasteed over the initials *S. W. R.* either because he was not the authour, or wish'd to conceal himself. The *Answer to the lye*, usually ascribed to Raleigh, and pretended to have been written the night before his execution, was, in fact, by Francis Davison. See *IGNOTO*. The answer to, or parody upon, Withers song "Shall i, waisting in despair," begining, "Shall i, like an hermit, dwell," is likewise attributeed to Raleigh; of whom, says Puttenham, "For dittie and amorous ode i finde fir Walter Rawleyghs vayne most loftie, insolent, and passionate." This poem, by some od blunder, may have been confounded with his "Epitaph," which appear'd in Brathwaites "Remains after death," 1618, and professes to be "writ the night before his execution.*" "The English poems of fir Walter Raleigh," in Boltons opinion," are not easily to be mended."

* As a complete refutation of this report, which Percy *thinks* may have been a mistake, it may be observe'd that Raleigh was executeed in 1618, and the poem was printed by Davison in 1608.

RAMSEY LAURENCE wrote and fet-forth
 “ The practife of the diuell. The auncient poi-
 soned practifes of the diuell, in his papiftes,
 againft the true profesors of gods holy worde, in
 thefe our latter dayes :” printed for Timothy
 Rider, without date, 4to. b. l. in feven-line
 ftanzas. It was, probably, the fame man who
 wrote “ Ramfies farewell to his late lord & mas-
 ter therle of Leicester, which departed this
 worlde at Cor’buriye the 4 Sept. 1588 :” li-
 cenfe’d, in the fame year, to Edward Aggas.

RAMSY JOHN wrote “ A plaister for a galled
 horfe :” in 23 octave ftanzas : printed by Tho.
 Raynald, 1548, 4to.

*p. m.
very rare.*

RANDALL ROBERT, a native of Wales,
 executeëd, along with his fon Thomas, at St.
 Thomas-a-Waterings, the 21st of February 1593,
 made “ A dolefull fonge,” which was, two days
 after, licenfe’d to Edward Aldè, as was their
 “ Wofull and forrowfull complaints” to John
 Danter.

RANKINS WILLIAM wrote “ Seven fa-
 tyres,” &c. printed in 1596. He has, likewise,

a sonnet prefix'd to Bodenham's "Belvedere, or the garden of the muses," 1600, 12mo.

READ JOHN wrote "A complaint of the abuse of the noble arte of chirurgerie," in metre, prefix'd to his translation of Arceus's "Method of curing woundes," 1588, 4to.

RECORDE ROBERTE, doctor of physick, wrote "The castle of knowledge," 1556, in which various pieces of poetry or rimes are interspersed. In the preface to his "Ground of artes teachyng the worke and practise of arithmetike," &c. printed by Reynold Wolff, 12mo. b. l. n. d. are twelve lines of poetry; and afterward a single stanza, intitle'd "The bokes verdict."

RHODES. See RODES.

RICE RICHARD publish'd "An invective against vices taken for vertue: gathered out of the scriptures by the unprofitable servant of Jesus Christe, Richard Rice. Also certain necessary instructions meet to be taught the young gentlemen. Done by D. W. Arch," in metre. Printed by Robert Waldegrave for Hen. Kirkman, 1581, 8vo.

RICHARDSON THOMAS, sometime student in Cambridge, has "A proper new song, to the tune of "I wish to see those happy daies;" in "A handefull of pleasant delites," 1584.

ROBERTS HENRY wrote "An epitaph upon the death of the erle of Leicester:" license'd to John Charlewood in December 1589.

ROBINSON CLEMENT. "A handefull of pleasant delites, containing fundrie new sonets, and delectable histories in divers kindes of meeter: newly devised to the newest tunes, &c. by Clement Robinson, and others," 1584, 16mo. In 1566 was license'd to R. Johnes, "A booke intituled of very pleasaunte sonettes and storyes in myter by Clament Robynson:" probably the same work.

ROBINSON RICHARD, citizen of London, compile'd "The rewarde of wickednesse discoursing the fundrye monstrous abuses of wicked and vngodlye worldelinges: in such sort set downe and written as the same haue been dyuerfely practised in the persones of popes, harlots, proude princes, tyrauntes, Romish byshoppes and others.

With a liuely description of their feuerall falles
and finall destruction. Veye profitable for all
forte of estates to reade and looke vpon. Newly
compiled by Richard Robinson, fervaunt in hous-
holde to the right honorable earle of Shrowsbury.
A dreame most pitiful, and to be dreaded :"

" Of thinges that be straunge,

Who loveth to reede :

In this booke let him raunge,

His fancie to feede."

Imprinted by W. Williamfon [no printers name
in mister Hebers copy], n. d. 4to. b. l. Upon the
plan of the "Mirror for magistrates." At the
end is a poem intitle'd "Retourning from Plutos
kingdome, to noble Helicon : the place of in-
finite ioye :" in which he mentions Chaucer,
Lydgate, Skelton, Heywood, Googe, and other
Engleish poets. The address from "The author
to the reader" is dated "From my chamber in
Sheffield-castle. The xix. of Maie. 1574."*

* Robinson appears to have been one of the domestick
centinels employed by Ld. Shrewsbury to guard the
Q. of Scots. During his night-watches this "simple
travaile," he informs us, was compose'd : and the au-
thour has justly characterise'd his performance to be "a
drousie dreaming piece of worke, neither garnished with

He, likewise, translateed and collected "The auncient order, focietie, and unitie laudable, of prince Arthure and his knightly armory of the round table. With a threefold asfertation frendly in fauour and furtherance of English archery at this day:" printed by John Wolfe, 1583, 4to. b. l. In 1569 or 70 was license'd to H. Bynne-man, "The ruffull tragedy of Hemidos & The-lay, by Ryc. Robynfon." Whether his "Christ-mas recreations of histories & moralizations, aplied for our solace & consolations," license'd to Tho. Easte in 1576, but never printed, were in verse or prose is not known.

ROBINSON THOMAS wrote a short poem, "*De lapide philosophorum*:" printed in Ash-moles *Theatrum chemicum*.

ROCHFORD Viscount. See BOLEYN GEORGE.

rhetorike, eloquence, curious tearmes, nor pleasaunt matter." T. P.

Dr. Farmer had furmise'd that he might have been the same person whose name appears among the principal actours of Shakspeares plays, in the list prefix'd to the folio edition.

RODES HUGH compile'd "The boke of nurture, for men, seruantes and chyldren, with *Stans puer ad mensam*, very vtile and necesfary vnto all youth:" printed by Thomas Petyt, without date, 4to. b. l. The author is fay'd to be "one of the kynges chapell," meaning, doubtless, that of Henry the 8th; and the book to be "newly corrected;" so that there must have been an earlyer edition. There was a lateër, by Hugh Jackson, 1577, in which, though the matter is the same, the language and metre display considerable variation. The *Stans puer ad mensam* of Lydgate is a totally different performance. Warton, who supposeës "The boke of nurture" to have been first publish'd in the reign of Edward the 6th, and describes the author as "a gentleman or musician of the royal chapell," says that, in the following reign of Mary, the same poet printed a poem, consisting of thirty-six octave stanzas, intitle'd, "The song of the chylde-bysshop, as it was songe before the queenes maiestie in her priuie chamber at her manour of saynt James-in-the-feeldes on saynt Nicholas day and Innocents day...by the chylde-bysshope of Poules church with his company. *Londini in ædibus Johannis Carwood typographi*

reginæ, 1555," 4to. b. l. which seems to require some further authority. See III, 321.*

ROGERS GEORGE wrote commendatory verseës, prefix'd to "Whartons dreame," 1578.

ROGERS JOHN or MATTHEW. See SMITH ROBERT.

ROSCARROCKE NICHOLAS has a long copy of verseës, entitled "Cilenus his censure of the aucther in his high court of Heraldrie," before Boffewells Workes of armorie, 1572.

ROSSE J. of the Inner Temple, wrote "The avthors teares vpon the death of his honorable freende fir William Sackvile knight of the ordre de la Colade in Fraunce : sonne to the right ho. the lorde Buckhurst Anno Dni 1592 : a poem in 168 fix-line stanzas of confiderable merit and with great defects : a 4to. MS. in the pos-

* Herbert, in p. 1794, aserts a copy of this book to be in the posfession of "Francis Dôuce, esquire;" who never had, nor saw, nor (except from what Warton says) ever hear'd of such a thing.

fession of Francis Douce esquire. He has, likewise, Latin and Engleish verseës before the second part of Fernes' "Blazon of gentrie," intle'd "Lacies Nobilitie," 1586.

ROUS FRANCIS. "Thule, or vertues historie. To the honorable and vertuous mistris Amy Audely. By F. R. In two books. The first booke, printed for Humfrey Lownes, 1598," 4to. If this were the Francis Rous who is mention'd by Wood, as haveing, at 12 years of age, become a commoner of Broadgates-hall in 1591, he likewise translateëd the psalms of David into Engleish metre, which were order'd to be printed by the house of commons in 1645. Being a zealous and distinguish'd puritan, he was, in 1643, made provost of Eton-college, and continue'd in that situation til the time of his death, which hapen'd in 1658, being the 80th year of his age.

ROWLAND DAVID, the translatour of *Lazarillo de Tormes*, made "An epytaphe of my lorde of Pembroke," which was license'd to Tho. Colwell, in 1569.

ROWLANDS SAMUEL wrote, 1. "The

betraying of Christ. Judas in despaire. The
 feuen words of our fauour on the crosse, with
 other poems on the passion :” printed by A. Islip,
 1598, 4to. 2. “ The famous history of Guy
 earle of Warwicke :” printed by Edward Aldè,
 without date, 4to. 3. “ The letting of humours
 blood in the head-vaine: with a new Morisco
 daunced by feaven satyres upon the bottom of
 Diogines table :” printed by W. White, 1600,
 4to. and reprinted in 1607, under the title of
 “ Humors ordinarie, where a man may be verie
 merrie, and exceeding well used for his fixe-
 pence,” 4to. 4. “ Looke to it for ile flabbe
 ye,” being characters in verse, 1604, 4to. 5.
 “ Democritus, or Dr. Merriman his medicines
 against melancholy humours; enter’d to John
 Deane, 24th of October 1607. 6. “ Humors
 looking-glasse;” printed by Ed. Aldè, 1608,
 8vo. 7. “ Hell broke loose, a terrible battell
 betweene the two consumers of the whole world,
 Time and Death,” 4to. 8. “ Doctor Merrie-
 man, or nothing but mirth;” printed for John
 Deane, 1609, 4to. 9. “ Martin Markal, bea-
 dle of Bridewell,” &c. 1610, 4to. 10. “ The
 knave of clubbs.” satirical characters, 1611, 4to.
 11. “ A sacred memoire of the miracles wrought

by our lord and faviour," 1618, 4to. 12. "The night raven," 1618. 13. "Good newes and bad newes," 1622, 4to. 14. "Diogines lanthorne," 1628, 4to. 15. "Heavens glory, earths vanity, and hells horroure," 1628, 4to. He has a copy of versees prefix'd to Andrewes "Unmasking of a feminine Machiavell," 1604, and another to Collinses "Teares of Love," 1615.

ROY WILLIAM was the authour, according to Bale, of a singular book intitle'd "Rede me and be nott wrothe For i say no thyng but trouthe;" being a severe satire against Cardinal Wolsey, in two parts, in "A brefe dialoge betwene two prestes servaunts named Watkin and Ieffraye: preceded by a colloquy between the authour and his work, and a ballad-lamentation on the decease of the mas. (See Herbert, 1539.) It appears to have been printed abroad in, or about, 1525, between, that is, the duke of Buckingham's execution and the repudiation of queen Catherine. There is another* edition,

* This edition differs in many respects from the former, and the force of the satire is frequently weak-

with a preface by L. R. "prynted at Wefell, in 1546, by Henry Nycolfon." (Herbert, 1560.) This Roy, who had been a frier, was one of the translatours of the new testament, printed at Hamburgh or Antwerp, about 1526, and was burn'd in Portugal for herefy.

ROYDON MATTHEW was the authour of "An elegie or friends passion for his Aftrophill; written upon the death of fir Philip Sidney," in "The phœnix nest," 1593 (according to a note in bishop Tanners copy); and has commendatory verseës, prefix'd to Watfons sonnets, and fir G. Peckhams "True reporte," 1583. To this Roydon, by the title of "my deare and most worthy friend," "the trulie learned," and "sweet Matthew," Chapman addresses his "Shadow of night," 1594, and his "Ovids banquet of fence," 1595.

ROYDON OWEN wrote commendatory en'd, by being transfer'd from the cardinal to the "byshoppes of Englande."

Pope injure'd his "Dunciad," in the same manner, by transferring to Cibber what was applicable onely to Theobald. T. P.

verses prefix'd to Proctors "Gorgious gallery of gallant inventions," 1570.

S. C. has a sonnet "to his loving cofin and good friend, R. C." prefix'd to the latter (Carr)'s "Mahumetane or Turkish history," &c. 1600.

S. D. See SAND.

S. F. See SABIE, SEAGER.

S. E. These initials are subjoin'd to several poems in "The paradise of daintie deuifes," 1576.

S. J. has a prefatory sonnet in Carrs "Mahumetane or Turkish history, &c." 1600.

S. M. These initials, peradventure those of master Sackvile, are subjoin'd to a single poem in "The paradise of daintie deuifes," 1600. They, likewise, occur in "Diella, or certain sonnets," &c. 1596.

S. R. "Phillis and Flora. The swēete and ciuill contention of two amorous ladyes. Trans-

lated out of Latine: by R. S. esquire. *Aut Marti vel Mercurio*. Imprinted at London by W. W. for Richard Iohnes, 1598, 4to. See CHAPMAN GEORGE (who has either made very free with the property of R. S. or been most cavalierly treated by that respectable *esquire*).^{*} The same initials are subscribe'd to some verseës "in praise of Gascoignes poesies," prefix'd to his "Flowers," 1575. They are, likewise, those of the editour of "The phœnix nest: built up with the most rare and refined workes of noble-men, worthy knights, gallant gentlemen, masters of arts, and brave schollers. Full of varietie, excellent invention, and singular delight. Never before this time published. Set foorth by R. S. of the Inner Temple, gentleman," 1593, 4to. printed by J. Jackson (a [miscellaneous] collection of poems). The initials R. S. are, likewise, subjoin'd to a commendatory stanza at the end of Spensers "Faerie queene:" and to a copy of verseës before Wilfred Holmeses "Fall and evill successe of rebellion," 1572. See SMITH R. SOUTHWELL ROBERT.

^{*} Chapmans poem was printed by I. R. (James Roberts), for Richard Smith, in 1595.

S. W. One W. S. has “A prayer, *Surge deus*, &c.” in Sternholds metre in “A dialogue agaynst the tyrannie of the papistes, by E. C.” 1562. See SMITH WILLIAM. D. C. J.

SABIE FRANCIS wrote “Pans pipe, three pastorall eglogues, in English hexameter, with other poetical verses delightfull. For the further delight of the reader, the printer hath annexed hereunto the delectable poeme of the Fisher-mans tale.” Printed by Rd. Jhones, 1595, 4to. The dedication is sign’d F. S. which, from the following entry, sufficiently ascertains the authour. “The fissher-mans tale: of the famous actes, life and loue of Casfander a Grecian knight;” also “Floras fortune. The second part and finishing of the fissher-mans tale. Containing the strange accidents which chaunced to Flora, and her supposed father Thirfis: also the happie meeting with her desired Casfander:” both printed by Richard Jones, 1595, 4to.

SACKVIL THOMAS, createëd, in 1567, lord Buckhurst, and, in 1603, earl of Dorset, “having been in his younger days,” according to Wood, “poetically inclined, did write, while he

continued in Oxon, several Latin and English poems, which tho' published, either by themselves, or mixed among other mens poems, yet," he ads, "i presume they are lost or forgotten, as having either no name to them, or that the copies are worn out." He wrote, however, stil extant, "The complaynt of Henry duke of Buckingham," in "The seconde parte" of the "Myrrour for magistrates," 1563, accompany'd with a very poetical "Induction or preface:" the cause whereof, "seeing none other hath used the like order," is thus explain'd by Baldwin the publisher: "After that he vnderstoode that some of the counsayle would not suffer the booke to be printed in suche order as we had agreed and determined, he proposed with himself to have gotten at my hands al the tragedies that were before the duke of Buckinghams, which he could have preferued in one volume: and from that time backward euen to the time of William the conqueror, he determined to continue and perfect all the story himselfe, in such order as Lydgate (folowing Bocchas) had already vsed: and, therefore to make a meete induction into the matter, he deuised this poesye." Commendatory verseës by this nobleman are prefix'd to "The courtier of

count Baldesar Castilio," 1588. He was born in 1536, and dye'd in 1608. See S. M.*

SAKER AUG. wrote "The labirinth of liberty ;" license'd to R. Jones, 1579.

SALTER THOMAS, a schoolmaster and author of "A contention betweene three bretheren : that is to say, the Whoremonger, the Dronkarde, and the Diceplayer, to approue which of them three is the worfte, by reason that their deceased father had given his succession from the worfte of them three," 1581, 12mo. before which he has a copy of verses ; and in the work itself are some poetical translations.

SAMUELL WILLIAM. "An abridgment, bref abstract, or short summe of these bookes following, taken out of the bible, and set into Starnols meter by me William Samuell, minister

* Turberville thus lauds him above his poetick fellows :

"I none dislike, i fancie some,
But yet of all the rest,
Sans envie, let my verdite passe,

Lord BUCKURST is the best."

of Christs church (1 Gen. 2 Exod. &c. to the 4th book of Kinges inclusive) :” printed abroad, without date, 16mo. There was another edition (under the title of “An abridgement of all the canonical books of the Olde Testament, written in Sternholds metre by W. Samuel minister”) by W. Seres, 1569, 8vo. and “An abridgment of Goddes statutes in myter,” 1550, is suppose’d to be the first. He also wrote “A prayer to god for his afflicted church in Englande,” 1556.

SAND D. is the authour of several poems, with the signature D. S. in “The paradise of daintie deuises,” 1576. He is notice’d by Webbe.

SANDFORD (or SANFORDE) JAMES wrote “Certayne poems dedicated to the queenes moste excellente maiestie,” annex’d to his “Hours of recreation or after dinners,” 1576, 8vo. Sanford has also some poetical pieceës in his “Mirrour of madnes,” 1576, 12mo. In his translation of Agrippa “of the vanitie of artes and sciences,” 1569, 4to. are also several pieceës of poetry.

SAUNDERS LAURENCE, a reform’d priest,

burn'd at Coventry, in 1555, while prisoner in the Marshalsea, address'd a few lines to his fellow-prisoners : printed in Foxes *Martyrs*.

SC. AN. (SCOLOKER ANTHONY), a printer, who translateed "A brief sum of the Bible," out of Dutch into English, in or before 1584, wrote "Daiphantus, or The passions of loue : " London, printed 1604, 4to. Anthony Scoloker appears as the *printer* of "A goodly dyalogue betweene Knowledge and Simplicitie, b. l. n. d.

SCOT GREGORY wrote "A briefe treatise agaynst certaine errors of the Romish church : " printed by J. Audeley, 1570, 12mo.

SENTLEGER SIR ANTHONY wrote an epitaph on sir Thomas Wyatt ; begining, " Thus lyvethe the deade that whilome lived here : " Harley MS. 78.

SEGAR FRANCIS. " Certayne psalmes select out of the psalter of Daud, and drawen into Englyshe metre, wyth notes to euery psalme in iiij parts to synge by F. S." printed by W. Seres, 1553, 8vo. This publication is dedicateed, in

Sternholds stanza, "To the ryght honorable lorde Rusfell." There are 19 psalms ; at the end of which is "A description of the lyfe of man, the worlde, and vanities thereof," in the same metre. (Herbert, 691.) "The schoole of vertue and booke of good nurture for children and youth to learne theyre dutie by. Newlie perused, corrected, and augmented by the fyrst auctour. F. S. wrote with a declaration of the dutie of eche degree, *anno* 1557 : " printed by W. Seres, 8vo. being a translation of some ancient Latin hymns, with prayers and graces : sometimes ascribe'd to Robert Crowley. He, likewise, wrote the legend of "Richarde Plantagenet duke of Gloucester," in the "Myrrour for magistrates," 1563 ; and has a few stanzas, "To the reader," prefix'd to his "Breve declaration of the great and innumerable myseries & wretchedneses vsed in courtes ryall, made by a lettre, whych mayster Alayn Charatre wrote to hys brother, &c." 1549.

SEYMOUR SIR THOMAS, lord high admiral of England, wrote some "Verses," the week before he was beheaded, 1549, which are printed in *Nugæ antiquæ* (III, 259).

SEYMOUR WILLIAM, gentleman, of Grays

Inn, has a copy of verseës before Kendalls Epigrams, 1577.

SHACKLOCK RICHARD, master of arts and student of the civill laws in Lovaine, has an introductory copy of verseës to his translation of “ An epistle of Hieronymus Osorius to the princeffe Elizabeth, queen of England, France, and Ireland,” 1565.

SHACKLOCKE ROGER made “ An epygramme of the death of Cuthbert Skotte sometime besshoppe of Chester,” which was “ replied agaynste by Tho. Drant :” license’d to Tho. Marfhe, 1565.

SHAKERLEY. “ Poore Shakerley his knowledge of good and evil, called otherwise Ecclesiastes : by him turned into meeter :” printed by Robert Crowley for John Cafe, 1551, 8vo. Maunfell ascribes to the same authour two other tracts, presume’d to be in rime : “ French hoode, and newe apparel for ladies and gentlewomen, wherunto is added a frosse paste to lie in a nights :” “ A dredge for defenders of womens apparel :” both printed for Cafe, 8vo.*

* Was this the John Cafe mention’d in page 154 ?

SHAKSPEARE WILLIAM, the wonder and ornament of the Engleish drama, wrote, 1. “Venus and Adonis :” printed for J. Harrison, 1596 ;* and, again, for W. Leake, 1602, 16mo. 2. “The rape of Lucrece :” printed by R. Field for J. Harrison, 1594 ; and, again, by P. Short for the same bookfeller, 1598, 4to. 3. Poems, in a collection intitle’d “The pasfionate pilgrime :” printed for W. Jaggard, 1599, 12mo. 4. “Sonnets :” printed by G. Eld for T. J. 1609, 4to. All republifh’d collectively in 1640, 12mo.

SHAXTON NICHOLAS has some “thyngs in meter” before “A confutation of the XIII articles,” 1548.

SHEALE RICHARD. Thomas Hearne finding this name (“Expliceth quoth Rychard Sheale”) fubjoin’d to the ancient ballad of *Chevy-chace*, in an old MS. communicateëd to him by a learned friend, from which he has printed it in the appendix to his preface to *Gulielmus Neubrigensis*, concludeëd it to be writen by that perfon, who he found “was living in the year 1588,” and “au-

* Assign’d to him in 1593 from R. Field.

thor of many other poetical things." Since, however, the ballad is manifestly a composition of the precedeing century, it follows either that Richard Sheale was not the writeër, or that he was a different person from the authour mention'd by Hearne. There are, in fact, many instanceës of a mere copyist ading his signature with an *Explicit* or *Finis*, some of which even occur in the present catalogue. It is to be wish'd, at the same time, that the industrious antiquary had specify'd some of the poetical things which he had found ascribe'd to a Richard Sheale liveing in 1588, as no instance of such a name has elfewhere occur'd.

SHEFFIELD EDMUND, lord Sheffield, is say'd by Bale, from the information of Grimoald, to have writen (amongst other things) sonnets in the Italian manner. He was kil'd in 1549.

SHEPHEARD LUKE, a native of Colchester, a most facetious poet, according to Bale,* and in

* *Lucas Opilio*.—A dialogue in verse, intitl'd "John Bon and Maist Person," say'd to have been writen by one *Luke*, a phyfician, was printed by John Day in

his poems and rimes not inferior to Skelton, wrote, in elegant Engleish, certain jocular and wity pamphlets, against the hateërs of truth ; ver-fify'd certain psalms ; and did many other little things, none of which are now to be met with. He flourish'd in 1554.

SIDLEY RALPH, has verseës printed before “Greenes Never too late,” 1600 : intitle'd “A madrigall to wanton lovers.”

SIDNEY SIR PHILIP, “Englands Mars and Muse,” wrote severall pieces of lyrical, pastoral, and other kinds of poetry, disperse'd throughout “The countesse of Pembrokes Arcadia,” his principal work ; originally, but imperfectly, printed in 1590, 4to. again, complete, 1593, fo. and often afterward. “Sir P. S. his Astrophel and Stella. Wherein the excellence of sweete poesie is concluded. To the end of which are added, fundry other rare sonnets of diuers noblemen and gentlemen :” printed for T. Newman, 1591, 4to. This “Astrophel and Stella,” a collection of 108 sonnets, and 11 songs, is an-

1548, and by John Day and Wm. Seres, without date. See Herbert. T. P.

nex'd to the *Arcadia*, 1593, and all subsequent editions; to which are, likewise, subjoin'd several other pieceës of poetry under the general title of "Sonets," several of which appear'd in Constables "Diana," 1594; together with a sort of masque or shew exhibited to Q. Elizabeth in Wansteed garden. Two other poems, by sir Philip, may be found in Davisons "Poetical rhapsody," 1602. "He also," according to Wood, "turn'd the psalms of David into English verse," which were in MS. in the library of the earl of Pembroke at Wilton, left thereunto by his sister Mary countess of Pembroke. A copy, at least, is in Trinity-college, Cambridge. Another was purchase'd by captain Alexander Dalrymple from the library of doctor Taylour.* Ben Jonsons censure of Sidney was, that he "did not keep a decorum in making every one speak as well as himself." Puttenham, however, reckons him, along with "maister Challener, and *that other gentleman* who wrate the late shepheardes-callender," as the

* From Donnes poem "upon the translation of the psalmes by sir P. Sydney and the countess of Pembroke his sister, it would seem that the performance had been executeëd in conjunction. See the edition of 1635, p. 366.

best "for eglogue and pastorall poefie." He dye'd, of a wound receive'd in the battle of Zutphen, on the 16th of October 1586, and was inter'd on the 16th of February following in St. Pauls cathedral, with uniuersal lamentation. See HERBERT MARY.

SINETES. "Sinetes mournfull madrigalls upon his discontented fortunes," was license'd to William Hulme, in 1596.

SINGLETON THOMAS has commendatory verseës prefix'd to Brookeses translation of Virets "Christian disputations," 1579.

SMITH JUD wrote and publish'd "A misti-call deuise of the spirituall and godly love betwene Christ the spouse and the church or congregation. Whereunto is annex'd certeine other briefe stories," &c. Printed by Henry Kirkham, 1575, 12mo.

SMITH RICHARD wrote a few lines, "in commendation of Gascoigne and his workes," prefix'd to that authors "Flowers," 1575, and again to Constables "Diana" or sonnets, 1594. A larger poem occurs before Robinsons Rewarde

of wickednesse, “in praise of the aucthor,” signed “Richard Smith, *clarke*.” Possibly the poet and the stationer were one and the same man. See BOLEYN GEORGE, GROVE MATTHEW, S. R.

SMITH ROBERT wrote, in prison, a poem intitle'd “O ye that love the lord, &c.” also an “Exhortacion vnto his children, commenly set out in the name of maister Rogers.”* “[Versees] written at the request of a lady in her booke “*Legem pone*,” “To his brother:” all printed in Foxes “Actes and monumentes.” See, likewise,

* This piece, commonly call'd “*John Rogerses primer*,” was printed, with other things, under the title of “An exhortation of *Mathewe Rogers* vnto his children,” 1559, 8vo. (Herbert, 1600); and enter'd to John Arnold, 13th October 1577. Bale, among the Engleish works of *Johannes Rogers*, enumerates “*Ad filios ex carcere*, Lib. 1. “A copy, in the library of Emanuel-college, bears the name of *Thomas Mathew*, which was assume'd by Rogers in his translation of the bible; and hence, it may be, he obtain'd the name of *Mathewe Rogers*, unless it were, more likely, a mistake of *M.* (i. e. *master*) Rogers. He, too, was a martyr in the same year with Smith, to whom Foxe, a diligent collector, and good authority, ascribes the poem in question.

Ayscoughs Catalogue, p. 826. He was burn'd at Smithfield, as a heretick, in August, 1555.

SMITH SIR THOMAS turn'd some of the psalms into metre, and wrote certain songs, &c. when prisoner in the tower, 1549. (See *MSS. regia*, 17 A XVIII.) He, likewise, wrote commendatory verseës prefix'd to "Whartons dreame," 1578; but dye'd, it seems, in the preceedeing year.*

SMITH WALTER wrote and publish'd a book intitl'd "The wydow Edyth. Twelue merry gestys of one called Edyth the lyeng widow whych still lyueth:" printed by J. Rastell, 1525, fo. and, again, by Richarde Johnes, 1573, 4to.

* According to the report of Barnabe Gorge, "Three bookes of Pallingeniuses *Zodiacus vitæ* were both eloquently and excellently englisht by this master Smith," before 1565.

Richard Banks, about 1545, printed "An answere to maister Smyth fervaunt to the kynges most royall maiestye, and clerke of the queenes graces counsell though most unworthy;" also, "The retinue of M. Smiths envoy." What provocation he had given for these apparently scurrilous publications does not appear. See Herbert, 411.

which, though exceedingly rude, is a curious piece for the manners of the time.

SMITH WILLIAM wrote "Chloris, or the complaint of the passionate despised shepheard:" printed by Edmund Bollifant, 1596, 4to. and inscribe'd "To the most excellent and learned shepheard Collin Cloute," (i. e. Spenser) whom he calls "the patron of his maiden verse." One poem, intitle'd "A notable description of the world," with the signature "W. S. gentleman," suppose'd to be those of the same person, is inserted in "The phoenix-nest," 1595, and another in "Englands* Helicon," 1600. According to Warton, "A booke called Amours by J. (or G.) D. with certain other sonnetts by W. S." is enter'd to Eleazar Edgar, 1599: and the same initials are subscribe'd to a copy of verseës prefix'd to the tragedy of Locrine, 1595; and to Bretons Wil of wit, 1606. Prefix'd to Granges "Golden aphroditis," 1577, is a copy of verses intitle'd "W. S. in commendation of the auctor."

* That in "Englands Helicon," is ascertain'd to be by Wm. Smith, from haveing appeare'd in his "Chloris," 1596. T. P.

SOAME THOMAS, a preacher in the time of Edward the 6th, hath English versees at the end of W. Turners "Preservative or triacle," 1551.

SOOTHERN JOHN wrote and publish'd poems, consisting of an ode, a "Sonnet to the reader," 13 sonnets "To his mystresse Diana," 6 *Elegiæ*, and another ode, of which she is likewise the subject, "Verses taken out of his stanzas, hymnes, and elegias; all dedicated or sent to his mistresse Diana;" "New kinde of verses deuised by him, and are a wofull kinde of meter, to sing a loue or death in;" another ode; and 4 "odellets:" concludeing with a "*stanffe*," and 2 *quadrans*, in French. This rare and singular collection, or *mingle-mangle*, as Puttenham aptly terms it, (of which but one copy, and that wanting the title, is known to exist) is printed in 4to. b. 1. and address'd "To the ryght honorable the earle of Oxenford, &c." The running title, for the first 6 pages, is "Ode;" for the 13 following, "Diana;" for the next 4, "Epitaphes;" the next page has none; that of the 3 following pages is "Diana;" and that of the 2 next "Odellet." There are 15 leaves in all. The *Epitaphes* are by the countess of Oxford, and queen Elizabeth. The authour, whose wretched

ftile, profligate plagiarifm, ridiculous pedantry, and unnatural conceit, are unexample'd, is thus characterife'd by Puttenham, in his "Arte of Englifh poefie," 1589 : "Another of reaſonable good facilitie in translation finding certaine of the hymnes of Pyndarus and of Anacreons odes, and other lirickes among the Greekes, very well translated by Rounfard the French poet, and applied to the honour of a great prince in France, comes our minion and translates the ſame out of French into Englifh, and applieth them to the honour of a great noble man in England (wherein i commend his reuerent minde and duetie) but doth ſo impudently robbe the French poet both of his prayſe and alſo of his French termes, that i cannot ſo much pitie him as be angrie with him for his injurious dealing....And in the end (which is worſt of all) makes his vaunt that neuer Englifh finger but his hath toucht Pindars ſtring, which was neuertheleſſe word by word as Rounfard had ſaid before by like braggery."* The following ſonnet is giveen as a ſpecimen of the lyrick powers of this arrogant and abſurd coxcomb :

* The particular ode, however, alludeed to by doctor Farmer, in his *Eſſay*, and a note on *Timon*, was not in miſter Steevenses copy.

“ The Greeke poet to whome Bathill was the
guide,

Made her immortall, by that which he did
sing :

And (were it so i knowe not but) of Co-
rine,

We faine the patrone of the Latine Ouide.

And since them (Petrarque) a wise Florentine,

Hath turnde his mistres into a tree of baye.

And he that soong the eldest daughter of
Troye,

In Fraunce hath made of her, an astre di-
uine.

And like these knowne men, can your
Soothern, write too :

And as long as Englishe lasts, immortall
you.

I the penne of Soothern will my fayre Diana,
Make thee immortall : if thou wilt give him
fauour :

For then hee'l sing Petrark, Tien, Ouide,
Ronfar :

And make thee Casfander, Corine, Bathyll,
Laura.”

Drayton, in one of his odes, has this stanza in
praise of “ Southerne an English lyrick :”

“ Southern, i long thee spare,
Yet wifh thee well to fare,
Who me pleased’ft greatly,
As firft, therefore more rare,
Handling thy harpe neatly.”

It is not, indeed, very intelligible ; but one muft prefume the panegyriſt had met with more favorable ſpecimens of the talents of his Engliſh lyrick than ſuch as are exhibited in the above publication, with which it is abſolutely impoſſible for any one, however partial, to have been pleaſe’d at all. Drayton, as miſter Park thinks, in his lyrick laud, has caught the very ſpirit and manner of his diſgufting prototype.

SOUTHWELL LADY ANNE wrote “ A poem, or certaine choice meditations, upon the decalogue ;” which Thoresby had in manuſcript.

SOUTHWELL ROBERT wrote, 1. “ Saint Peters complaint, with other poems :” printed by I. R. for G. C. 1595, 1597, 1599, 4to.* 2. “ Mæoniæ. Or certaine excellent poems and ſpirituell hymnes : omitted in the laſt impreſſion

* See Herbert, 1368.

of Peters complaint; being needfull thereunto to be annexed, as being both diuine & wittie:" printed by V. Simmes for John Busbie, 1595, 1596, 4to. 3. "The triumph ouer death: or a consolatorie epistle for afflicted minds, in the affects of dying friends:" printed by and for the same persons, 1595, 1596, 4to. with a dedication, in verse, to M. Richard Sackvile, and others, sign'd "Iohn Trusfell."* Wood, who says that this Southwell was "of the antient and

* There are subsequent editions, under the title of "St. Peters complaint, and Saint Mary Magdalens funerall teares. With fundry other selected, and deuout poems. By R. S. of the society of Iesus," 1616, 1620, 1630, 1634, and one at Edinburgh, by R. Waldegrave, w. d. 4to. These poems, in addition to "S. Peters complaint" (consisting of 112 stanzas), are his "*Peccavi*," his "Returne home," his "Comfort," and his "Wish;" "S. Mary Magdalens blush," "No joy to live," her "Traunce," and her "Farewell," "At home in heaven," "Christs nativity," his "childhood," and "The Christians manna:" "St. Mary Magdalens funerall teares" being in prose. So, likewise, is "The triumph over death." The "Christians manna" was annex'd to an edition of Southwells pieces, printed at Doway, but has no legitimate claim to be considered as his production. T. P.

genteel family of his name in Norfolk* [Suffolk]," elsewhere asserts that "St. Peters complaint" was actually written by John Davies of Hereford: a very improbable story! nor has Warton committed a less gross blunder in attributing it to Richard Stapilton. "Never," says Bolton, "must be forgotten *St. Peters complaint*, and those other serious poems said to be *father Southwells*; the English whereof as it is most proper, so the sharpness, and light of wit is very rare in them."† The authour enter'd into religion

* Wood, in his *Athenæ*, and Dodd, in his Church history, trace the family descent from Norfolk: but Fuller describes him to have been a Suffolk-man, on the authority of Pits, T. P.

† The good fathers poetry, however, did not meet with the approbation of bishop Hall, who thus sings:

"Hence ye profane: mell not with holy things
That Sions muse from Palestina brings.
Parnasfus is transform'd to Sion hill,
And iv'ry-palms her steep ascents done fill.
Now good St. Peter weeps pure Helicon,
And both the Maries make a music moan:
Yea, and the prophet of the heav'nly lyre,
Great Solomon sings in the English quire;
And is become a new-found sonnetist,
Singing his love, the holy spouse of Christ:

abroad, and became a jesuit ; but, returning to convert his countrymen, was apprehended and put to death, at London, in 1595. See *Gentleman's magazine* for Novem. 1798, p. 933.

SPENSER EDMUND, the prince of English poets, and a Londoner by birth, wrote, 1. "The shepheardes calender, conteyning twelve æglogues, proportionable to the twelve monethes:" printed by Hugh Singleton, 1579, 4to. b. 1. by.....1586, 4to. by J. Windet for J. Harri-son, 1591, 4to. and by T. Creede for J. Harri-son, 1597, 4to. b. 1. 2. "The faerie queene. Disposed into twelue books, fashoning XII. morall vertues:" printed for W. Ponsonby, 1590, 1596, 4to. (The edition of 1590 contains no more than the first three books ; the fourth, fifth and sixth were publish'd as "The second part," in 1596 : the remaining fix* were never printed.)

Like as she were some light-skirts of the rest,
In mightiest inkhornisms he can thither wrest.
Ye Sion muses shall by my dear will,
For this your zeal and far-admired skill,
Be straight transported from Jerusalem,
Unto the holy house of Bethlehem."

* Two imperfect cantos "Of mutabilitie," were inserted in the folio edition of 1609, &c.

3. "Complaints. Containing fundrie small poems of the worlds vanitie:" printed by Thomas Orwin, 1591, 4to. (These are "The ruines of time; The teares of the muses; Virgils gnat; Profopopoia, or Mother Hubberds tale; The ruines of Rome, by Bellay; Muiopotmos, or the tale of the butterflie; Visions of the worlds vanitie; Bellayes visions; *Petrarches visions.")
4. "Colin Clouts come home againe:" printed for W. Ponsonby, 1595, 4to. (annex'd are "Astropell: a pastorall elegie vpon the death of sir Philip Sidney; near the conclusion of which are 16 stanzas, which appear to have been written by his fister, the amiable countess of Pembroke, under the name of Clarinda;" "The mourning muse of Thestylis;" and "A pastorall aeglogue vpon the death of sir Phillip Sidney.")
5. "Amoretti, or sonnets: and epithalamion:" printed by W. Ponsonby, 1595, 8vo.†
6. "Four hymnes. Daphnaida. Prothalamion:" printed by W. Ponsonby, 1596, 4to. "The faerie queen:

* See note on the poems of Vander Noodt.

† Drummond says, of Spensers *Amoretti*, "I am not of their opinion who think them his; for they are so childish, that it were not well to give them so honourable a father."

the shepheards calendar : together with the other works of Englands arch-poet, Edm. Spenfer," were "collected into one volume," and publish'd in 1609, 1611, and 1617, fo. In Davisons "Poetical rhapsodie," 1602, is "Loues embasie in an Iambicke* elegie [without rime]" by this great poet; who has, likewise, commendatory verses before Joneses /^{*} Nennio," 1595, "The historie of George Castriot," 1596, and Lewkenors "Commonwealth of Venice," 1599. In "Three proper, and wittie, familiar letters : lately passed betwene two vniuersitie men [Signior Immerito (Spenfer) and maister G. H. (Gabriel Harvey)] : touching the earthquake in Aprill last, and our English reformed versifying," and "Two other, very commendable letters of the same mens writing : both touching the foresaid artificiall versifying, and certain other particulars," 1580, are some specimens of his talent at English hexameter, pentameter, and iambick verse. It appears, also, by the same publication, that he had then finish'd his "Dreames," and "Dying pelticane," which were "presentlye to bee imprint-ed : " the former "being growen by meanes of

* This *Iambicum Trimetrum* had been previously printed in Spenfers letter to Harvey, 1580.

the glosse, full as great as 'his' *Calendar*." He seems to have had such "speciall liking of English versifying" (*i. e.* hexameters), as to have written, or at least minded "shortly at conuenient leysure to sette forth, a booke in this kinde, whyche," says he, "i entitle *Epithalamion** *Thamesis*," which book he dares undertake "wil be very profitable for the knowledge, and rare for the inuention and manner of handling, &c." This subject he afterward introduce'd in the 4th book of his great work; some part of which appears to have been then written. His goods, as we are told by Ben Jonson, haveing been "robbed by the Irish, and his house, and a little child burnt, he and his wife escaped, and after died for want of bread in King-street, between the 1st of January and 25th of March," 1598-9; says Malone, in his edition of Drydens prose works, III, 92, haveing "refused 20 pieces sent him by

* Weever, in his "Mirror of martyrs," written 1599, laments the loss of Spenser, and speaks particularly of this episode.

"With what pompe *Thames* was to *Medway* marri'd,
Sweet SPENSER shewes, (O grieve that SPENSER's
gone!)

With whose life heavens a while enricht us more,
That by his death wee might be ever pore."

my lord Esfex, and faid he was fure he had no time to fpend them." That this King-ftreet was not in Dublin (as asferten in a note in Cibbers life of him, and by Malone (*Shak-fpeare*, 1778, I, 228),* but in Weftminfter, is clearly prove'd by Camden, his contemporary, who fays, that being fo thrown out of his dwelling and plunder'd of his goods he return'd into Engleland a poor man, where he fhortly after dye'd, and was inter'd at Weftminfter, near to Chaucer, at the charge of the earl of Esfex ;† " his hearfe," according to the former, " being attended by poets, and mournfull elegies and poems with the pens that wrote them thrown

* " Lord Esfex," according to the latter, " was not in Ireland in 1598, but was there from April to September in the following year : " and fays, " If Spenfer had dyed in London, his death would probably have been mentioned by Rowland Whyte : " as if fuch frivolous pretexts could outweigh the folemn testimony of a Camden.

† Phineas Fletcher has found a different patron for his remains, in the following beautiful pafage of his " Purple ifland : "

" Witnefs our Colin ; whom though all the graces,
And all the mufes nurft ; whose well-taught fong
Parnafus felf, and Glorian, embraces,

into his tomb."* A further proof (beside the

And all the learn'd, and all the shepherd throng :
 Yet all his hopes were crost, all suits deni'd ;
 Discourag'd, scorn'd, his writings vilifi'd ;
 Poorly (poore man) he liv'd ; poorly (poore man) he
 di'd.

And had not that great *Hart* (whose honour'd head
 Ah lies full low) piti'd thy wofull plight,
 There hadst thou lien unwept, unburied,
 Unblest, nor grac't with any common rite :
 Yet shalt thou live, when thy great foe† shall sink
 Beneath his mountain-tomb, whose fame shall
 stink ;
 And time his blacker name shall blurre with blackest
 ink."

* *History of Q. Elizabeth*, p. 365. See also his *Reges reginæ, nobiles, &c.* 1603, 4to. The tomb, which was of grey marble, on the south side of the cross, hard by the little east door, haveing gone to decay, and being very much deface'd, and nothing, in Keepes time, of the ancient Latin inscription remaining, some ignorant person, in 1631, erected a monument with a ridiculous one in Engleish, being oblige'd to leave a blank for the year of his birth, and misplaceing that of his death in 1596. See *Stows Survey*, by Strype, B. 6, p. 32. His interment, however, is not enter'd in the register of St. Margarets parish in 1598, or 1599, and that of the abbey for this period has been lost or destroy'd.

† Lord Burleigh.

original epitaph giveen by Camden) has been obligingly furnish'd by the industrious mister Park, from Fitzgeffreys "*Cenotaphia*," appended to his "*Affaniæ*," 1601 :

" Spenferus cubat hic, Chaucero ætate priori
Inferior, tumulo proximus, arte prior."

SPIGURNEL ANDREW has an addrefs " to the reader in maner of a prologue," before " The castle of love," a translation by John Bowrchier lord Berners.

SPIGURNEL THOMAS has a copy of commendatory verseës prefix'd to Mundays " Mirror of mutabilitie," 1579.

SPRINT JOHN of Christ church, Oxon, has an encomiastick poem of considerable merit, " to the author [T. Storer] of the life and death of Thomas Wolsey, cardinall," 1599. It is printed with Storers publication.

STANLEY THOMAS, bishop of Man, wrote the pedigree of the Stanleys ; which is occasionally quoteëd by Weever, and, possibly, extant in MS. Har. 541.

STANYHURST RICHARD, an Irish priest, translateëd into (what he calls) Engleish heroical verse (that is, hexameters) “The first foure bookes of Virgils *Æneis* :” * printed by H. Byn-

* The translation of Virgil by Stanyhurst, could “hardly be digested” by Puttenham, and was severely rail’d at by Nash, for being “such as no hedge plowman in a countrie, but would have held as the extremitie of clownerie.” The same opinion is thus supported by bishop Hall :

“Another scorns the home-spun thread of rhymes,
Match’d with the lofty feet of elder times :

Give me the numbred verse that Virgil sung,
And Virgil’s self shall speak the English tongue :
Manhood and garboils chaunt with chaunged feet
And head-strong dactyls making musick meet.

The nimble dactyl striving to out-go,

The drawling spondees pacing it below.

The lingring spondees, labouring to delay,

The breathless dactyls with a sudden stay.

Whoever saw a colt wanton and wild,

Yok’d with a slow-foot ox on fallow-field,

Can right areed how handsomely besets

Dull spondees with the English dactylets.

If Jove speak English in a thundring cloud

Thwick thwack and *riff raff*, roars he out aloud.

Fie on the forged mint that did create

New coin of words never articulate.”

Milton, likewise, or his nephew Phillips, censures this

neman, 1583, 4to. to which "other poetical deuises" are annex'd :* consisting of translations from the epigrams of sir Thomas More, and others. He dye'd, at Brusfels, in 1618.

STAPLETON RICHARD is the authour of a complimentary sonnet, prefix'd to Chapmans "Ovids banquet of fence," 1595 ; and has a copy of verseës before Greenes Mamillia, 1593.

STARKEY OLIVER, according to Warton, made a translation of Ecclesiastes into rime, which, he thinks, occurs in bishop Tanners library. He is, however, most probably mis-

affectation of hexameter and pentameter in the instanceës of Fraunce and Sidney, "since," he says, "they neither become the English nor any other modern language."

* This work, from the entry in the stationers books, appears to have been first printed at Leyden in Holland (B. fo. 192) : an edition totally unknown to Ames and Herbert.

Mister Gough, by a strange mistake, calls this Richard Stanihurst "*popish archbishop of Armagh*;" which is false : and ads that he was "*predecessor* to [his nephew] *Usher*;" which is impossible.

takeën, as Tanner, who merely follows Bale and Pitts, does not appear to have seen the book.

STARKEY (or STARKIE) RALPH, the Cheshire antiquary, under the name of Infortunio, wrote a poem, in seven-line stanzas, upon the misfortunes of Edward II. originally intended for queen Elizabeth, but alter'd and fited up for the perusal of her succesor: both copys are extant in the Harleian library (Num. 2393); the first (imperfect) begining "Where should a waisted spirit spent in woe;" the other, "I sing thy sad disaster, fatal king." He was liveing in 1619.

STEPLE STEPHEN. "Steuën Steple to maft Camell:" a small doggerel of 24 lines, in a rude country sort of Engleish. The name, however, seems onely asfume'd for the nonce.

STERNHOLD THOMAS, groom of the robes to Henry the 8th and Edward the 6th, translateed 51 of the "psalmes of Daud:" printed (after his death) by Ed. Whitchurch, 1549, 8vo.* also "Certayne chapters of the pro-

* Another edition, "by the wydowe of Jhon Har-

uerbes of Salomon ;" printed by John Cafe for W. Seres, w. d. 8vo. Both these articles appear to have been includeed in " The psalmes of David translated into English metre by T. Sternhold, fir Thomas Wyat, and William Hunnis, with certain chapters of the proverbs, and select psalms by John Hall. Dedicated to king Edward VI." The psalms of Sternholds translateing are distinguish'd, in what is now call'd " The old version," by the letters T. S.

STILE CHRISTOPHER gather'd " Psalmes of invocation vpon god to preserve her maiestie & the people of the land from the power of our enemies : " allow'd to John Wolf, 21st August 1588 : but, apparently, never printed.

STOPES L. wrote " *An Ave Maria* in commendation of our most vertuous quene [Mary] : " printed by Richard Lant. See Herbert, 590.

STORER THOMAS, student of Christ-church, in Oxford, wrote " The life and death of Thomas Wolsey, cardinall, diuided into three parts ; his rington," 1550 ; and two more, in 1552, and without date by Whitchurch ; beside many others.

aspiring, triumph, and death:" printed by T. Dawson, 1599, 4to. This same Storer has a copy of commendatory verseës before Vaughans "Golden grove," 1600; and some of his poetick flowers are transplanted into Englands Parnassus. He dye'd in 1604.

STOUGHTON I. student, wrote commendatory verseës prefix'd to Peterfons translation of "Galateo," 1576.

STRONGE S. is the authour of commendatory verseës, prefix'd to Riches "Allarme to England," 1578.

STUBBES (or STUBS) PHILIP, authour of "The anatomie of abuses," 1583, pen'd, about two years before, the tragical discourse of a certain young man dwelling in Lincolnshire, who, being "a filthy common fwearer," became "a most fearful example of gods wrath." He, also, wrote "A view of vanitie, and Allarum to England, or retrait from finne:" printed by J. Purfoot, 1582, 8vo. Prefix'd to his "Anatomie of abuses," is a filly dialogue between "The author and his book."*

* Nash ridicules Philip Stubs for "for pretending to *anatomize abuses*, and *stubble* up sin by the rootes."

STUDLEY JOHN has verfify'd feveral fcraps from the Latin, in his translation of Bales "Pageant of popes," 1574.

STYWARD THOMAS wrote a poem addrefs'd to the reader in his "Pathwaie to martiall discipline," &c. printed by T. Eaft for Myles Jenyns, 1581, 4to. It is in lines of fourteen fyllables.

SURREY EARL OF. See HOWARD HENRY.

SYLVESTER JOSHUA, merchant-adventureer, translateed from the French of "the noble, learned, and deuine poet, William Salustius lord of Bartas," &c. 1. "A canticle of the victorie obtained by the French king Henry the fourth, at Yvry:" printed by Richard Yardley, 1590, 4to. 2. "The triumph of faith. The facrifice of Ifaac. The fhip-wracke of Ionas:" printed by R. Yardley and P. Short, 1592, 4to. 3. "The Eden, The deceit, and The Babylon:" printed by P. Short, 1598, 16mo. 4. "The furies, The handy-crafts, and The ark:" printed by him for W. Wood, 16mo. "*Lachrymæ lachrymarum*, or the fpirit of tears

distilled for the untimely death of Henrie prince of Wales," 1613, 4to. "The parliament of vertues royal, Bethaliahs rescue, Little Bartas," and other poems [1614], 8vo. "Hymn of alms. Memorials of mortalitie. A hymn of St. Louis. The trophies of Henry the great. Battle of Yvry. Tobacco battered," &c. 1615, 8vo. "The maidens blush," 1620, 8vo. Recommendatory versees, by Sylvester, occur before Edmundes "Cæsars commentaries," 1609; Blaxtins English usurer, 1634; and Vicars Mischiefs mysterie, 1617. "Du Bartas his devine weekes and workes," &c. by Sylvester, were printed in 4to. 1605, 1608, 1613, and in folio, 1621, 1633, 1641.* To Sylvester is ascribe'd a MS. poem "In praise of the cocoa fruit of the West Indies," in the Museum. He dye'd, at Middleburg in Zeeland, in 1618, aged 55.

T. C. has some poetick trifles in "A short in-

* It was Ben Jonsons opinion, "That Silvesters translation of Du Bartas was not well done, and that he wrote his verses before he understood to confer." Drummond, however, thought his translation of *Judith*, and *Battle of Yvory* excellent; though he allows him not to be happy in his inventions, as may be seen in his *Tabacco batter'd*, and *Epitaphs*.

ventory of certayne idle inventions, the fruits of a clofe and fecret garden of great ease and little pleasure," 1581.

T. E. wrote "A fong of the lordes fupper:" printed by W. Copland, w. d. 4to. It is in the octave stanza, on 15 pages, and ends, "*Finis quot E. T.*" (posfiblely, Edmund Tilnay, authour of "The flower of friendfhippe," 1568, 8vo.) See Herbert, 362.

T. H. has a fonnet "*In auctorem*," prefix'd to Bretons "Divine poeme of The ravisht foule & blefsed weeper," 1601.

T. J. "An ovld facioned loue. Or a loue of the ould facion. By I. T. gent. printed by Peter Short for William Mattes, 1594," 4to. A translation of Watfons "*Amyntæ gaudia*," a Latin verfion of Tafos Amyntas. "The haven of pleasure, by J. T. Dedicateed to the bawling wives and mistrefses:" London, 1596, 4to.

T. M. See THORN.

T. R. See TOFTE.

T. R. gentleman, prefix'd a copy of verseës to Bales "Pageant of Popes," 1574, 4to.

T. T. (*q.* TYMME or TWINE?) has verseës in commendation of Barnefields "Cynthia," 1595.

TARLTON RICHARD, a celebrateëd comedian and buffoon, wrote "Tragicall treatises, conteyninge fundrie discourses & pretie conceipts, bothe in prose and verse:" license'd to H. Bynneman, 1577-8. His "Toyes," in verse, were license'd to R. Jones in the preceding year. In 1589, Henry Kirkham enters on the stationers book "A sorowfull newe sonnette, intituled Tarltons recantation vpon this theame gyuen him by a gent. at the Belfauage without Ludgate (now or never) being the last theame he song." (Herbert, 1322.) In the same year is enter'd "Tarltons repentance, or his farewell to his frendes in his sicknes, a little before his deathe." He seems to have been a great favourite with the common people, and his memory treated with a certain degree of vulgar respect:

"O honour far beyond a brazen-shrine,
To fit with Tarlton on an ale-posts sign."*

* Halls *Satires*, B. 6.

In an elegant book of large ornamented capital letters

TAVERNER RICHARD, a license'd lay-preacher in K. Edwards time, and, in 1569, high

and specimens of fine writeing, by John Scottowe, in the time of queen Elizabeth (Har. MSS. 3885), is a portrait of "Mr. Tharlton," playing on his pipe and tabor, and, in the margin, these versees :

" The picture here set down,
Within this letter T,
Aright doth show the forme & shap
Of Tharlton unto the.

When hee in pleasaunt wife
The counterfet expreste
Of clowne with cote of rusfet hew,
And sturtups with the reste.

Whoe merry many made,
When he appeard in fight,
The grave and wife as well as rude
At him did take delight.

The partie nowe is gone,
And closlie clad in claye,
Of all the jesters in the lande
He bare the praise awaie.

Now hath he plaid his parte,
And fure he is of this,
If he in Christe did die, to live,
With him in lasting blis." fo. 19.

He is represented with a flat cap on his head, a flat

sherif of the county of Oxford, wrote, according to Wood, “various poems in Latin and English.” He was born in 1505, and dye’d in 1575.

TESHE WILLIAM wrote verseës to Q. Elizabeth : extant in the Harleian MS. Num. 3437.

THORIE, or THORIUS, JOHN, of Flemish extraction, though born in London, and, as Wood says, “a noted poet of his time,” has his name subscribe’d to a sonnet in “Pierces Supererogation,” 1593, which, according to Nashes affirmation in “Have with you,” he did not write in that form.*

nose on his face, a budget at his girdle, a short jacket, trouters, and shoes buckle’d at the side of the ancle.

On the following leaf is a lady playing upon the regal, behind which is her fool, with a bauble by his side.

* Nash has inserted a letter of recantation from Thorius, for having fideëd with his antagonist, in which is the following passage—“Truely upon the sight of five or six sheets of doctor Harveys booke i wrote certaine verses in his commendation, but that *Sonnet* which in his booke is subscribed with my name is not mine, & i gesse at the mistaking of it. Indeed, the *stanzas* are; though altred to your disgrace in some places.”

THORN M. is the authour of a poem in "The paradice of daintie deuises," 1576. The letters M. T. subscribe'd to another in that collection, are suppose'd to belong to the same person. M. seems to be frequently use'd for *master*.

THYNNE FRANCIS, an eminent herald and antiquary, wrote, according to Wood, "A discourse upon the philosophers stone," 1583. MS. in *Bib. Ashmo.* n. 1374.

TICHBORN CHIDICK, or CHIDIOC, execute'd for his concern in Babingtons conspiracy, 1586, left an "elegie, written with his owne hand in the tower, before his execution;" in three fix-line stanzas; printed by John Wolfe; and reprinted in *Reliquiæ Wottonianæ*.

TIE PETER translate'd "The book of wisdom into English metre:" printed by J. Alldē, w. d. 8vo. license'd 1562.

TOFTE ROBERTE. 1. "Orlando inamorato. The three first bookes of that famous noble gentleman and learned poet, Mathew Maria Boiardo earle of Scandiano in Lombardie. Done into English heroicall verse, by R. T. gentleman.

Printed at London by Valentine Sims, 1598." 4to. 2. "Two tales translated out of Ariosto. The one in dispraise of men. The other in disgrace of women. VVith certaine other Italian stanzas and prouerbes. By R. T. gentleman. Printed at London by Valentine Sims, 1597." 4to. 3. "Laura. The toyes of a traoueller; or the feast of fancie, diuided into 3 parts, by R. T. gent. of London. Printed by Valentine Simmes, 1597." 4to. 4. "Alba, the months minde of a melancholy lover. By R. T. gentleman." London, 1598, 8vo.* 5. "Honours academy, or the famous pastorall of the faire shepherdesse Julietta," 1610, fo. by this Tofte, is intermingl'd with many poefys. See MARKHAM GERVASE.

TONIE SHEPHERD is the authour of 7 songs, or pieceës of lyrick poetry, printed in "Englands Helicon," 1600.

TREGOO WILLIAM compile'd "A daintie

* Though the initials R. T. are constantly thought to be those of Robert Tofte, it may be just mention'd that there was, likewise, a Richard Turner, who wrote "*Nosce te* (humors)," 1607, a collection of epigrams: but nothing, it is believ'd, before 1600.

nosegay of diuers smelles, containing many pretie ditties to diuerse effects :” license’d to Tho. East, 1577.

TRUSSELL JOHN. See SOUTHWELL ROBERT.

TUDOR EDWARD, king of Engleland, the 6th of his name, wrote “ Instructions to sir Anthony St. Leger of the eucharist ;” printed in Foxes “ Acts & monuments,” p. 2139.

TUDOR ELIZABETH, queen of Engleland, wrote, in 1555, while prisoner at Woodstock, with a charcoal on a shuter, some certain versees, printed in Hentzners travels ; and a couplet, with her diamond, in a glasse window, printed in Foxes “ Actes and monumentes ;” also a poem, touching the practicees of the queen of Scots and her adherents ; preserve’d in Puttenham’s “ Arte of English poesie,” 1589 ; and, apparently, other things ; since, according to that flattering courtier, her “ learned, delicate, noble muse,” easily surmounted all the rest that had written before her time, or since, “ for sence, sweetnesse, and subtility,” were it in “ ode, elegie, epigram, or any other kinde of poeme, heroick or

lyricke," wherein it should please her majesty to employ her pen, "euen by as much oddes as her owne gallant estate and degree" exceeded "all the rest of her most humble vassalls." The following "Epitaph, made by the queenes maiestie, at the death of the princeesse of Espinoye," inserted among the poems of one Soothern, printed in her time (see that name), is here given merely as a curiosity; since there cannot well be a more abominable composition, the muses having favour'd her just as much as Venus or Diana : *

"When the warrier Phœbus, goth to make
his round,

With a painefull course, to toother hemi-
sphere :

A darke shadowe, a great horror, and a
feare,

In i knoe not what clowdes inueron the
ground.

And euen so for Pinoy, that fayre vertues lady,

(Although Iupiter haue in this orizôn,

Made a starre of her, by the Ariadnan
crowne)

* Bolton, however, is of a different opinion: "Q. Elizabeths verses," says he, "those which i have seen and read....are princely, as her prose."

Morns, dolour, and grieve, accompany our
body.

O Atropos, thou hast doone a worke per-
uerft.

And as a byrde that hath loft both young,
and nest :

About the place where it was, makes many a
tourne.

Euen fo dooth Cupid, that infaunt, god, of
amore,

Flie about the tombe, where she lyes all in do-
lore,

Weeping for her eies, wherein he made fo-
iourne.”*

Bolton, after citeing a fulsome and parasitical
dedication to this queen (or, rather, *quean*, as
one who would not onely scold, and swear *By*

* “Two little anthemes or thinges in meeter of hir
majestie,” were license’d to Mr. Barker, her majesties
printer, the 15th of November 1578. She is generally
represented as beautiful, chaste, and an accomplish’d
poetess; and was all, no doubt, with equal truth.

At the end of her translation of “Margarete, quene
of Naverres godly meditacyon of the christen fowle;”
publih’d by Bale in 1548, is a metrical version of the
thirteenth psalm.

god, at her nobles and maids of honour, but, occasionally, box their ears), by fir Henry Savil, before his abominable perversion of Tacitus, (principally, he says, to incite her, as by a foil, to communicate to the world, if not those admirable compositions of her own, yet, at the least, “those most rare and excellent translations of histories,” if he “may call them translations, which have so infinitely exceeded the originals”!!!) proceeds as follows: “Somewhat it may detract from the credit of this seeming hyperbolical praise, both because it was written in her life-time, and also to her self [a censure which may apply, with no less justice, or propriety, to Puttenham, and the rest of her servile flatterers]: but i can believe they were excellent. For, ‘perhap’, the world never saw a lady, in whose person more greatness of parts met ‘than’ in hers; unless it were in that most noble princess, and heroine, Mary queen of Scots, inferior to her only in her outward fortunes, in all other respects, and abilities, at least her equal.” This panegyrick, though eloquently deliver’d, is, at at any rate, a poor compliment to queen Mary, to put her on an equal footing with a “green-eye’d monster” (the illegitimate spawn of a bloody and lustful tyrant), who, not onely, imprison’d

that most beautiful and accomplish'd princess, (to whom she had hypocritically and seductively offer'd a refuge,) for the eighteen best years of her life and reign, but, upon the falsest suggestions, and the grossest forgerys, with a savage and malignant cruelty, unparallel'd even in the Furies or Gorgons of antiquity, deprive'd of crown and kingdom, and deliberately shed the sacred and precious blood, of her nearest relation, and, even, the presumptive heir to her own realm, to which, in fact, she had a better title than herself.

“ O, tigress' heart, wrap'd in a womans
hide !”

TUDOR HENRY, king of England, the 8th of his name, wrote a “ special verse, when he conceive'd love for Anna Bulleign,” printed in *Nugæ antiquæ*, II, 147 : which, “ though,” as lord Orford remarks, “ it has no great merit, raises our opinion of his majesty as an author.” He is, likewise, suppose'd to be the writeer of a song, begining “ Pastime with good company,” preserve'd in a coeval MS. now in the British-museum, and intitle'd “ The kynges ballet.” Mister Warton had been told “ that the late lord Eglintoun had a genuine book of manuscript sonnets, written by king Henry the eighth ;” and

says "There is an old madrigal, set to music by William Bird, supposed to be written by Henry, when he first fell in love with Anne Boleyn."*

TURBERVILLE GEORGE translateëd "The heroycall epistles of the learned poet Publius Ovidius Naso: with Aulus Sabinus aunsweres to certaine of the same:" printed by Henry Denham, 1567, 8vo. He, likewise, set out, "Epitaphes, epigrams, songs, and sonets, with a discourse of the friendly affections of Tymetes to Pyndara his ladie:" printed by Henry Denham, 1567, 1570, 8vo. There are several pieceës of poetry in his "Arte of venerie;" and in his "Booke of faulconrie or hawking," he has a poem in commendation of hunting, and a poetical epilogue. Also "Tragical tales, translated by Turberuile, in time of his troubles, out of fundrie Italians, with the argument and lenuoye to ech tale:" printed by Abel Jeffes, 1587, 8vo. which Wood mistakeënly supposeës "to be the same as his *epitaphs*, &c." and Warton, stil

* It may be so; but there is nothing poetical, at least in Engleish, in his letters to her, publish'd by Hearne; many, of which, by the way, he was obligè'd to suppress, on account of their gross indecency.

more erroneously, pretends to be "in prose." Being secretary to the Engleish embasfadour in Russia, "he did, at spare hours," according to Wood, "exercise his muse; and wrote poems describing the places and manners of the country and people of Russia, *an.* 1569; written to Edw. Dancie, Edm. Spencer, &c. at London." The three metrical epistles to Dancie and Spencer, were printed in Hakeluyts voyages, 1589. These are includeëd among the "Epitaphes and sonets" annex'd to the "Tragical tales," by the authour, "with some other broken pamphlettes and epistles, sent to certaine his frends in England, at his being in Moscouia, *anno* 1569." Two of these *epistles* are say'd to be familiar congratulations to the famous Spenfer; but mister Park conceives that the poems do not afford any internal evidence to authorise such a conclusion, notwithstanding the respectable averments of bishop Tanner and doctor Berkenhout. It appears, by some prefatory verseës to his "Tragical tales," as wel as from the dedication to his "Boke of faulconrie or hauking," 1575, that he had undertakeën a translation, into Engleish verse, of the "haughty woorke of learned Lucan,*

* From a poem in Turbervilles "Tragical tales,"

touching the ciuill disfention of aspiring Cæsar, and pitifull Pompey, the protector of Rome," which he *forewent* to write these historys. Allso "The eglogs of the poet B. Mantuan Carmelitan, turned into English verse, and fet forth with the argument to every egloge, *anno* 1567:" printed by H. Bynneman, 12mo. He has, likewise, commendatory verseës before Fentons "Tragical discourses," 1579: and at the end of David Rowlands "Plesant historie of Lazarillo de Tormes," 1596. Sir John Harington has "an epitaph in commendation of George Turbervill, a learned gentleman," in his first book of epigrams, which concludes—"My pen doth praise thee dead, *thine* grac'd *me* living." Sir John, in his note on the 5th book of *Orlando furioso*, says "Allusion there is in this tale of *Geneura*, vnto a storie written in Alciats *duello*, of a matron in Fraunce accused in such sort, by two men, and a certaine fouldier of Barcellona came with a companion of his, and tooke vpon them the defence of the woman, and being fighting the companion of the fouldier fled: notwithstanding he of Barcellona it appears that he had relinquish'd the translation of "loftie Lucans verse," as "more meete for noble *Buckhursts* braine." T. P.

lona with his courage and vertue gat the victorie of the other two, and so in strange attire went home to his own countrey vnknowne, to which *Ariodant* seems to allude. Some others," heads, "affirme, that this very matter, though set downe here by other names, happened in Ferrara to a kinswoman of the dukes, which is here figured under the name of *Geneura*...[But] Howsoever it was, sure the tale," he says, "is a pretie comicall matter, & hath bin written in English verse some few years past (learnedly & with good grace) though in verse of another kind, by *M. George Turberuil*." No such tale, however, is otherwise known to have been written by Turberville, but "The history of Ariodante and Jeneura," had, in fact, been already written by Peter Beverlay, whom see. It is, therefor, possible that the worthy knights memory had deceive'd him, which, at the same time, is a hard matter to believe.

TURNER WILLIAM, a phyfician, afterward dean of Wells, wrote "The huntynge of the Romyshe Vuolfe:" printed abroad, without date, 8vo. and reprinted under the title of "The hunting of the fox and the wolfe, because they

make hauocke of the sheepe of Christ Jesus :” 1561, 8vo. (See Herbert, p. 1575, 1605.) also, “ A new dialogue, wherein is conteyned the examination of the messe, &c.” 1548 (partly in verse).

TUSSER THOMAS wrote and publish’d “ A hundreth good pointes of husbandrie :” printed by R. Tottel, 1557,* 4to. and, according to John Kings sale-catalogue, in 1562, 4to. enlarge’d, and thus intitle’d—“ A hundreth good pointes of husbandry, lately married unto a hundreth good poynts of huswifery : newly corrected and amplified with dyvers proper lessons for housholders, &c. fet foorth by Thomas Tufser, gentleman, fervant to the right hon. lorde Paget :” printed by R. Tottyll, 1570, 4to. and, again, “ augmented with diuerse approued lessons concerning hopps & gardening, and other needful matters, &c.” by R. Tottell, 1573, 4to. There

* Warton says, that, in 1557, John Daye had license to print “ the hundreth poyntes of good *husserie*” (III, 303), which he seems to have assign’d in the same year to Tottil, who, according to Herbert, had a license for it in 1561. Herbert, by mistake, suppose’d it to have been printed by Day.

are, likewise, editions, by Henry Denham, in 1577, 1580, 1585, and 1586;* by Richard Yardley, in 1593, by Peter Short, in 1597, and by Robert Waldegrave, at Edinburgh, in 1599; beside lateër editions by the company of stationers in 1604 and 1610, all in 4to. b. l.† At the end are certain short poems, particularly “The authors life.” It is a work of great merit. In 1561 was license’d to Thomas Hacket “A dialogue of wyuyng & thryuyng of Tusfers, with ij lesfons for olde & yonge:” apparently a different work. Tusfer dye’d in 1580; and his epitaph may be read in Stows “Survey of London,” 1598, p. 212. In Tufers very curious

* The edition of 1580 took the following title—
 “Five hundreth pointes of good husbandrie, as well for the champion or open countrie, as also for the Woodland or severall, mixed in everie month with huswiferie, over and besides the booke of huswiferie. Corrected, better ordered, and newlie augmented to a fourth part more, with divers other lesfons, as a diet for the farmer, of the properties of winds, planets, hops, herbs, bees, and approoved remedies for sheepe and cattell, &c. Newlie fet foorth by Thomas Tufser, gentleman:” printed by H. Denham, 4to.

† In the royal library is an edition printed in 1604 for the company of stationers. T. P.

and original production may be trace'd the popular stanza, which attain'd to such celebrity, in the pastoral ballads of Shenstone.

TWYNE LAWRENCE and JOHN, wrote versees in praise of their brother Thomases translation of Lhuyds "Breviary of Britayne," 1573, 12mo.

TWYNE THOMAS, doctor of physick, finish'd the translation of Virgils *Æneids*, begun, and continue'd, as far as about the middle of the 10th book, by doctor Thomas Phaer. The work thus completed appear'd under the following title: "The whole xii. bookes of the *Æneidos* of Virgill. Whereof the first ix. and part of the tenth, were conuerted into English meeter by Thomas Phaër esquier, and the residue supplied, and the whole worke together newly set forth, by Thomas Twyne gentleman...Imprinted at London by Wyllyam How, for Abraham Veale, dwelling in Poules churchyearde, at the signe of the lambe. 1573." 4to. b. l. There was another edition, with the supplement of Maphæus, in 1584, and again in 1596. Doctor Twyne, who has, likewise, some poetical versions in his translation of Lhuyds "Breviary of Britayne," 1573,

and has acrostical versees affix'd to fir Nicholas Bacon and his lady, after a prose dedication, dated 1574, to "The garland of godlie flowers, &c." 1602, dye'd, at Lewes, in 1613, aged 70.

TYE CHRISTOPHER, doctor of musick, and one of the gentlemen of the chapel royal, translateed into English metre "The actes of the apostles, wyth notes to eche chapter, to synge and also to play upon the lute, very necesfarye for stuentes after theyr studye, to fyle theyr wyttes, and also for all christians that cannot synge, to reade the good and godlye storyes of the lyues of Chryst hys apostles, 1553" (only the first 14 chapters): printed by Nicholas Hyll, for W. Seres, and by Seres himself, without date, 8vo. with a rimeing dedication to K. Edward the 6th, in whose chapel this version was for a time sung. "A notable historye of Nastagio & Traversari, no les pitiefull than pleasaunt, translated out of Italian into English by C. T." printed by T. Purfoot, 1569, 12mo. b. l. is that story of Boccaccio to which Dryden has giveen a second immortality under the name of Theodore and Honoria.

TYMME THOMAS has a poetical address to

the reader before fir Frauncis Briants translation of Guevaras "Dispraife of a courtiers life," 1575, 8vo.

UNDERDOWNE THOMAS translateëd "Ouid his inuectiue againft Ibis:" printed by T. Eaft in 1569, and by H. Bynneman in 1577, 8vo. dedicateëd to "fir Thomas Sackuile knight, lord Buckhurft."

UNDERHILL . . . , "a witty and facetious gentleman," was, in 1558, fent, by the council, to Newgate, for a ballad he had made, wherein were fome ftrokes againft the papifts. See Strypes *Memoirs ecclesiastical*, III, 60.

UPCHER HENRY has twenty-four lines in alternate verfe prefix'd to Greenes "Menaphon," 1599.

UVEDALE NICHOLAS wrote "diuers and fundry verfes, whereof fum were fette vp and fum other were fpoken and pronounced vnto the ladie Anne wif vnto king Henry the eight in many goodly and coftely pageauntes exhibited and fhewed by the mayre and citizens of London on Whitfon yeue in the xxv^{ti} yere of our faid foue-

rain lorde.” (Royal MS. 18 A LXIV.) John Leland supply’d the Latin verseës, which are here preserve’d, in his own hand.*

V. T. “Englishman,” as he signs himself, has “a poefie to the nobilitie and people of England and Scotland,” in Lesleys “Treatise towching the right, title, and interest of the most excellent princeffe Marie, Q. of Scots, &c. 1584.”

VAGHNE ROBERT wrote “A dyalogue defenfyue for women agaynst malicious detractoures,” 4to.—“Thus endeth the faucon and the pie. *Anno dni.* 1542. Imprynted by me Robert Wyer for Richarde Bankes.” It is an alliterative metre, and the dialogue is supported by the above birds. This dialogue is thought to have been occasion’d by “A lytell boke named the schole-house, wherein euery man may rede a goodly prayse of the condycyons of women.”

VALLANS WILLIAM wrote “A tale of two fwannes. Wherein is comprehended the original and encrease of the riuer Lee, commonly called

* He always wrote his name *Leyland*; which no one, after him, had a right to alter.

Ware river ; together with the antiquitie of sundrie places and townes seated vpon the same. Pleasant to be read, and not vnprofitable to be vnderstood :” printed by Roger Ward for John Sheldrake, 1590, 4to. and reprinted in the 5th volume of Lelands *Itinerary* : twelve leaves in blank verse. He is, likewise, the authour of commendatory verseës prefix’d to “ Whartons dreame,” 1578. In the Harleian MS. 367, is a “ short poem of Will. Vallans falter, as it seems, upon John Stowes lack of reward for compiling his survey of London.”

VAUX THOMAS, lord Vaux, of Harrowden in Northhamptonshire, is the authour of several poems in “ The paradise of daintie devises,” 1576, where he is distinguish’d by the title of “ lord Vaux the elder.” He wrote a poem, much commended by Puttenham, begining “ When Cupid scaled first the fort ;” and in the Harleian MS. Num. 1703, is “ A dyttye or sonet, made by the lorde Vaus in time of the noble queene Marye, representinge the image of Deathe” (“ thought by some to be *made upon his death-bed*”) ;* which is inserted among Surreys

* Gascoignes epistle “ to all young gentlemen,” pre-

poems, and quoteëd in Shakspeares *Hamlet* : both these are reprinted by Percy. This *Thomas* lord Vaux, by a mistake of Puttenham, (who commends him chiefly for “the facillitie of his meetre, and the aptnesse of his descriptions, namely in fundry of his songs, wherein he sheweth the counterfait action very lively & pleasantly”,) has been confounded, by Wood and others, with his father *Nicholas*, whom he succeeded in 1523, and who was no poet. See EDWARDS RICHARD.

VAUX WILLIAM, lord Vaux, son of the above nobleman, wrote several poems, in “The paradise of daintie deuises,” 1576. He “undertooke to penne” the tragedy of “king Edwards two sonnes cruelly murdered in the tower of London,” for Baldwines “Myrrour for magistrates,” 1563 (see fo. 114, b.); but what he did therein we are not inform’d. He was summon’d to parliament in 1558, and dye’d in 1595.

VAVASER. This name is annex’d to some fix’d to his “workes,” 1575. Gascoigne, however, as mister Park observes, scouts this as a vulgar notion, and ridicules the abettors of it for their infantine credulity.

poems, of queen Elizabeths time, in a MS. belonging to Samuel Lyfons, esquire.

VENNARD RICHARD of Lincolns-inn, has “The miracle of nature,” a panegyrick on Q. Elizabeth, and other poems, in a tract intitle’d “The right way to heaven, & the true testimonie of a faithfull & loyall subject:” printed by T. Este, 1601, 4to.

VERE ANN, countess of Oxford, first wife to earl Edward, the poet, and eldest daughter of sir William Cecil, lord Burleigh, made “Foure epytaphes, after the death of her young sonne the lord Bulbecke, &c.” which, together with “the fowre last lynes of [two] other that she made also,” are inserted in Sootherns poems. She dye’d in* 1587.†

* Mister Steevens says, “June 6, 1588.”—See *European magazine*, June 1788, p. 390.

† In the Cotton MS. (Julius F. x.) several Latin poems occur in commendation of “Anna Vera,” as the daughter of Ld. Burleigh, and wife of Ld. Oxford. In the last edition of “Royal & noble authors,” lord Orford notices the countess of Oxenfords futile attempts in poetry, as introduce’d into “Sootherns Diana,” for

VERE EDWARD, earl of Oxford, the 14th of his surname and family, is the authour of several poems printed in "The paradise of daintie deuifes," 1576, &c. and in "Englands Helicon," 1600." One piece, by this nobleman, may be found in "The phoenix nest," 1593, another is subjoin'd to "Astrophel & Stella," 1591, and another to "Brittons bowre of delights," 1597 (selected by mister Ellis). Some lines of his are, also, prefix'd to "Cardanuses comforte," 1573. All or most of his compositions are distinguish'd by the signature E. O. He dye'd in 1604; and was bury'd at Hackney (not, as Wood says, at Earls-Colne in Essex). Webbe and Puttenham applaud his attainments in poesy: Meres ranks him with the "best for comedy." Several specimens of lord Oxfords poetry occur in Englands Parnassus, 1600. In the posthumous edition of lord Oxfords works, Vol. I. two poems, by the earl of Oxford, are giveen from an ancient MS. miscel-

the account of which he says, "the *editor* of the *European magazine* must be responsible." His lordship does not seem to have been aware that the account was drawn up by mister Steevens, who posses'd the unique copy of Sootherns poems, whence those specimens were extracted. T. P.

lany : but the possessor is not pointed out. One of these is reprinted by mister Ellis.

W. A. is the authour of a pastoral, in Davisons "Poetical rhapsodie," 1602, "made long since upon the death of sir Philip Sidney." The same initials are subscribe'd to a poem, "in praise of Gascoigne and his poesies," prefix'd to his "Flowers," 1575, and to Cottons "Armor of prooffe, &c." 1596. They are, probably, those of Arthur Warren, authour of "The poore mans passions, and poverties patience:" printed by J. R. for R. B. 1605, 4to. A. W. has verseës prefix'd to Kendalls Flowers of epigrams, 1577 ; and others "in commendation of Gascoigne and his poesies," 1575. Andrew Willett is a joint claimant to these initials. See his article.

W. E. has a sonnet "to his deere mistris, Elizabeth Sidney," before Markhams "Poem of poems or Sions muse" [1595]. To the same lady (sir P. Sidneys daughter) the poem is dedicateëd. The same initials are prefix'd to a poem intitl'd "Thamesfeidos," 1600, 4to.

W. G. *senior*, and *junior*, wrote a couple of

fonnets, prefix'd to Spensers "Amoretti," 1595.
G. W. also has verseës prefix'd to Cottons "Armor of prooffe, &c." 1596.

W. H. See WOTTON HENRY.

W. J. has complimentary verseës before
"Morleys Practical introduction to musicke,"
1597.

W. T. wrote "an inuective agaynst treason:"
printed by Roger Madeley, in two columns on a
half-sheet, signifying the joy of the people, &c.
on the 19th of July 1553, when Mary Tudor was
proclaim'd queen. See WATSON THOMAS.

WALDEN lord Verseës by, Ashmoles MSS.
781, or 6071. Thomas lord Howard of Wal-
den, suppose'd to be the nobleman here intended,
was summon'd to parliament by writ, the 7th of
December, 1597.

WALLSALL SAMUEL wrote "The authors
method comprised in verse," prefix'd to Butteses
"Dyets dry dinner," 1599, 12mo. and also
more verseës "in prayse of this learnedly witty
booke."

WARNER WILLIAM, an attorney of the Common-pleas, was the authour of a work of considerable merit, intitle'd "Albions England, or a historical map of the same island:" printed by George Robinfon for Tho. Cadman, 1586: reprinted, as "The first and second parts of Albions England: with historicall intermixtures, invention and variety, profitably, briefly, and pleasantly performed," by Thomas Orwin, 1589: again, "the *third* time corrected & augmented," by the same printer, 1592: again, by the widow Orwin, for I. B. 1596 and 1597; and again, "reuiſed, and newly enlarged by the author:" by Edmund Bollifant for George Potter, in 1602. In 1606, appear'd "A continuance of Albions England: by the first author. W. W." printed by Felix Kyngston for George Potter. The last edition, of which this "continuance," though not actually reprinted, makes a part, was publish'd, after the authours death, in 1612, for G. P. [George Potter]. All these editions are in quarto, and the first three of them in black letter.* Ames, in his "Typographical anti-

* It appears, by an entry in the stationers book (cited by Herbert, 1190), that, on the 17th of Octo. 1586, "The wardens vpon ſerche of Roger Wards house dyd

quities," mentions "Warners poetry," 1586, 8vo. which, however, is, probably, nothing more than the "Albions England," 4to. of that year: before which, according to Wood, he wrote several specimens of poetry, whereby his name was cried up among the minor poets:" but Wood knew nothing of the date of those "matters of greater moment," which he supposees him to have written and publish'd "when years came on." It is, at the same time, evident, from the preface to *Albions England*, that he had written nothing *in verse* before; and the only specimen of his *prose*, now known, is "Syrinx, or a sevenfold history, &c." printed, apparently for the second time, in 1597. By his dedications to Henry and George, successive barons of Hunsdon, he appears to have been pa-

find there in printing, a book in verse, intytled *Englands Albion*, beinge in English & not aucthorised to be printed, which he had ben forbidden to prynte, aswell by the L. archb. of Canterburie, as also by the said wardens at his own house:" and forasmuch as he had done this "contrary to the late decrees of the hon. court of Starre-chamber, the said wardens seised iij heaps of the said *Englands Albyon*." As it was actually printed by *G. Robinson* for *T. Cadman*, *Ward* seems to have been pirateing it, as he was other books.

tronise'd by, or in some manner connected with, that family; but no further particulars of his history are known, except that he dye'd, suddenly, in his bed, at Amwell in Herts, the 9th of March 1608-9, and was there bury'd.*

WARREN ARTHUR. See W. A.

WARREN WILLIAM. "A pleasant new fancie, of a fondlings device, intituled and cald, The nurserie of names, wherein is presented (to the order of our alphabet) the brandishing brightnes of our English gentlewomen. Contrived and written in this last time of vacation, & now first published & committed to printing, this present month of mery May, by Guillam de Warrino:" printed by Richard Jones, 1581, 4to. b. l.

WASTNES GEORGE esquire, has versees "in praise of the author," before Melbanckes "Philotimus. The warre betwixt Nature and Fortune," 1583.

* Scotts "Poeticall works," 1786, p. 84; but (according to mister Park) first inserted in his notes to "Amwell, a descriptive poem," 1776.

WATREMAN WILLIAM wrote a copy of verseës, touching the controverfy between Churchyard and Camell, begining, “Western Will to Camell, &c.” (See Herbert, 590.) Also “The fardle of facions, conteining the aunciente manners, customes, & lawes of the peoples, enhabiting the two partes of the earth, called Affrike & Afie:” printed by John Kingstone, 1555, 8vo. b. 1.

WATSON THOMAS compose’d, and, “at the request of certaine gentlemen his very frendes,” publish’d, “The *ἐνα τυμπανία*, or passionate century of loue: diuided into two parts: whereof the first expresseth the authors sufferance in loue: the latter, his long farewell to Loue and all his tyrannie:” printed by John Wolfe for Gabriel Cawood, without date, 4to. b. 1. but license’d to Cawood in 1581, under the title of “Watsons passions, manifesting the true frenzy of loue.” It contains 94 sonnets in Engleish, some originals, the rest translateëd or imitateëd from the Greek, Latin, Italian, and French, poets.* Prefix’d are verseës to the au-

* Among the Harleian MSS. (No. 3277) in the museum, there is a fair copy of this work, with the follow-

thour by [fir] G. Bucke, T. Acheley, C. Downhal, M. Roydon, and G. Peele. "An eglogue upon the death of the right honorable fir Francis Walsingham, late principall secretarie to her majestie, &c. written first in Latine by Thomas Watson gentleman, and now by himselfe translated into English:" printed by Robert Robinson, 1590, 4to.* This rare publication is in the

ing diversity of title: "A looking-glasse for loovers. Wherein are conteyned two sortes of amorous passions; the one expressing the trewe estate and perturbations of hym that is overgon with love; the other a flatt defyance to Love, & all his lawes." This MS. contains only 78 sonnets, the orthography of which is much more antiquated than in the printed copy. T. P.

* Watson thus apologises for having become the translator of his own poem: "I interpret myself, left MELIBÆUS in speaking English by another mans labour, should leese my name in his chaunge, as my AMINTAS did." This may allude to Fraunces version in the "Countess of Pembrokes Yvychurch," who professes to have "somewhat altered S. Tassoes Italian, and M. Watsons Latine Amyntas, to make them both one English:" or it may refer to another translation of Watsons Amyntas, by J. T. intitled "An ould facioned love, or a love of the ould facion."

In an addrefs to the reader, before "Vallanses Tale

royal library. He also publish'd "The first sett of Italian madrigalls englished, not to the sense of the original dittie, but after the affection of the noate:" whereunto are annex'd "2 excellent madrigalls of M. Will. Byrds, composed after the Italian vaine, at the request of the sayd Thomas Watson:" printed by Thomas Este, 1590, 4to. A few poems, by this authour, are inserted in "The phœnix nest," 1593; in "Englands Helicon," 1600; in Davisons "Poetical rapfodie," 1611; and prefix'd to Whetstones "Heptameron," 1582, are some versees by "T. W. esquier, in the commendation of the aucthour and his needefull booke." He was a native of London, spent some time at Oxford ("not," says Wood, "in logic & philosophy as was expected, but in the smooth and pleasant studies of poetry and romance"), afterward study'd the common law, and dye'd before 1596.*

of two swannes," 1590, M. Tho. Watsons *Odes* (Lat.) are quoted from, and an English translation of the passage is given by A. F. [Ab. Fraunce].

* In "Have with you," &c. Nash speaks of Watson as decease'd in that year, and laments him as "a man that he dearly loved and honoured, and who for all things hath left few his equals in England." T. P.

WEBBE WILLIAM, translateëd the first and second eclogues of Virgil into English hexameters, and printed them in his "Discourse of English poetrie," 1586; in which, according to Warton, he also professes to have translateëd the Georgics.

WEBSTER WILLIAM wrote "The most pleasant and delightful historie of Curan a prince of Danfke, and the fayre princeffe Argentill, daughter and heyre to Adelbright, some time king of Northumberland, &c." n. d. 4to. b. l. an indifferent paraphrase, in six-line stanzas, of a beautiful episode in Warners *Albions England*. There was a lateër edition in 1617.

WEEVER JOHN wrote and publish'd, 1. "A little book of epigrams," 1599, 8vo. 2. "The mirror of martyrs, or the life and death of that thrice valiant capitaine and most godly martyre sir John Oldcastle knight, lord Cobham." 1601, 18mo. printed by V. S. for Wm. Wood; and writen two years before. A commendatory sonnet allso, by John Weever, is prefix'd to Middletons "Legend of Humphrey duke of Glocester," 1600. Whether this was the author of "Ancient funerall monuments," 1631, is uncertain, though sufficiently probable: but, if so, he was a Lancashire-man, born in 1576.

WHARTON JOHN, a puritanical school-master, publish'd a pamphlet, chiefly in verse, intituled "Whartons dreame: conteyninge an inuective agaynst certaine abhominable caterpillers, as usurers, extorcioners, leasmongers and such others, confounding their diuellysh sectes by the authority of holy scripture:" printed by John Charlewood, 1578, 4to. b. 1. He also wrote a ballad, intituled "Whartons follie;" license'd to John Hunter, 26th July 1576. "Whartons novels," license'd to Henry Kirkham, in the same year, was, doubtless, a production of the same authour, and possibly in metre.

WHETSTONE GEORGE wrote "The rocke of regarde," 1576, 4to. in 4 parts: 1. "The castle of delight." 2. "The garden of unthriftiness," 1576. 3. "The arbour of vertue." 4. "The ortchard of repentance; wherein is reported the miseries of dice, the mischiefes of quarelling, and the fall of prodigality," 1576, 4to. Some pieces of poetry are, likewise, intersperse'd in his "Heptameron* of ciuill discourses," 1582: reprinted under the title of

* Wood calls this piece a "seven days exercise," &c. but the copy he saw had lost the title.

“ Aurelia,” 1593. Mister Bindley has “ A mirror of treue honour and christian nobilitie, exposing the life, death, and devine vertues, of the most noble, and godly lorde Frauncis earle of Bedford, baron Rusell, &c. who deceased at Bedford house, the xxviiij of June, 1595. *Ætatis sue* 58. Whereunto is adjoynd a report of the vertues of the right valiant & worthy knight S. Frauncis, Ld. Rusell, sonne and heire apparant of the honour & good giftes of the sayd right noble earle, who vpon a daye of truce was flaine, by a treacherous stratageme of the Scots, the 27 day of the said month of June. The report of George Whetstone, gent. a faithfull seruaunt of the sayd right honorable earle :” printed by Rd. Jones, 1585, 4to.—90 seven-line stanzas, & epitaph. See, also, catalogue of pamphlets in the Harleian library. His initials (G. W.) are subjoin’d to certain lines “ in praise of Gascoigne and his posies,” prefix’d to that authours “ Flowers,” 1575. His name appears to a copy of verseës before Kendalls “ Flowers of epigrams,” 1577 ; and an epitaph, by him, on sir Philip Sydney, is printed in “ A true discourse historically, of the succeeding governours in the Netherlands,” &c. “ Translated and collected by T. C. (Churchyard) esquire, and Ric. Ro.”

(Robinson) : printed for Mat. Lownes, 1602.
4to.

WHITHORNE, or WHYTHORNE, THOMAS, gentleman, publish'd "his songs for 3, 4, and 5 voyces : which songes," he says, "are of fundrie sorts, viz. Some short, some easie, &c. some solemne, some merry :" printed by John Day, 1571, 4to. before which he has a long poetical preface in lines of 14 syllables : printed by John Day, 1571, 4to. also "Duos, or songs for two voices :" printed by T. Este, 1590, 4to. with his portrait on the back.

WHITNEY GEOFFREY wrote "Fables or epigrams :" printed at Leyden about 1586 : also "A choice of emblemes, and other devises," printed there in that year ; both 4to.*

WHITTYNGHAM WILLIAM, "the unworthy [puritanical] dean of Durham," turn'd into metre five of the psalms which go by the name of Sternhold and Hopkinses, or the old,

* See a particular description of the latter book in Herberts General history (p. 1675).

version, being distinguish'd by the letters W. W.
He dye'd in 1579.

WHYTTE THOMAS has an epistle in verse,
printed with "Certaine godly and comfortable
letters, &c." 1564, 4to.

WIGHTHAND MAT. has a copy of verseës
prefix'd to Mundays "Mirror of mutabilitie,"
1579.

WILLET ANDREW (Vid. Fasti I. 128) he
publish'd "*Sacrorum emblematum centuria una*,"
in Latin and Engleish verse, 4to. n. d. but, pro-
bably before 1598, from the allusion of
Meres.*

WILLIAMS THOMAS, of the Inner-Tem-
ple, wrote two complimentary sonnets, prefix'd
to Chapmans "Ovids banquet of fence," 1595 ;
and a third, in memory of sir W. Sackville, pre-
fix'd to Rosseës "Authors teares, 1592, MS.

* "As the Latines have these emblematisfts, An-
dreas Alciatus, Renfrenes, & Sambucus; so we have
these, Geoffrey Whitney, *Andrew Willet*, and Thomas
Combe." *Palladis tamia*.

WILLIS JOHN wrote "Verses concerning the name and armes of Dunstaple;" where he appears to have been curate, about 1558. See *Chronicon de Dunstaple*, à Hearne, Ap. Num. IV.

WILLOBIE HENRY. "Willobie his Avifa; or the true picture of a modest maid, and of a chaste and constant wife. In hexameter* verse. The like argument whereof was never heretofore published:" imprinted at London by John Windet, 1594, 4to. This poem, of which the verse is remarkably smooth and fluent for its age, appears to have been publish'd, in the authours absence, by his friend Hadrian Dorrel. In ^{the} *fourth* edition, 1609, is inserted "The victorie of English chastitie vnder the fained name of Avifa," subscribe'd "Thomas Willoby *frater Henrici Willoby nuper defuncti*;" "The resolution of a chaste and constant wife;" and "The praise of a contented mind." Dorrell, in his "Apologie shewing the true meaning of *Willoby his Avifa*," date'd, "Oxford this 30. of Iune. 1596," in which year there was "a new edi-

* *Hexameter* verse, seems here intended to designate *six*-line stanzas, in which form the poems are compose'd.

tion," says "This poeticall fiction was penned by the author at least for thirtie and five yeeres since [1561], and lay in wast papers in his study, as many other prettie things did, of his deuifing, and...(as his *Susanna* yet doth)." Prefix'd are commendatory verseës by Abell Emet, and another, who signs *Contraria contrariis*, and mentions Shakspeares *Rape of Lucrece*, but does not, as hath been hastily surmise'd, celebrate Shakspeare himself: "This English eagle," and "Brytan bird," alludeing to Willobies own poem,* and Shakspeare being introduce'd onely by way of foil.—The lines are,

"Tarquyne pluckt his glistering grape,
And *Shake-speare* paints poore *Lucrece* rape."

WILSON THOMAS, dean of Durham, and principal secretary to K. Henry the 8th, has some poetical scraps in his "Rule of reason, conteinyng the art of logike:" printed by Jhon Kyngston, 1580, 4to.

* Neither is there any reason to conclude that these verseës were written by *Dorrel*, the editor: 1. because he allways signs his proper name; and 2. because the author mistakes the quantity of *Avisa*, which *Dorrel* could not possibly have done.

WISDOM ROBERT, a protestant fugitive in the time of queen Mary, afterward rector of Styfted in Essex, and of Settrington in Yorkshire, and a frequent preacher in Aldermaychurch, London, is the authour of a wel-known prayer or hymn, printed at the end of Sternholds psalms, begining :

“ Preserve us, lord, by thy dear word,
From Turk and Pope defend us, lord.”

He likewise render'd the 25th psalm of that version. The facetious bishop Corbet has an address “ To the ghost of Robert Wisdome.” He dye'd in 1568.

WITHYE WILLIAM wrote some short poems, 1581, and his own epitaph. (Sloanes MSS. 300.)

WOLLAYE EDWARD wrote “ An admonition to every degree, shewing the right way to joy and perfite rest,” dedicateed to Q. Elizabeth. (Royal MSS. 17 A XIX.)

WOOTTON JOHN is the authour of two poems, printed in “ Englands Helicon,” 1600; one of which is intitle'd “ Damætas jigge in praise of his loue.”

WOTTON SIR HENRY, born in 1568, has an ode, under the signature H. W. in Davisons "Poetical rapsody," 1602; being the first poem in the *Reliquiæ Wottonianæ*, 1685, where it is say'd to have been "written in his youth." The other poems in that collection are, apparently, of a lateër date. He dye'd provost of Eton-college in 1639.

WRAGHTON WILLIAM, on the back of the title to his "Rescuyng of the Romishe foxe, &c." printed abroad in 1545, 8vo. has certain verseës which "The bannished fox of Rome speakethe." See Herbert, p. 1557.

WYATT SIR THOMAS, of Allington-castle in Kent, stile'd by Wood "The delight of the muses and of mankind," wrote many sonnets and other poems, includeing translations from the Latin and Italian poets, printed with those of Henry earl of Surrey. (See HOWARD.) In 1549 were printed by T. Raynald and J. Haryngton, "Certaine psalmes chosen out of the psalmes of Daud commonly called vij penytentiall psalmes, drawen into English meter by sir Thomas Wyatt knyght, whereunto is added a prolog of the aucthore before euery psalme very

pleasant and profittable to the godly reader :” which Mr. Warton, for whatever reason, thinks “ a separate work from his translation of the whole psalter.” He dye’d of a fever, at Sherborne, in Dorsetshire, in the summer of 1541, aged 38, and was inter’d in the great church there. His head, probably by Holbein, was prefix’d to Lelands “ *Næniæ in mortem T. Viæti*,” 1542. It represents him as a much older man than he live’d to be, with a large bushy beard. See that authours *Collectanea*, by Hearne.* See BOLEYN.

WYRLEY WILLIAM wrote two *uncouth ditties*, in seven-line stanzas, printed at the end of Erdswickes “ True use of armorie,” 1592 : one intitle’d “ Lord Chandos ;” the other, “ Capitall de Buz.”

WYTHIPOLL master, of Ipswich, has a metrical translation of “ Certaine Latin verses made

* C. and C. W. in Nasmiths catalogue of Bennet-college library should both be T. W. being subscribe’d to poems of this sir Thomas Wyatt. “ A fine head of him among the drawings, by Holbein, in the kings collection, now publishing by mister Chamberlain.”

by Dr. Norton, for M. Thomas Sackford," printed, with the letters which pass'd between Spenser and Harvey, in 1580.

Y. S. These initials (S. Y.) are given by Webbe as those of some English poet.

YATES JAMES, serving-man, wrote "The castell of courtesie, whereunto is adjoyned the holde of humilitie, with the chariot of chastitie thereunto annexed :"* printed by John Wolfe, 1582, 4to. b. l.

YELVERTON CHRISTOPHER wrote the epilogue to Gascoigne and Kynwelmer's *Jocasta*, presented, at Grays-inn, 1566; being then a student there; afterward an eminent counsellor, knight, and judge. He dye'd in 1607.

* These poems are divided into three parts, according to their titles, and to the third part is appended "A dialogue betwene Diana & Venus: with ditties devised at sundrie idle times for recreation sake." Only one copy of this book appears to exist. It had formerly belong'd to T. Martin, the Suffolk antiquary; at major Pearsons sale it was purchase'd by mister Steevens; and is now in the possession of mister Park: who obligingly furnishes this note.

P O E T S,
NATIVES OF ENGLELAND,
WHO WROTE IN LATIN OR FRENCH.

*** The latter is distinguish'd by the letter *F*.

CENTURY VIII.

Acca.	Bede.
Alcuinus.	Eddins.
Aldhelm.	

CENTURY XI.

Garland John de.

CENTURY XII.

Exeter Joseph of (<i>Josephus</i> <i>Ischanus</i>).	Monmouth Geoffrey of, bishop of St. Asaph.
Hanvil John.	Necham Alexander.
Hoveden John de.	Salisbury John de.
Huntingdon Henry arch- deacon of.	Serlo <i>monachus</i> .
Mapes Walter de, archdea- con of Oxford.	Sotovagina Hugh de, arch- deacon of York.

*D d

400* POETS, NATIVES OF ENGLELAND.

CENTURY XIII.

Baston Robert.	Canonicus John.
Blaunpayne Michael.	Grosthead Robert, bishop
Burgh Hugh de, prior of	of Lincoln. <i>F.</i>
Lanercoft.	

CENTURY XIV.

Byblesworth Walter de.	Rolle Richard, hermit of
Gower John. <i>F.</i>	Hampole.
Langetoft Piers, or Peter,	Roteland Hugh de. <i>F.</i>
de. <i>F.</i>	Strode Ralph.

CENTURY XV.

Kenton Nicholas.	Ramsay W.
Lylye William.	Skelton John.

CENTURY XVI.*

Aldrich Robert, bishop of	Brown Thomas, prebendary
Carlile.	of Westminster.
Allen Nicholas.	Brownfword (or Brun-
Ammon Andrew.	fuerd) John.
Bales Peter.	Buggans.
Barnam Thomas.	Camden William.
Bell David.	Campian Thomas.
Bett Richard.	Carleton George.

* Most of these are nothing more than the writeers of commendatory versees.

YLOOP* master is the authour of two poems in "The paradice of daintie deuifes," 1576, &c.

YONG BARTHOLOMEW, of the Middle-Temple, translateëd, from the Spanish, "Diana of George of Montemayor," a pastoral romance, in which is a considerable number of poetical pieceës, chiefly lyrick. Of these not less than 25 are inserted in "Englands Helicon," 1600. The above translation, though finish'd in 1583, was not printed til 1598. There are, likewise, some pieceës of poetry in his translation of the fourth book of Guazzos "Civile conversation:" printed by Thomas East, 1586, 4to.

* Mister Steevens suppose'd his real name to be Pooley; which, ads mister Park, occurs in Yateses miscellany of poems, 1582.

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CORRECTIONS

AND

ADDITIONAL NOTES.

Page 19, Note †. Chatterton must be acquitted as to a part of this anecdote, which he appears to have met with in Fullers *Church-history*, page 152: “I finde,” says he, “this Chaucer fined in the Temple two shillings, for striking a Franciscan frier in Fleet-street.” The blow and the fine must, therefor, rest upon the authority of that ecclesiastical historian, til “the records” of the “Inner-Temple” are produce’d; though the motives for the assault and battery must, necessarily, be attributeed to the fabricator of Rowley.

P. 25, N. †. The *Speculum meditantis*, which neither Stow nor Tyrwhitt ever saw, appears, from mister Elises *Specimens*, to be “a moral tract in French verse, in which the felicities of conjugal fidelity are illustrated by examples selected from various authors.” Warton says it is in ten books, and refers to *Bib. Bod. NE. F. 8. 9.* and *MSS. Fairfax, 3.* See, likewise, Tanners *Bib. Britan. Hiber.* voce GOWER.

This ancient poete, as he is characterise'd by Puttenham, "saying for his good and grave moralities, had nothing in him highly to be commended, for his verse was homely, and without good measure, his wordes strained much deale out of the French writers, his ryme wrested, and in his inventions small subtiltie."

P. 29, N.* "*In a somer-season when sette was the sunne,*"] Such is the reading of the first line in all the printed copys, to which, as wel as to *softe*, that of the manuscripts, Warton and Percy prefer *hot*, without regarding the poets rule, "to have *thre* [or *four*] wordes in every verse which beginne with *some one letter*." The three or four words thus distinguish'd upon the present occasion are *somer season*, *sette*, and *sunne*. *Sette*, it must be allow'd, is an unhapy epithet, which was, certainly, never inserted by the authour, nor in any one of the manuscripts, which, if not very ancient, are, at least, very numerous; all which, in fact, read *softe*; a word, which, though precede'd by the requisite letter, was, most probably, ejected by Crowley the printer, who did not understand its meaning, and injudiciously substitute'd *sette*, which, at all events, begins with an *s*, and was, apparently, the onely word, so circumstance'd, which he could meet with for that purpose. Unfortunately, for this verbal critick, his emendation is altogether inconsistent with the poets idea: for, if the *sunne* were *sette*, its *heat* would not be so intolerable as to force him to *shope* himself into *shroubs* or *shrouds* as he "a shepe, were;" and, indeed, he, expressly, tels us, it was

“ On a MAYE MORNYNGE on Malverne-hylles,”
that he met with this “ marveylouse fweven :”

He “ was wery of wandrynge and wente” him “ to
reste

Under a brode bank by a burn-side,

Where as he” laye and lened, and loked on the
water

He “ flombred into a flepyng, it fwyzed so mery.”

The word, *softe*, however, as it is, apparently, the original, so is it, likewise, in all probability, the authentic and genuine word, use’d by the authour himself; and seems, like many others, to have formerly had an apposite signification, not at present understood. In an ancient metrical romance, intitle’d *The sowdon of Babyloyne*, for some years in the possession of the worthy doctor Farmer, and disperse’d along with the other curiosities of his invaluable and extensive library, are the following lines :

“ In the femely feson of the yere

OF SOFTENESSE OF THE SONNE,

In the prymfauns of grene vere,

Whan floures spryngyn and bygynne.”

Softe, after all, as well as *softenesse*, may have been, at a stil earlyer period, corrupted from some Saxon word compose’d of *hot*, with the prefixture of an *f*, and, in order to prevent the junction of *f* and *h*, the intervention of a *w*, so that if the original word may be presume’d to have been writen, *fwhote*, a very good Saxon word, it would, naturally, in process of time, be mollify’d into *softe*, as it very probably be pronounce’d; of which kind of variation there are innumerable in-

stanceës. This, it must be admitted, is little more than the *petitio principii*, or *beging of the question*; but they who are the most conversant with old English manuscripts, which have not yet made their way through the press, are, at the same time, the most likely to allow, that a lucky accident, in the course of their perusal, frequently supplies, if not an entire, or better word, at least, its more genuine orthography, and perspicuous signification: to which we shall readily leave it.

The poet's second line is,

“ I shope me into *shroubes*, as i a *shepe* were.”

Instead of *shroubes*, and *shepe*, some MSS. read the line thus:

“ And shope me into a *shroud* as i a *shepherd* were:”

so that the true meaning may be, that he put on a frock, or coarse garment, like a *shepherd*, or *hermit*; and the rather so, as the subsequent lines, “ Went wyde in the worlde, &c.” and “ I was weary of wandringe, &c.” do not very well accord with the idea of his creeping into *shrubs* or *caves* (another sense of the word *shroudes*) like a *sheep*.

P. 32, N. There is a copy of the *Manuel de pechees* in the Bodleian MS. Num. 4059, bound up with another work of the same bishop.

P. 47.—“ fister to Richard lord Berners.”] Whether this be true or not, certain it is that *Berners* and *Barnes* were one and the same name; Anstis, in an old document, having “ the lorde Barneffe” (I, 226).

P. 106. Master Puttenham calls Skelton, "a sharpe fatirist, but with more railing and scoffery than became a poet."

P. 117. The initials J. A. probably those of this James Aske, are prefix'd and subscribe'd to "A defiance to K. A. [King Arthur] and his round table," at the end of *Musarum deliciæ*, 1656; being the identical ballad intended to have been sung by the mock minstrel describe'd in Langhams letter from Killingworth, 1579; begining "As it befell on a Pentecost day.

P. 171. CLEVER WILLIAM, schoolmaster, has several verlify'd pasfageës in his translation from the Latin of Glaucuses "Knowledge for kings and a warning for subjects," 1576.

THE END.

Printed by C. Roworth,
Hudson's-court, Strand.

1. The first of these is the fact that the
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2. The second of these is the fact that the
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3. The third of these is the fact that the
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THE KING

4. The fourth of these is the fact that the
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5. The fifth of these is the fact that the
 the fifth of these is the fact that the
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POETS, NATIVES OF ENGLELAND. *401

Carr Nicholas, <i>Novo-cas-</i>	Hawgh Walter.
<i>trensis.</i>	Hegatt William.
Carlisle Christopher.	Herd John.
Chaloner fir Thomas.	Higgins John.
Chaterton George.	Hoker John.
Cole William.	Holland Henry.
Constable John.	Humphreys Lawrence.
Cook Anthony.	Hunsdon P.
Cook John.	Johnfon Christopher, <i>M. D.</i>
Copland Robert. <i>F.</i>	Jones Philip.
Cox Leonard.	Kervile Nicholas.
Dastyn John.	Latewar Richard.
Delen Walter.	Leland John.
Denifot Nicholas.	Lewis Geoffrey.
Dethick Henry.	Lily William.
Doyley Thomas, <i>M. D.</i>	Limbert Stephen.
Drant Thomas.	Maister William.
Duke Gilbert.	Moore Robert.
Eedes Richard.	More fir Thomas.
Etherege George.	Mulcaster Richard.
Fitzgeffrey Charles.	Nevyl Alexander.
Fletewood William, re-	Newton Theodore.
corder of London.	Newton Thomas.
Garband John.	Nightingale Thomas.
Grant Edward.	Norden John.
Grimoald Nicholas.	Nowell Alexander.
Haddon Walter.	Ocland Christopher.
Harvey Gabriel.	Owen Robert.

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Parkhurst John, bishop of Norwich.	Traheron Bartholomew.
Peacham Henry.	Twist Robert.
Pembridge Thomas.	Vaughan William.
Percyvall Richard.	Waddington Rodolph.
Redman John.	Wallfall Samuel.
Rightwich John.	Ward William.
Sadler Andrew.	Watson Thomas.
Sadler John.	Whitynton Robert.
Seton John.	Wickham William.
Smith Gervase.	Willey Richard.
Stanihurst Richard.	Wilson Thomas.
Taverner Richard.	Withye William.
	Wysdome Robert.

Hans Hohbauer

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Ritson, Joseph,

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